

For Immediate Release – October 2014

THE SUN BECOMES THE SEA ROB HIRST



Rob Hirst is releasing his first album-length solo offering. The album is a perfect musical accompaniment to Berlin-based artist, Gabriella Hirst's gouache songbirds on silk. Both the art and the music display a strong affection and respect for the land, sky and sea, for the wondrous creatures which inhabit them, and for the courageous people who protect them. The single from the album, ***The Truth Walks Slowly*** ([Preview here](#)) is based on the true story of a six-generation Queensland cattle farmer, who's forced into a fight when the beauty and solitude of his pristine property is threatened by a gas mining company.

Hirst is joined on the recording by Rick Grossman on bass, Peter West on cello, Rob Woolf on keys, Jack Howard on trumpet, Johnny Graffham on steel and Jason Millhouse on guitar, to name just a few.

Rob Hirst is a musician and songwriter, a published author (*Willie's Bar & Grill* through Pan MacMillan) and magazine contributor. He is also one of the founding members of Australian rock group Midnight Oil. Probably best known for his incredible performances as the band's drummer, Hirst has written or co-written many

of The Oil's best loved songs – a musical legacy which has thrown the spotlight on important issues from indigenous land rights through nuclear disarmament, youth homelessness and asbestos related diseases.

The album is available now: a gift to Rob's friends, fans and family. As Rob says: *"I wanted to record some new songs at an unhurried pace, at our local studio, then invite some brilliant players I know to drop by and add their magic. My daughters Lex and Gabriella also sang along with me on a couple of tracks – for the first time ever - and Gabriella kindly allowed me to 'borrow' her beautiful painted birds for the artwork. It all came together so well: the whole project has been joyful from the beginning to the end."*

Over the last 30 years, Rob has played, sung and written songs in The Ghostwriters, Backsliders, Hirst & Greene and The Angry Tradesmen and more recently with the instrumental surf rock outfit, The Break which features two of his fellow members of Midnight Oil, Jim Moginie and Martin Rotsey and Bass player Brian Ritchie of the US group, Violent Femmes.

Limited editions of the album with a hard cover book featuring Gabriella Hirst's exquisite paintings are available now from [Basement Discs](#) in Melbourne [Rocking Horse](#) in Brisbane and [Mall Music](#) in Sydney

The Sun Becomes The Sea available at: www.robhirst.com.au

Interview Requests and Media Enquiries to:
CHRISTINE TAYLOR PUBLICITY & EVENTS MANAGEMENT
Tel (02) 4782 5867 (M) 0416521587 ctaylorpublicity@bigpond.com