

7 BRIDGES EQUIPMENT RIDER

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P.A. REQUIREMENTS:

(6) MIC STANDS W/BOOM ATTACHMENTS

DRUM, GUITAR AMP, DIRECT BOXES, AND VOCAL MICROPHONES w/MIC STANDS OR MOUNTS:

- (1) SHURE BETA 52 OR AKG D112 (KICK DRUM)
- (4) SHURE SM57 (SNARE DRUM, 3 GUITAR AMPS)
- (4) SHURE BETA 98 D/S OR SENNHEISER 421 (TOMS)
- (3) AKG 451 OR EQUIVALENT (HI-HATS, 2 OVERHEADS)
- (6) SHURE BETA 58 OR BETTER (VOCALS)
- (9) COUNTRYMAN DIRECT BOXES OR BETTER

POWER AMPS: (OR EQUIVALENT)

- (2) QSC EX 4000 SUBS
- (2) QSC EX 1600 LOWS
- (2) QSC SERIES ONE 1400 MIDS
- (2) QSC SERIES ONE 1400 HIGHS
- (2) QSC SERIES ONE 1700 MONITORS

MAIN P.A. SPEAKERS: (OR EQUIVALENT)

- (8) 18" P.A.S./EQUALING (4) JBL 18 CABINETS SUBS
- (8) 15" JBL LOWS
- (4) 2" JBL 2450 MIDS
- (4) 1" REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS HIGHS

MIXING CONSOLE & OUTBOARD GEAR: (OR EQUIVALENT)

- (1) MACKIE 32 VLZ PRO 32 CHANNEL MIXING CONSOLE OR BETTER
- (2) YAMAHA SPX 90 EFFECTS PROCESSORS
- (1) EVENTIDE 900 OR H-3000 EFFECTS PROCESSOR
- (2) SETS OF FOUR AUDIO LOGIC GATES FOR DRUMS
- (3) STEREO 31 BAND EQUALIZERS

MONITORS *(6 MIXES (mono or stereo), NO LESS!):

- (1) 18" SUBWOOFER ON DRUM RISER
 - (2) 15" FLOOR WEDGE (AT "BASS GUITAR" & "GUITAR 2" POSITIONS)
- 2 MIXES ARE WEDGE AND 4 ARE IN EAR (SEE INPUT LIST W/ STAGE PLOT)
WE WILL PROVIDE THE IN EAR UNITS BUT WE NEED 4 SENDS (if mono) OR 8 SENDS (if stereo) FROM MONITOR WORLD OR FRONT OF HOUSE (WHERE APPROVED ONLY).

LIGHTING REQUIREMENTS: (MINIMUM)

- (8) PAR CANS ON STANDS ON EACH SIDE OF STAGE

BACKLINE REQUIREMENTS:

DRUMS:

6 PIECE PEARL MASTERS CUSTOM MMX OR REFERENCE DRUM SET:

KICK (16"x 22")

SNARE (6.5" x 14" CHROME OVER BRASS GRETSCH, LUDWIG SUPRAPHONIC, OR EQUIVALENT)

TOMS (12", 13", 16"& 18")

CYMBALS (PAISTE)

HI-HATS: (1pr.) 14" PAISTE 2002 MEDIUM or SIGNATURE SOUND EDGE
CRASHES: (1) 16" (1) 18" PAISTE 2002 CRASH or SIGNATURE FULL CRASH
RIDE: (1) 20" PAISTE 2002 RIDE or SIGNATURE FULL RIDE
ALL PEARL ADVANCED SERIES HARDWARE
ROC-N-SOC DRUM THRONE WITH BACKREST
DRUM RISER (RISER SHOULD BE AT LEAST 8' x 8' x 2' AND CENTERED)

BASS AMP:

(1) AMPEG SVT-4 PRO BASS AMP HEAD W/AMPEG PR-410HLF BASS CABINET,
ALSO SUBSTITUTE WITH GAILEN KRUGER, SWR, TRACE ELLIOT, OR MARK BASS
(AMPS ARE FLEXIBLE, BUT MUST BE APPROVED)

GUITAR AMPS:

(3) FENDER TWIN REVERB/SIMILAR, OR (2) FENDER TWIN AND (1)PEAVEY
CLASSIC 30, PEAVEY DELTA BLUES, OR FENDER HOT ROD DEVILLE
(AMPS ARE FLEXIBLE, BUT MUST BE APPROVED)

KEYBOARDS:

(1) YAMAHA MOTIF ES 7 KEYBOARD (W/X-STYLE STAND)
(1) KORG TRITON EXTREME 88-KEY (W/ X-STYLE STAND)

GUITAR STANDS:

(7) GUITAR STANDS