

ASCENSION THROUGH

THE

MUSIC OF THE UNIVERSE

by Dr. Angela Barnett

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## MAGICAL STORIES THAT CREATE OUR REALITY

There are many magical stories, legends, beliefs, and rumors about the history of those who have lived on Earth and in this Universe. There are many who still do not believe that there is life beyond this planet. There are many who believe that mythology and legends might be true.

I will begin the revelation of all truth about this Earth's various civilizations by telling a true story about a legend that the largest number of readers have become familiar with in their recent lifetimes. It is the story of Camelot.

There are hundreds of legends, books, movies, T.V. series, and even theme parks designed around the things people have believed to be true about Camelot, King Arthur, Merlin, and the Sorcerer's Apprentice. The story writers created stories that made millions of people believe that these magical stories just might be true. Without these stories on our planet, we would have no reference point to those existences that really do exist in other places in the Universe besides this planet we call Earth.

I would like to begin with this story of the Sorcerer's Apprentice because I was an apprentice of Merlin's, and I did live in Camelot. My name was Taractus. I worked with Merlin for many years along with my husband, Parsamus. Parsamus is the hero of many legends. He was the one called the Sorcerer's Apprentice. However, that part of the legend was twisted around, and the story left out the stories of the other apprentices, who were exceptionally talented magicians. I noticed each time I have played a female role in each of the missions I came to Earth for, I was written as the side kick.

Merlin had four apprentices working with him in Camelot. In the legends, Merlin is given credit for some of the work done by each of us. The legends never mention the other three magicians. However, I do remember watching a movie about a female apprentice who disguised herself as a

male so that she would be allowed to fight with King Arthur's Knights. That movie could have been about me. I was much like that young woman. I worked extremely hard at my magical enchantments, and I insisted on doing anything that a man could do, since males and females were equal in Camelot.

An important fact about this story of Camelot that needs to be brought into the consciousness of those on this third dimensional Earth, is the place called Camelot really does exist in the high fourth dimensional realm of the planet Tara Ha. Merlin's school of magic was in that place, and there were four of us who worked with Merlin. All the characters in the story were there in Camelot. We created ourselves to look like the people on Earth. We did not look like that when we were in Camelot. Our names stayed the same when we came down to Earth. However, the legends were re-written so many times that most of our real names got changed over time.

We worked with Merlin for many years on the projects of creating the magical relics through years of enchantments before we considered the idea of coming down to Earth. We also worked on creating ourselves into holographic forms of kings and knights and we practiced creating holograms of the steeds we would ride upon.

We really did appear on Earth. Our magic was real. And we really did come from Camelot, in the high fourth dimension. The magical relics that we created in Camelot are being kept by the Council of Wonders now, but they will be returned to Earth within the next hundred years or so.

Merlin has continued to work with Joe and I on the activation of the magical part of our brain. He has placed his magical enchantments in many of our Crystal Magic Orchestra Albums. The Magic Plasma collection was created together with Merlin and Flame of the Eternal Sun.

The reason that I wanted to point out the fact that Camelot is a city in the planet called Tara Ha is to help people conceptualize this fourth dimensional realm that people used to call the Cloud Cities. The people who lived in the U.K. could see Camelot when they looked on top of the clouds. That is exactly where the fourth dimension is. It is located ten

thousand feet above Earth in a Vortex that must be entered after moving through the Veil of transformation.

Joe and I chose to be a part of this ascension story of Gaia so that we could have the vast experience of ascending back to Tara Ha, and continue working on some great magical wonders that will include music this time.

## PRELUDE

Gaia will become the Savior of the Universe as she rises through the scale of her Soul until all twelve dimensions are singing a new HEARTSONG to the Universe. This will be the completion of our Promise of the Perfect Kingdom. This harmonic convergence will allow everyone in the Universe to become harmonically attuned to the heartbeats of every other being in the Universe. This Universal Ascension will begin in the 18-month window of 2039-2040, when millions who live on Earth (Terra Firma) will ascend to Tara Ha, who is the next note in Gaia's scale.

This Musical Extravaganza that will begin when the Creators of THE MUSIC OF THE SPHERES Ascend. Our Souls will string the notes of the Universe together into the Symphony of Love. We are Of the Breath of Light and Flame of the Eternal Sun. We are the Creators of the MUSIC.

All 12 race lines of this Universe are involved in this musical ascension.

