



Bookings, Media, Contracts

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Production and Technical Info

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FOH Engineer

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Cold as Ice – Fly Date Contract Rider

This rider is herewith attached to and made part of the contract dated _____ between _____ (Purchaser) and The Recycling Center of America (Cold as Ice).

AGREED and ACCEPTED BY:

Purchaser _____ Date _____

Payments:

All payments shall be made in the form of Cash, Business Check, Certified Check, or Cashier's Check. Checks are to be made payable to "The Recycling Center of America Inc."

Complimentary Tickets:

Purchaser to provide 10 complimentary show tickets prior to or on the day of performance. Tickets may be used by artist for promotional events or other discretionary distribution purposes.

Hospitality and Catering:

Purchaser to provide at least one dressing room or green room to accommodate up to 8 people. Dressing room should include appropriate lighting, furniture, mirror, electrical outlets, heat and/or air conditioning. 8 bath towels should be made available in the dressing room prior to performance.

Dressing room or adjacent backstage area should include cold and hot beverages.

- 24 to 48 16-oz. bottles of good quality drinking water
- 10 12-oz. bottles of assorted juice drinks (orange, apple, cranberry etc.)
- Pot of fresh hot coffee with cream and sugar
- Assorted Fresh fruit tray
- Roll of paper towels and napkins, drinking cups, coffee cups

Meal Requirements:

The band and crew meal shall consist of a hot well balanced meal or high quality deli tray with assorted meats, breads, rolls, condiments and salad. No fried bar appetizers or pizza etc. If the purchaser chooses to not provide a meal, purchaser has the option of a meal "buyout" of \$25.00 per band / crew member to be paid at time of meal.

Merchandising:

Artist shall have sole exclusive right without obligation to sell and distribute artist's merchandise at event.

Air Travel, Transportation and Lodging: (at Purchaser's expense)

Purchaser to provide up to eight (8) round trip airline tickets at purchaser's expense for Fly date events. Flights to be booked from either Boston Logan (BOS) or Manchester Regional (MHT) airports. Aisle or window seats and nonstop flights where possible. Air travel not to be booked until approved by artist. Artist reserves the right to book its own air travel with purchaser paying artist travel agent directly. Transportation to and from airport, hotel and performance venue to be provided by purchaser. Lodging shall be at least 4-Star, at a major hotel chain and should be reasonably close to the performance venue.

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TECHNICAL RIDER (Production Manager and FOH Eng.: Bob Bouchard - rebouchard99@gmail.com)

Front of House *Minimum* Requirements

- 32 channel tour grade digital mixing console
 - Preferred – Avid SC48, Midas Pro1, 2/C, M-32, Allen & Heath GLD80, Yamaha M7CL, PM5D
- 3-Way concert grade FOH mains, stereo drive sufficient to cover the venue up to 100 dbA at FOH mix position. Fills and subs on Aux where practical.
- 1 (A1) level audio tech or house engineer available for FOH support and/or to mix monitors

Stage Monitor *Minimum* Requirements

- Five (5) independent, stereo IEM mixes to be provided by purchaser unless otherwise arranged during the advance (Sennheiser EW300 G3 wireless in-ear system or Shure PSM900 wireless in-ear system. Artist supplies its own ear buds.)

Microphones, Stands, Stage and Power

- Venue to supply all preferred microphones and DI boxes unless otherwise stated or advanced
- Venue will provide stage mic stands, mic cables, stage power and drum riser
 - Stage power per stage plot 8 locations (2 x20 amp, 110-120 VAC, 1-Phase circuits)
 - 6 standard boom stands, 4 short boom stands, 3 straight stands
 - Drum riser 8' X 8' with a 6-12 inch rise
 - Stage size 30' wide x 20' deep

Backline Requirements (Fly dates only - no substitutes please)

ITEM	DESCRIPTION
Drums	Mapex Saturn Series: 10 in. and 12 in. mounted toms, 14 in. and 16 in. floor toms Snare: 14 x 6 in. Cymbals: 16, 17, 18 in. crash cymbals, 22 inch ride, 22 in. china (Sabian AAX or Zildjian A Customs) Hi Hats: 14 in. Sabian AAX or Zildjian A Customs Stands: 3 each heavy duty boom cymbal stands, 2 each straight cymbal stands, 1 ea. Hi hat stand Bass Pedal: Tama Iron Cobra double bass pedal Throne: Heavy duty throne with bicycle style seat
Guitar 1 Amp	Amplifier: EVH 5150 III 100 watt 3 channel, with 30' pedal board Cabinets: 2 each EVH 5150 III 100 watt 16 ohm 4 x 12 straight cabinets 3 each heavy duty ¼ in. speaker cables
Bass Amp	Amplifier: Mesa Boogie Subway D-800 Cabinet: Mesa Boogie Standard Powerhouse 610
Guitar	1 each Dreadnaught acoustic guitar with built in pickups, Preferred Gibson or Epiphone J-200
Stands	6 each Bottom hook A-Frame guitar stands, 1 each walk-up acoustic guitar stand
Keyboards	1 ea. Yamaha S90es 88 key version, 1 ea. Kurzweil PC3K8, 1 ea. dual level keyboard stand
Other	1 ea. Shure ULX series wireless system with Beta-58 wireless microphone

Video Requirements

- Venue to provide video projection capable of displaying either 16:9 or 4:3 aspect ratios. Projection screen behind band for intro video and dynamic background video throughout performance. Video is typically played

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through iPad to VGA or HDMI outputs. Video is in MPEG-4 format. Advance asap if this capability is not available.

