

Reviews

George and Laurie are the only two people I have heard in my lifetime who have exactly duplicated the sound that Mary (Ford) and I had in the '50s.

Les Paul, The Iridium, New York City, 1997

From the opening track, we're led through a jewel box of sound and arrangements beautifully played and engineered. A fine performance of Patsy Cline's Crazy. Musicianship plus authenticity - it's a powerful combination, and it works.

Roy Bainton, Blues Matters Magazine, United Kingdom

Whatever Les Paul and Mary Ford achieved has been well replicated here. Relaxing music which puts the Les Paul guitar on its original pedestal.

Roy Bainton, Blues Matters Magazine, United Kingdom

Their first commercial CD release, "Guitars In Sync - Music in the Les Paul and Mary Ford Tradition," preserves memories of that familiar Les and Mary "sound" and provides a refreshing new take on that sound for new generations of music lovers. And we are all fortunate that they have kept that kind of music alive.

Prince William County Living Magazine, July 2018

"Guitars In Sync", the new release by George Bowley and Laurie Dupuis, is reminiscent of "the music in the Les Paul & Mary Ford tradition of the 1950's. It provides a new take on that sound for new generations of music lovers.

Zone Music Report, June 18, 2018

A must for lovers of well-crafted music, "Guitars In Sync" is a treasure for others who love the sound of Les Paul and Mary Ford.

The Bull Run Observer, February 2018

These local musicians - a father and daughter team - are keeping the classics alive in the county and beyond.

Prince William County Living Magazine, July 2018

The song Guitars In Sync put a smile on my face - refreshing. Nice quality recording too.

Music Composer and Sound Mixer, March 2018

I hear in your recordings that you have experienced the very same experimentation, learning processes and all the challenges that I experienced back then. I consider you my recording equal in this area.

Les Paul, Mahwah, New Jersey, 2003

If I didn't know it was George and Laurie, I'd swear that it was Les Paul and Mary Ford.
Ed Walker, WAMU Radio

George has probably the most prolific understanding of what Les Paul does with his multiple recordings.
Jim Evans, NET Television

Cool. I like what I heard on your site. Please send me a sampler when you are done with your CD.
Grammy Winning Producer, Philadelphia Chapter

Wow. You just blew me away. And you play excellent guitar; cool vocals in the style of the 50s. Very creative.
Award Winning Grammy Guitarist, Pacific Northwest Chapter

Your work is quite exquisite. Very unique and I am a big fan of your work.
Grammy Nominated Producer, Nashville Chapter

You sound amazing! Best of luck on your new beautiful website.
Grammy Nominated Bassist, Philadelphia Chapter

Wow! It sounds like you have worked very hard to achieve the sound, style and expertise that you have mastered. The guitar runs and overall timbre are very unique.
Noted Award Winning Grammy Composer and Concert Pianist, New York Chapter

Just listened to your guitar and vocal works. Sounds great... a real rare jewel these days.
Award Winning Grammy Composer, Los Angeles Chapter

...enjoying the feel, vocals and harmonies - definitely capturing that 50s vibe...
Award Winning Grammy Singer/Song Writer, San Francisco Chapter