Starship commanders of 12 Race lines from all 12 dimensions landed on Earth in 2017. Their fleets will land on their 12 stargates of Terra Firma. All 12 Keys of the Universe will unite in creating glorious new symphonies that will give birth to the Seventh Level Man, with the 12DNA template, who is Divinely Perfect.

## INTRODUCTION

Enjoy this story of how my husband and I ascended into the Veil simultaneously as One Soul. Learn how Individual Ascension is achieved. Learn how we really created magic in Camelot and how we created the Music for the Universe. Meet all of the Notes of Gaia's Soul and the 12 Race lines who have already landed on Earth in this book. Expect to see hundreds of spaceships in 2023. Become tuned in to the 12 DNA of the Perfect Humanoid, and then learn how to TURN INTO LIGHT.

This is the Promise of the Perfect Kingdom that says Gaia will be the Savior of this Universe. Joe and I were the ones who made this promise to Gaia. We were the Creator Beings who created the Music of the Universe, which is the Divine Substance that binds Everything together through Love.

This grand Musical Ascension will take place for 18 months beginning in 2039 and ending in 2040, when millions who live on Earth (the Key of C#) will ascend to Tara Ha (the Key of B). Earth will begin a new musical journey with a new Soul. Gaia will begin her new symphony in the Key of B and Earth will be given to a new Soul who will sing in the Key of C#. Ascension is a Musical Activity.

My husband and I were Merlin's Sorcerers in a past lifetime when we lived in Camelot, a city in Tara Ha.

When we ascend into the Key of B, we will go back to Camelot and create some more magical relics that allow those in Tara Ha to enjoy the magic of music. We will travel to all the Keys of Gaia, because that is the reason we came to Earth this time. We are here because we created the Music of Gaia and we want to hear it performed.

The original title given to the author and her husband, by the great Creator of the Universe, was Of the Breath of Light and Flame of the Eternal Sun. They are the Creator Beings who created all the Music in the Universe.

We are known by hundreds of other names, including Sorcerer's Apprentice, Mary Magdalene, Freetzbin the Dolphin and Bezelda the Mermaid. When Joe was Fleydooforendai, he wrote music who saved the planet Telepasaides. We are known by millions of names in hundreds of Universes.

This book reveals the true story of Camelot, the true story of Creation, and the true story of how this Earth's Soul, Gaia will Ascend through the Music of the Spheres, and it will be that musical attunement that will allow Gaia's new Symphony to be heard in the Universe. Gaia will rise through the scale of her Soul until all twelve dimensions are singing in perfect harmony. This is the Promise of the Perfect Kingdom, where everyone in the Universe becomes harmonically attuned to harmony that electrically binds every heart of every being in this Universe. This grand Ascension will begin in 2039 when many who live on Earth (the Key of C#) will ascend to Tara Ha (the Key of B). Earth will begin another grand journey with a new Soul, and those who join that Soul will be allowed to enjoy the 35 Magical Relics that were created by magicians like us- we are the Sorcerer's Apprentices.

When we ascend into the Key of B, we will go back to Camelot and create some more magical relics that allow those in Tara Ha to enjoy the magic of music.

The Great Musical Ascension of the Universe begins with The Soul of Earth, whose name is Gaia. This great musical Soul will rise through Her scale of all twelve of her dimensions of C#-B-G#-F-D-B-G-E-F#-E flat-C-A to raise the frequencies of this Universe into the PERFECT 12 and the Seventh Level Man- who is Divinely Perfect.

Earth is C#. When Gaia rises into the key of B, Earth will obtain a new Soul. Those people who remain on Earth will continue a different musical journey.

Millions of people from Earth will ascend to the Key of B in an 18-month window in 2039-2040.

Gaia will begin to sing a new HEARTSONG to the Universe that will string the notes of the Universe together into the Symphony of Love. All 12 race lines are involved in this musical ascension. All 12 notes of the Universe must ascend together.

12 Race lines from all 12 dimensions landed on Earth in 2017. Their crews and families will land on Earth in 2023. All the names of the original ones who landed are in the Acknowledgement Section.

All the music of the 12 different keys of the Universe will weave and braid and sparkle and sing until all the outer realms discover our Music of the Spheres that has been harmonically binding the harp strings of the Universe, and all will unite in creating glorious new symphonies.

The Dolphins, the Whales, the Arcturians, Lyrans, Sirians, those from Orion, Andromeda and Pleiades, as well as Chakani, Snail People, Carrot People and many others will all bring their families to this Earth in 2023. They will bring musical frequencies that will allow billions to ascend through the 18-month window of 2039-2040.

