



Cameron Ross – New Perspective CD Review

It's a Saturday afternoon and thirty one degrees Celsius in Toronto. Here I am chillaxing at home and listening to **New Perspective**, the new CD from saxophonist Cameron Ross. It is reminiscent of being at a spa getting one those great massages that works the knots out and alleviates the stress, and makes you float off on a cloud of relaxation. Track number eight titled *Free Your Mind* does just that. Whatever I was thinking about disappeared as the melody took full control, captured my thoughts and drew me fully into the moment, and got me snapping my fingers and nodding my head to the beat.

I was drawn in from the very first track. Its opening notes reminded me of Stevie Wonder's *Superstition*, although that's where the resemblance ends. It's a nice groove that you can bop your head to while driving on the highway. The smoothest groove on the CD for me is *On The Ocean*. The mellow vocals in the background are soothing to say the least, and inspiring. It's a song about never giving up on your dreams but holding on to them until you see them manifest.

The disc just seems to take on a new persona once you hit track three, *Love Never Fails*. I use the word persona 'cause there is life in this thing. It refreshes, revives, heals, soothes, comforts; like the Holy Spirit, and where the Spirit is there is life and freedom. It's a beautiful interpretation of first Corinthians thirteen, and my favourite track on the album.

As I listened I had the overwhelming urge to call up a few friends and invite them over, pop open a bottle of Chardonnay, put our feet up (painted toenails and all) and sink into the lush rhythms emanating from my stereo. What a perfect way to spend a summer day!

The disc is a great mix of everything, and can touch a wide audience. From the beginning to the last track, the hauntingly melancholy *Beautiful*, the compilation is a work of art. It's smooth, spiritual, jazzy and funky with a little reggae twist added. Nice! It is great to see that Cameron was unafraid to experiment with different genres of music to demonstrate his musical prowess.

A few months ago I did not know of Cameron Ross or his music. Today I am comfortable saying that **New Perspective** is going to be in my playlist for a long time. The only thing I have left to say is, "Hey Cameron, when are you coming to Toronto?"