

# DE3: LIVE AT MAXWELL'S

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## PRESS

“WHAT STANDS OUT IS THE TERRIFIC INTERACTIONS OF THE TRIO, THE THICK BASS SOUNDS DANCING OVER THE ACTIVE DRUMMING WHILE THE TRUMPET WEAVES HIS WAY IN AND OUT OF THE SPOTLIGHT.”

STEP TEMPEST  
MAY 2016

LIVE AT MAXWELL'S IS A SPECIAL RECORDING IN AN INTIMATE, RELAXED SETTING IN THE PRESENCE OF A SMALL AUDIENCE. DUANE EUBANKS CREATIVELY COLLABORATES WITH BASSIST, DEZRON DOUGLAS AND DRUMMER, ERIC MCPHERSON. THEY USE THEIR EXPERIENCES FROM THE QUINTET SETTING TO FREELY EXPRESS THEMSELVES INTERACTIVELY THROUGH A SET OF ORIGINALLY COMPOSED TRACKS. THE END RESULT IS DE3'S STEP AWAY FROM THE TYPICAL STUDIO ALBUM AND THEIR ATTEMPT TO CREATE LIVING, BREATHING MUSIC IN THEIR OWN WAY IS A REWARD TO LISTENERS.

“THESE THREE PLAYERS HAVE A LOT TO SAY, INDIVIDUALLY AND COLLECTIVELY...”

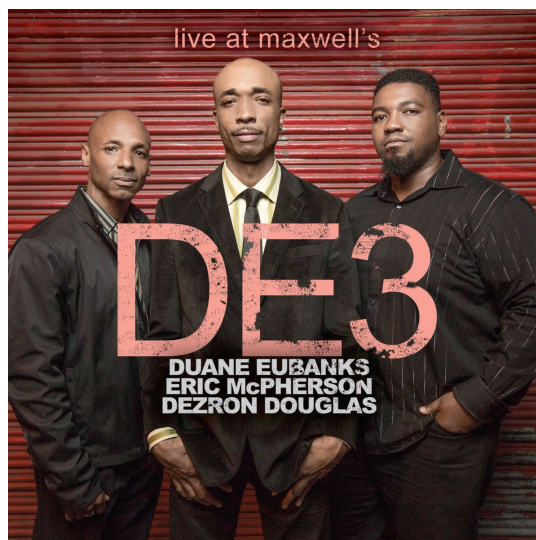
NEW YORK CITY JAZZ  
RECORD  
JULY 2016

“A TASTE OF GREAT MUSIC...THE ALBUM ASKS FOR AN URGENT AND DETAILED LISTENING!”

JAZZ TOO YOU  
MAY 2016

## TRACK LISTING

1. BRAINFREEZE
2. A SLIGHT TASTE\*
3. LITTLE JOHNNY C BLUES\*
4. SATURDAY MOANIN'\*
5. STROKISH
6. EBONY SLICK\*
7. LITTLE ROCK\*



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