Some of us will ascend before 2039. There are 17 on Earth who are ready to ascend at the time of this writing. My husband and I already performed ascension. Unfortunately, a war was started in the Universe to stop the Veil from allowing us in. There were many wars in this Universe fought because of the lack of understanding of the Music of the Universe.

Learn what happened to the Race line who did not want to tune in to our Music. Hear the story of how the music of Crystal Magic Orchestra- that is our orchestra- has transformed the consciousness of that Race line who is blocking the Ascension. Read the stories told by Lacodemus, who is the GREAT DIRECTOR of the UNIVERSAL ORCHESTRA who is performing our music in the 8th Dimension.

Gaia is beginning a Musical Ascension Journey that will give her the title, SAVIOR OF THE UNIVERSE. Gaia will rise through the scale of her Soul until all twelve dimensions are singing in perfect harmony.

Learn how to be one of those who will ascend from Earth in 2039-2040

Learn about the Cloud Cities where Camelot could be seen. Learn the true story of Camelot, the city in Tara Ha where I used to live. Camelot was never on this Earth. King Arthur lived with Joe and I in Camelot. We did come down to Earth in the bodies that we created to look like the knights and kings on Earth.

Join us in a tour of our house in Tara Ha. This house was waiting for us in 2019, when we were supposed to have ascended from Earth.

Learn how we created the Ascension Portals that will allow Gaia to become the Savior of the Universe.

Gaia will rise through the scale of her Soul until all twelve dimensions are singing in perfect harmony. This grand Ascension will begin in 2039 when millions who live on Earth (the Key of C#) will ascend to Tara Ha (the Key of B). Earth will begin another grand journey with a new Soul who wants to play in the Key of C#.

The Soul of Earth (Gaia) will rise through Her scale of all twelve of her dimensions of C#-B-G#-F-D-B-G-E-F#-E flat-C-A to raise the frequencies of this Universe into the PERFECT 12 and the Seventh Level Man- who is Divinely Perfect.

This entire Universe will follow the path of Gaia and all the Souls will tune in the new HEARTSONG of the Universe.

Learn what happened to the Race line who did not want to tune in to our Music.

## ACKNOWLEDGEMENTS

Before I begin telling this grand story of creation, the musical universe, and the ascension that is taking place at this time in this Universe, I would like to introduce the characters in this story of creation. My name in this body is Angela Barnett. My story cannot be completed without my other half, who is Joe Barnett. We have been together longer than any other Soul that has ever been created. We were the first molecules that Source created quadrillions of years ago. We were incredibly special to our Creator

because we were the ones who remembered the wonderful music that Source holds within the glorious spectrum of infinity.

We were the ones who created Music. For us, Music was what we heard and remembered from the nano moment that we popped out of the Source Field into the Cosmic Womb of creation. We are the most qualified to tell this exceedingly long story of creation, and the billions and billions of ascensions that we have orchestrated over the billions of lifetimes we have tuned in to. We were the ones who were there when God said, "let there be light and there was light."(Genesis)

This story contains many heroes besides the Creators of the Music of the Spheres. We just happen to be the ones who are telling the story. This story could had never been told without the one who God chose to speak "the Word of God". This great Soul of Elijah who has appeared for us on Earth as the great channeler, Jim Charles is the reason that I was able to retrieve all this valuable information.

God directed me to Jim and told me that I should never consider the channeled information from any other channeler on Earth. God told me that there are five others on Earth who can channel the El Ya Ha Angels; but Jim was chosen for the English speakers. Elaika told me the story of how difficult it was to find those few who had enough Soul relationships with those who would allow this grand connection with the El Ya Ha Angels, who are the greatest of all scientists and doctors in the entire universe.

Elaika is my great friend from the Creation Realm whom I have gone on many adventures with on this planet and all over this Universe. We came to Earth to create Mt. Sorak in South Korea several millions of years ago. Elaika was also with us when we came to Earth 400 million years ago to do work in the Oceans. That was the time when I was a mermaid, Joe was a dolphin, and Elaika took the form of a creature that would save the ocean by eliminating dangerous creatures.

Elaika also told me that Jim was created to be the vehicle for Creator Beings to learn about themselves and Huculo would be a place for us to find each other. God also used my website and newsletter as a place where all the English-Speaking Creator Beings could find one another. There were

twenty Creator Beings who contacted me at my website, including Irina, Angelina, Jordie, Robert, Osirus, Celestial Vorta, Confucius, William Shakespeare, St. Germain, King George, Immanuel, Murat, Tim, William, Martin, Michael, David, Dan, Essence of Ariel, Essence of Raphael, as well as Siggie the Nord, Christian the Hathor, and great friends who have returned as my friends in lifetime after lifetime. (I have not included complete names for the purpose of protecting the identity of these great people).

