



Kate Rigg

Profile

Playwright Screenwriter and Creative Executive Producer with a background in Classical Acting, Stand Up Comedy, and Creative Writing. Senior Brand Voice Executive for Siegel and Gale, NYC.

Education

University of Toronto Philosophy and Creative Writing Norma Epstein Awards

University of Melbourne BA. with Honors Subcultures and Creative Writing Experimental Writing Award

The Juilliard School Drama Division. Interarts Award. Multi Arts Summer Award.

Production History

TV and FILM

DANCE YOUR ASS OFF CO CREATOR, EXECUTIVE PRODUCER

Co created and produced fitness/dance competition Dance Your Ass Off for NBC Universal's Oxygen Network. Record breaking numbers, top rated show in network history, increased viewership in time slot by 249 percent, format sale to 100+ countries. 2 seasons on Oxygen TV and continuing internationally.

CACHE CRAZE CREATOR/ EXECUTIVE PRODUCER

For 9Story Entertainment and YTV created challenge based treasure hunt competition show based on Geocaching. Supervised all creative aspects of branding and production, script writing and creation of 50+ dynamic challenges, design of proprietary augmented reality application for mobile and interactive games. Season 1, reality elimination game. Currently in production on season 2 reformatted to half hour self contained competition.

BURLY Q'S CREATOR, EXECUTIVE PRODUCER

Development deal/Winner NYTVF original series award with LOGO/MTV networks (Nov 2012) for docusoap featuring well-known burlesque performers.

GONZO GIRLZ CREATOR, EXECUTIVE PRODUCER

Action comedy show in the style of Jackass with all female cast. Currently in licensing deal with HDnet for half hour series. Going into production June 2011. In short test pilot period was produced as 6 15 minute episodes and 22 short form mobile episodes. It was number one show on RIPE TV pulling in 30 million views per month on each episode and 7 million view across Time Warner and Adelphia on-demand for the 6 mini eps. Also was number one show on the Sprint Versally network internationally.

THE DR. PHIL SHOW

On-air correspondent and special panelist seasons 9, 10.

THE NAUGHTY SHOW CREATOR, EXECUTIVE PRODUCER

Feature length Stand up show distributed on Eagle Rock Entertainment DVD and On-Demand with Time Warner

THE SMITHSONIAN INSTITUTE

Keynote speaker and Artist in residence 2007 and 2008 for Asian Pacific Heritage month.

PLAYWRITING

OTHER WORDS FOR BEAUTIFUL

East-West Theater Commission toured LA County Schools spring 2013.

BIRTH OF A NASIAN

Produced at: Comedy Central Theater L.A., The Smithsonian Institute, New World Theater (Massachusetts), Con Works Seattle, La Mama Etc. New York, Theater Offensive Boston, Summerfest at Mark Taper Forum L.A.

DINNER 101

Commissioned through Center Theater Group LA/ The Mark Taper Forum as part of their P.L.A.Y. Program. Produced at Birmingham High School through CTGLA.

PICTURES OF DORIAN GRAY (BOOK/LYRICS)

Produced at: Eugene O'Neill Center, MTC as a workshop, Clarke Studio Theater at The Juilliard School. Lined up for American Repertory Theater (Boston) fall 2011 season

HUNGRY GHOSTS

Written while in residence at Playwright's Lab CTGLA. Mark Taper Forum.

THE PHOENIX RIDES A SKATEBOARD

Produced at Theatre Pass Muraille (Toronto), Nottara Theater Romania, Published by Schillingford Press.

BACK IN THE DAY (BOOK/LYRICS)

Produced at: Cape Cod Rep, summer commission, fall main-stage season.

A SUITE FOR FAT GIRLS (LIBRETTO)

Produced at: Clarke Studio Theater Lincoln Center, Steinway Hall, Cincinnati Opera.

KATE'S CHINKORAMA FEATURING THE CHINKORAMA DANCERS

Produced at: HBO Time Warner Workspace., PSNBC, BRAVA Theater Center San Francisco, Joe's Pub at the Public Theater, HERE Theater Center, Penumbra Theater Minneapolis, NY Fringe Festival, Museum of Natural History, NYU.

M/OTHER/LAND

Produced at: La Mama Melbourne Australia with an Australia Council grant, The Juilliard School, and The Tarragon Theater.

URBAN TAO (IN PROGRESS)

NEA grant and workshop production at BRAVA theater San Francisco

Projects in Development

Urban Tao an oral history play and project, several reality television formats across styles and demographics, screenplay version of The Phoenix Rides a Skateboard, Formal Affairs (screenplay).

Speaking and Panels

Kate has spoken on panels for: The Dr. Phil Show special on Race in America (and after that as a recurring correspondent) The National Conference for Women in Performance, The Time Warner Panel on Asians in the Media, Syracuse University Matrilineage Conference, Anchorage Youth Correctional Facility, The NYU Woman Warrior Conference, The Smithsonian Institute Asian Heritage Month, KCET Hero Awards, UCSB Multicultural Week, UNC Women's Week and many others.