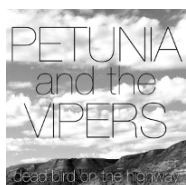


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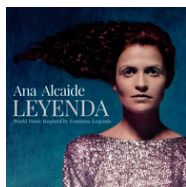
Reviews



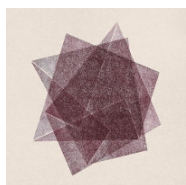
Petunia & The Vipers



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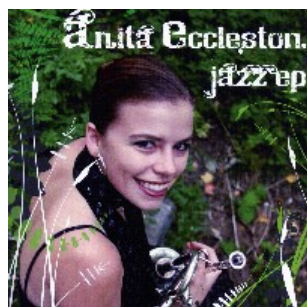
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Anita Eccleston Trio ()

Jazz

Self-Released ()

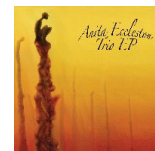
They must be doing something right in the music program at McGill University in Montreal. The **Jensen** sisters, **Ingrid** and **Christine**, finished their studies at McGill and now another young woman from B.C., **Anita Eccleston**, who graduated from McGill is out to make her mark on the music scene in Canada. She has been part of the **Kamloops Symphony Orchestra** as a trumpet player and has been a lead vocalist and/or horn player in a variety of other bands encompassing big band, jazz and rock in Kamloops, BC. She recently moved to Vancouver and has now released her *Jazz EP*. It really is more than an EP and at around 33 minutes, there is more music here than there is on many pop CDs. Essentially, **Eccleston** has included recordings she has made over the last seven years with a variety of jazz groups. The constant, on every track, is that there is an electric guitar and a young man who knows how to play it and, of course **Eccleston's** pretty voice. The arrangements are well thought out. Specifically, the jazzy arrangement of **James Taylor's** "Don't Let Me Be Lonely Tonight" is positively inspiring! **Eccleston** shows off her trumpet and flugelhorn prowess on three of the tracks. On **Hoagy Carmichael** and **Ned Washington's** "The Nearness of You" she plays a beautiful flugelhorn solo. She also plays a haunting trumpet intro on the opening track "Black Coffee." I'm glad she chose to use the trumpet again on "My Funny Valentine" as that was the signature tune of horn player **Chet Baker**. This *Jazz EP* is essentially an album of classic jazz standards, where **Eccleston** showcases a captivating voice that can tug on your heart strings. She shows exquisite phrasing on a number of tracks and she doesn't just play it safe. She really shows her stuff on the difficult "Dry Cleaner From Des Moines," the song that **Joni Mitchell** recorded on her homage to **Charles Mingus**. There are many good musicians providing support on this CD. I was particularly impressed by the interplay of guitarist **Matt Warnick** and bassist **Anna Ruddick** on the classic "Summertime." Also, Vancouver's Chris Gestrin did a nice job of mastering the various recordings from different sessions. Fans of classic vocal jazz will definitely enjoy **Anita Eccleston's Jazz EP**. For more info go to www.anitaeccleston.com

By *Jim Dupuis*

Nov 19, 2011

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