These great friends were the ones who gave me significant help and hope in this lifetime as well. The great friends were Justine- my wonderful student and assistant, who has created all of the Mary Magdalene You tubes, so that those who come to Earth in the distant future can listen to these great channeled dialogues, Tanya, the one who helped with my website and during the difficult time when Joe was possessed, Sue- who was Goddess Hathor, and also helped me so very much when Joe was possessed in Monterey, Hock, who is a great friend of the Hathors, could actually prove that my music was made of frequencies far above any form of music on Earth. Marie-France, my great student who has read and studied every word that I have written, and who was also with me as my student, when Jesus turned the water into wine. Diane who was the great Mother Mary, who helped me so much when I fell in love with Jesus and my family disowned me. These wonderful people have helped support this mission with great compassion and tenderness through this entire twenty-year journey of discovery and during the past four years of super discovery of all the mysteries of the Universe. I am sure there are at least one hundred more people who have helped me in some small way or even a very large way that I have forgotten to mention. You know who you are.

There are many more stories to be told about the grand missions of all the other Creator Beings. God told me that there were 47 Creator Beings on Earth in 2015. He told me that there are only 30 of these Creator Beings who are completing their Missions on Earth. It is common for Creator Beings to get lost when they come down to the lower realms. It is more uncommon that a Mission is fulfilled completely.

## THE GREAT CHANNEL OF THE WORD OF GOD

It has been the great love of Jim Charles, who loves God with all his heart, that allows the words of God to come from his mouth. I have had this greatest of privileges to be allowed to speak with God, Merlin, Jesus, Elaika, Elijah, Zeus, Mary Magdalene, the El Ya Ha Angels, Of the Breath of Light, Flame of the Eternal Sun, Lacodemus, Fleidooforendai, my own father, Howard, who was a leader in the Mayan cultures and a king in Ursa Major. I have spoken with Raphael, Uriel, Ariel, the great Ascended Master Dolphin, Fura, and many of the other Original Ones.

I am also a channeler of communication. My information mostly comes through my fingers when I start typing and through music. Sometimes I receive messages telepathically. I prefer to check what I am told by communicating through other channelers. I spoke with the ladies from Venus who are the navigators and commanders of their spaceships. Their names are Keekalakwa, Fukesenhye, and Tusenshavenshya. I spoke with Kruka and Kelika. They are called the Gelazan. This is the species that Pegasus belongs to. I have listed the names of all the members who have landed on Earth from the 12 race lines of the Universe below. I spoke with all these members as they were landing on Earth.

There are representatives on Earth currently from every star system in the Universe. Some of those who are in this greatest of all ascension stories for this Universe are the ones who were originally born on this planet called Earth, or Tara Firma. Some of us are the Creator Beings who created everything in this Universe. Some of us are hybrids who were born from the Souls of other hybrids.

There have been Souls from many different star systems being born on this planet since the mid 1800's. Those of you who know you are an old soul are now the grandparents of some great hybrid children on Earth. Those hybrids who are in their twenties will have some highly active roles to be playing out in the next twenty years. Those of us who are older have been actively working on our missions, and others who are older still have some

especially important roles to play in this ascension movie that is about to start playing on channel four.

The movie that has been playing on channel three has been an important one. We have all been here to learn increasingly about diversification as many different race lines, cultures, religions, and governments have learned to interact with each other in many ways. Some of the interactions have been more harmonious than others. There has been the great business of international trade that has helped to bring many together who would still be at war with each other, if it were not for the great economic progress that could be gained by engaging in world trade.

That is where my story began on this Earth mission. My husband and I have lived all over the world working with companies who do international business. We each pursued master's degrees in college in the subjects of cross-cultural communication, intercultural communication, global communication, and international communication.

We combined these studies of how the human mind can be modified to engage in communication from the basis of learning to know the group being interacted with through their own culture, religion, and music. Since we were both music majors before pursuing communication, we knew how these two fields of studies were easily braiding and weaving a genuinely nice methodology of education together.

It was always the music of the cultures that most easily brought the hearts of those together who worked in these multinational companies that we did our training in. We always began our training with music in the room that would braid their hearts together through the music of the spheres. It was just natural for Joe and me to know exactly how to do this and miraculously create intercultural harmony where there had been years of misunderstanding preceding our presence.

