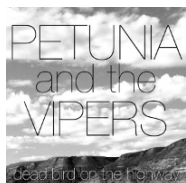


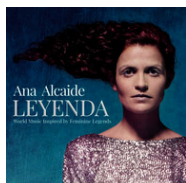
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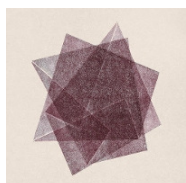
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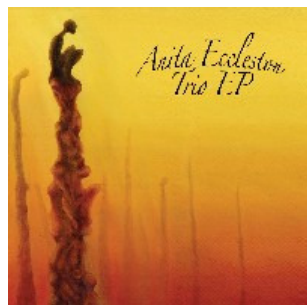
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Anita Eccleston Trio ()

Anita Eccleston Trio
Self-Released ()

Anita Eccleston is a jazz-trained trumpet player and vocalist. She is also a dynamic artist, as the *Anita Eccleston Trio EP* can attest to. The three-song EP is essentially a sampler to the multi-talented Vancouver musician. Her eclectic tastes are reflected in two of the tracks, which are original compositions and in her interpretation of the **W.C. Handy** tune “St. Louis Blues.”

Eccleston’s sultry voice and trumpet playing gives the first track, “St. Louis Blues”, a slow, late night treatment. The sparseness of the band works well here. The guitar is a perfect compliment and the bass loves her voice.

The trio’s sparseness can also be less forgiving than larger sounds. “Scarlet Scribbles” starts out with Anita’s horn and voice, but sounds like it loses direction half way through. Nothing seems to move the song forward and seems to have ‘groundhog day’ moments to the end. The song is back on track when **Eccleston** picks up the horn once again near the end. “Just An Hour” is a sunny little tune with an infectious ska rhythm. The lyrics leave you feeling buoyed with anticipation.

What this album fails to do is showcase the full range of talent and polish that Anita exhibits on stage. I have seen her perform in various venues and there is a reason CBC chose her to be one of the performers at a concert to open their new office in Kamloops, BC.

By Shelley Gummesson
Apr 4, 2013

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