Lighting Requirements

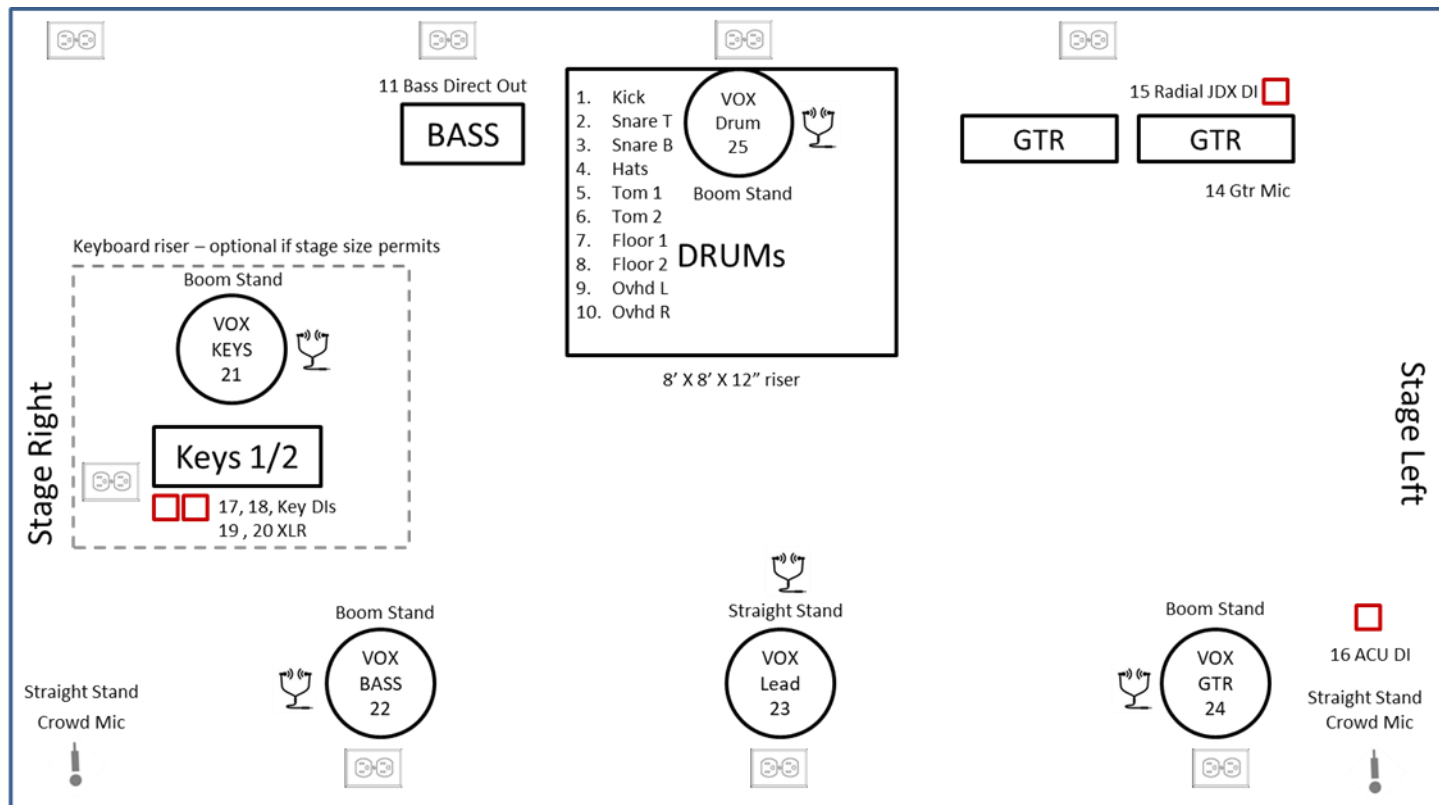
- Venue to provide professional grade stationary and intelligent lighting along with *Lighting Designer*
- No follow spots required, No disco dance floor lighting to be used as show lighting
- Spot LEDs, Wash Zoom LEDs, PAR56/64 or equivalent lighting and effects

Load-In / Load Out

- A clear path is to be available for artist to load equipment into and out of the venue along with loading carts/dollies. Depending on venue and load-in conditions, stage hands will be required if distance to stage is greater than 50 feet, has stair cases or if dead lifts over 2 feet are required.
- Venue must be available for load-in at least 3 hours prior to doors to ensure proper setup and sound check can be accommodated.

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Stage Plot



FOH = 120 VAC 20A Stage Power provided by venue

Input List

Input	Mic/DI	Input	Mic/DI
1 - Kick	Beta 58A	17 - Keys 1L	Radial Pro D2
2 - Snare Top	SM57	18 - Keys 1R	Radial Pro D2
3 - Snare Bottom	e604	19 - Keys 2L	XLR
4 - Hats	SM81	20 - Keys 2R	XLR
5 - Tom 1	e604	21 - Vox Keys (SR)	e935
6 - Tom 2	e604	22 - Vox Bass (SR)	e935
7 - Floor 1	e604	23 - Vox Lead	Beta 87A
8 - Floor 2	e604	24 - Vox Guitar (SL)	e935
9 - Overhead L (SR)	ADX51	25 - Vox Drum	e935
10 - Overhead R (SL)	ADX51		
11 - Bass Low	XLR		
12 - Bass High	XLR/Mic		
13 - Guitar SR (Spare)	e609		
14 - Guitar Mic SL	e609		
15 - Guitar DI SL	Radial JDX48 (artist supplied)	31 - Ambient SR	Condenser
16 - Acoustic SL	Radial Pro48	32 - Ambient SL	Condenser

Microphone list is preferred. Equivalent substitutions acceptable