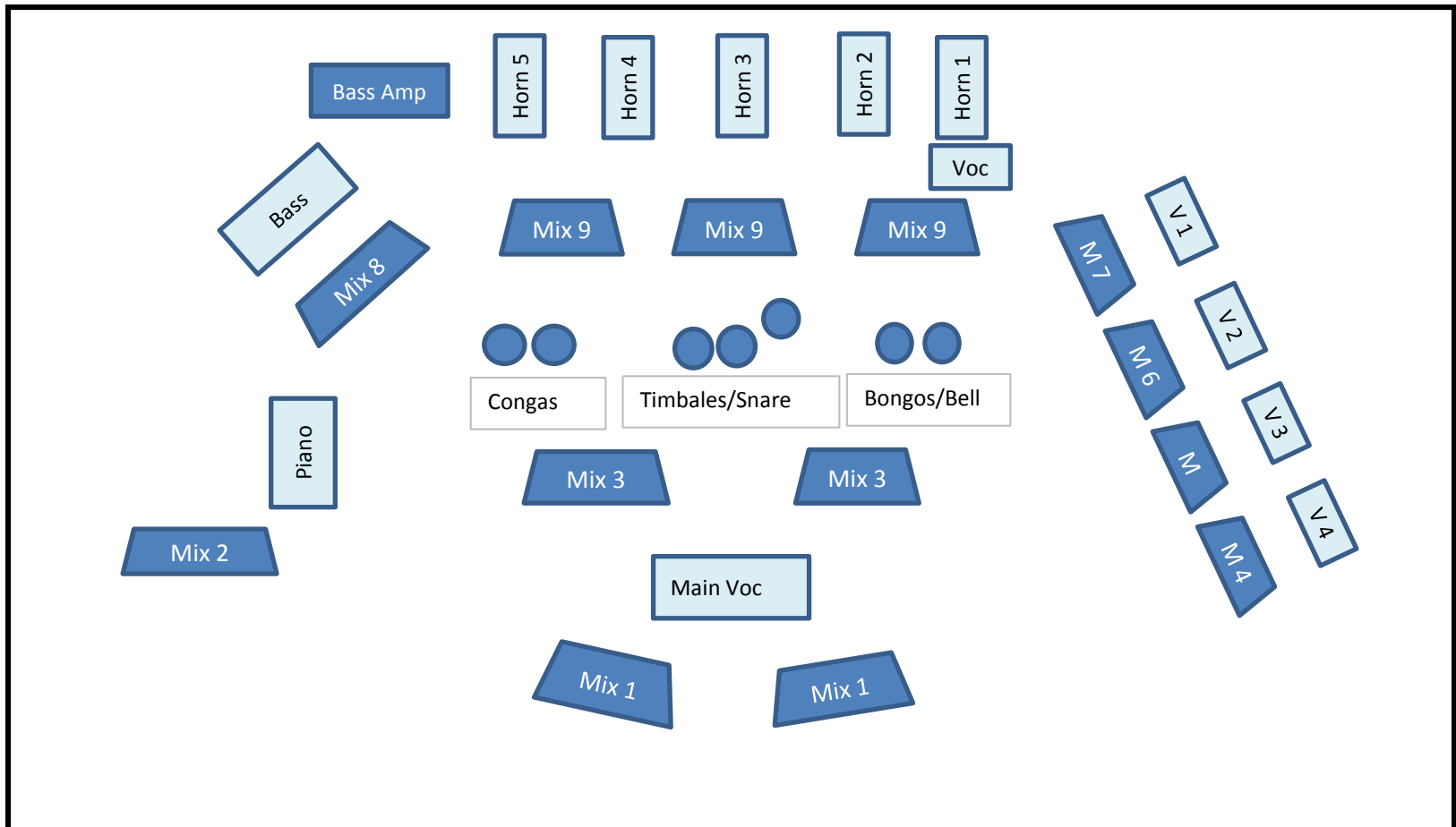


Orquesta Mayor Input List and Stage Plot Backing Main Singer
www.OrquestaMayor.com

	Instrument	Stand Type	Mic	Monitor Mixes
1	Timbal Low	Low Boom (Under)	Shure SM57 or equivalent	
2	Timbal Hi	Low Boom (Under)	Shure SM57 or equivalent	Mix 1 - Main vocal
3	Timbal Overhead	Tall Boom	Shure sm81 or equivalent	Mix 2 - Piano
4	Snare	Clip or Tall Boom	Shure SM57 or equivalent	Mix 3 - Percussion
5	Congas (Conga)	Tall Boom	Senn. e604/Audix d2/sm57	Mix 4 - V4
6	Congas (Tumba)	Tall Boom	Senn. e604/Audix d2/sm57	Mix 5 - V3
7	Bongo	Low Boom	Shure SM57 or equivalent	Mix 6 - V2
8	Bongo Bell	Tall Boom	Shure sm81 or equivalent	Mix 7 - V1
9	Bass	None	Radial Pro DI/Direct Out of Amp	Mix 8 - Bass
10	Piano Left	None	Radial Pro DI or equivalent	Mix 9 - Horns
11	Piano Right	None	Radial Pro DI or equivalent	
12	Horn 1 - Helder (director)	Tall Boom	Sennheiser 421 or equiv.	
13	Horn 2	Tall boom	Sennheiser 421 or equiv.	
14	Horn 3	Tall Boom	Sennheiser 421 or equiv.	
15	Horn 4	Tall Boom	Sennheiser 421 or equiv.	
16	Horn 5	Tall Boom	Sennheiser 421 or equiv.	
17	Vocal Helder (Director)	Tall Boom	Beta 58A Wireless or equiv.	
18	Vocals 1	Tall Boom	Beta 58A Wireless or equiv.	
19	Vocals 2	Tall Boom	Beta 58A Wireless or equiv.	
20	Vocals 3	Tall Boom	Beta 58A Wireless or equiv.	
21	Vocals 4	Tall Boom	Beta 58A Wireless or equiv.	
22	Main Act Vocal	Tall Boom	Beta 58A Wireless or equiv.	

Contact Engineer for any technical questions: Jorge Espinosa 704-819-9963



Stage Front