



*Things of that Particular Nature*  
**Duane Eubanks Quintet (Sunnyside)**  
 by Phil Freeman

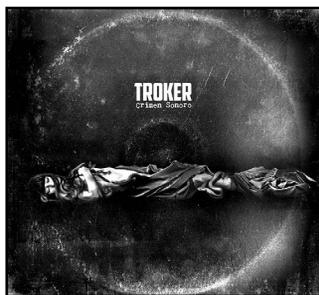
Trumpeter Duane Eubanks, younger brother of trombonist Robin and guitarist Kevin, hasn't made an album as a leader in well over a decade. For this one, he's assembled an impressive band: tenor saxophonist Abraham Burton, keyboardist Marc Cary, bassist Dezzon Douglas and drummer Eric McPherson. Vibraphonist Steve Nelson guests on two tracks.

The compositions are all Eubanks originals, save a version of Mulgrew Miller's "Holding Hands"; the trumpeter served in the pianist's band for years, beginning in the '80s. The first track, "Purple, Blue and Red", was originally recorded on drummer Jeff Williams' 2001 album *Another Time* while the closing cut, "Slew Footed", is a reworking of a piece from Eubanks' last disc under his own name, 1999's *Second Take*. Nearly all the compositions are strongly focused on melody and structured like songs rather than formal or technical exercises. The sole exception is the stuttering, funky "Dance With Aleta". It would be easy for a singer to deliver lyrics on almost any track here. This is an ideal setting for a player like Eubanks, whose solos tend toward the lyrical and have a vibrant energy, particularly on ballads. In some ways, his playing—

and the overall sound of the group—recalls Woody Shaw's albums of the late '70s and early '80s: high-level music with a muscular, contagious energy.

Everyone he's hired to back him is on his level: Burton blows hard, but never goes all the way out into honking and splattering; Cary's touch on the piano is as deft as it is strong; Douglas and McPherson swing hard, but are just as capable of turning a ballad into a softly wafting mood piece. *Things of that Particular Nature* isn't a revelation—nobody here's trying to reinvent the wheel. But with its focus on melody and its relative concision (6 of its 10 tracks are under five minutes long; three of them are under four), it offers great pleasure to most any jazz fan.

For more information, visit [sunnysiderecords.com](http://sunnysiderecords.com). This project is at Smalls Jan. 29th. See Calendar.



*Crimen Sonoro*  
**Troker (s/r)**  
 by Elliott Simon

*Crimen Sonoro* puts punk, funk, metal, industrial, hip-hop and Mariachi music as well as several jazz sub-genres into its musical cement mixer to produce one of the most intense fusion releases of last year. Troker hails from Mexico and this sextet is well versed

in music from both sides of the river. The nod to Sam the Sham on "Tequila Death" is priceless and their execution as they quickly change tempos and meld genres is flawless.

This is music to stir the slain, in a jazzy sort of way, and the intensity that bassist Samo González, drummer Frankie Mares and turntablist DJ Zero create is the powerful core of most of these tunes. Trumpeter Gilberto Cervantes and saxophonist Arturo Santillanes stray across lots of borders, dwelling on the Mexican traces just enough to add salsa ripples to an already intense mix, while keyboardist Christian Jiménez can create cheesy Farfisa or crushing Nine Inch Nails soundscapes.

The band is well connected and can accelerate and brake hard without any ragged edges and because of the horn/heavy metal contrast the songs do not devolve into noise. Opener "Stranger" has the horns riffing off an intense onslaught and "Príncipe Charro" uses similar contrasts to introduce the prince and his horse in style. All is not a raving onslaught, however, and the session expertly employs complexity, modern jazz soloing, electronica and even some quiet moments. This enables the band to create the intrigue inherent in deadly "Arsenic Lips", beautiful and sexy engagement with a mysterious "Femme Fatal", a varied trip through the "Underworld" and wonderful expression of the various shades inherent in "Claroscuro". Somehow Troker is able to create a disciplined and compact high-energy sound from a variety of influences that, until *Crimen Sonoro*, have not been very well acquainted with each other.

For more information, visit [en.troker.com.mx](http://en.troker.com.mx). This band is at Bowery Electric Jan. 10th as part of Winter Jazzfest. See Calendar.

**JANUARY 2015** **GINNY'S** SUPPER CLUB

SAT 3	'RELATIONS' JAZZ & HIP HOP: <b>VIRGIL GADSON &amp; FRIENDS</b> FEAT. JAZZMEIA HORN	7:30PM & 10:00PM \$10
THURS 8	<b>VINCENT GARDNER QUARTET</b>	8:00PM \$10
SAT 10	<b>DION PARSON &amp; 21ST CENTURY BAND</b>	7:30PM & 9:30PM \$15
THURS 15	<b>CHRIS TURNER</b>	8:00PM \$10
SAT 17	<b>THE JT PROJECT</b>	7:30PM & 9:30PM \$10
FRI & SAT 23 & 24	<b>MARC CARY'S HARLEM HOMECOMING</b>	7:30PM & 9:30PM \$15
THURS 29	<b>KATE DAVIS</b>	9:30PM \$10
SAT 31	ALBUM RELEASE: <b>TIVON PENNICOTT SOUND QUARTET</b>	7:30PM & 10:00PM \$10

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 KATJA CRUZ featuring OLIVER LAKE

**KATJA CRUZ'**  
 Hexaphone - the cosmology of improvised music  
 feat. Oliver Lake  
 RRJ 1071

"... Cruz' rich alto, Curtis' sympathetic mallet work and Lake's charismatic outbursts form the backbone of this collective audio-visual odyssey."  
 Tom Greenland, The New York City Jazz Record, March 2014

Katja Cruz, vocals  
 Oliver Lake, sax  
 Howard Curtis, drums  
 Andrea Massaria, guitar  
 Patrick Dunst, bcl, sax  
 Patrik Lechner, comp/visuals

**„BEST VOCAL RELEASE 2014“**

Katja Cruz, voc & Howard Curtis, dr participating in the Birthday Celebration of the great percussionist  
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