We used this same formula of braiding the minds of the members of our classrooms together with the music of the spheres in international education around the world. We could create musical methods for teaching many subjects because everyone can create a song about the way they feel about anything that happens to them in any arena.

When a person creates a song that comes from their heart, they do not need to become a famous musician to have that song felt within their heart and beam out to those who come near them. The reason that this technique always works is because our Souls are musical beings. Each Soul is always working on creating a symphony from the tone that their body is living within. The songs that the body is feeling or desiring to sing are the ones that are in tune with the universal alignment that the Soul is creating. The music that is created on Earth is truly Universal in nature because it is always being made by the Soul.

The planets we live on also have a Soul who is always creating music that is being heard from the heart of its planets. Planet Earth is a part of the Soul called Gaia. Gaia has a 12-tone scale within her, just as every soul has a 12-tone scale. Earth is in the key of c#. This Ascension Journey that we are all here to enjoy, along with the rest of the universe, is a musical journey. Just as many nations have learned to become more in tune with all the keys and scales played by other nations, so is planet Earth aligning her scales into all the spheres within spheres of music of the universe.

All who are present with this ascension of Earth are also present with the ascension of the Universe. This is a Universal Ascension. Everything in this Universe is based on 12. We are going through a 12-note ascension with the 12 spheres of the universe that are all connected with all the other planets who align and weave through these glorious tonalities.

There are members of this ascension team here on Earth from each of the race lines of this Universe. Those original members landed on Earth in 2017. They represent the race lines who will land in their spaceships in 2023.

There are also members of those same race lines present on Earth as hybrid children who were born here for the purpose of bringing the correct tonality that will allow the frequencies of Earth to harmonize into the 12-tone scale that is needed to maintain the harmony of the universe. Some planets have a note, or sometimes more than a note, or it can be moving like several dissonate notes together.

When you go into the realm of the spheres it can be the sound of all the different planets coming together and blending as a harmonic unit. The sounds of planets aligning is truly glorious. We sing these symphonies together as one Universe.

There are 12 verses that are always playing in 12 dimensions. Each of these 12 Souls of the Universe contain 12 variations of themselves that are formed into dimensional selves. The planet we call Earth is the Tara Firma of Gaia. This sound is Gaia playing her symphony in the key of C#. Gaia's symphonies are heard everywhere in the Universe in which ever key she is playing in at that time.

### The 12 Race Lines who have Landed

Those who have landed on Earth are helping us in every feasible way that they can. They are preparing the way for more of their tribes to land in 2023. There will be many more of them arriving later. There are many on Earth who are the relatives of those who are landing. There are many living on Earth who are from Arcturus, Alpha Centauri, Arcturus, Pleiadeans, and many Chakani who are the friendly reptilians who have hybrid children with the Earth people. The Chakani look the most like humans on this planet because we have been breeding with them for hundreds of years.

The arrivals were in this order:

The landings began with ElEiyai and Eleayshendaizendai from Andromeda, Keekalakwa, Fukesenhye, Tusenshavenshya from Venus, the Arcturia ZaZa, and the Kreeaa Race line from Alpha Centuri. In February three women from Venus landed. The commanders of the mother ships on Venus are all women. Their names were Keekalakwa, Fukesenhye, Tusenshavenshya. In

March, I welcomed the Mother ship commanders from Arcturia ZaZa. The members names were Belata, Ekritee, Aendo and Foreland. I also welcomed the Kreeaa Race line from Alpha Centuri. The representative's names are La Ka and Zu.

During the month of February, the Original Ones began to land. A race from Andromeda, called the ElEiyai landed, and the Eleayshendaizendai landed.

Later in February, three women from Venus landed. The commanders of the mother ships on Venus are all women. Their names were Keekalakwa, Fukesenhye, and Tusenshavenshya.

In March, I welcomed the Mother ship commanders from Arcturia ZaZa. The members names were Belata, Ekritee, Aendo and Foreland.

Two arrived from Alpha Centauri. They were La Ka and Freetzbin.

In April I met GenGee, the commander of the Mother Ship Avul from Arcturius.

There were two landings in the first weeks of May. The Chakani arrived. Their names are Shell, Yeska and Tariatuna.

Sirians arrived in May. Their ambassador to Earth

came on that ship. His name is Sentia. There two other members. Their names are Gorian and Minlara. The Pleiadeans also arrived.

The Chakani arrived. Their names are Shell, Yeska and Tariamatusa.

The Ontarians landed. There were three on that ship. Their names were Gouresh, Insa, and Forten.

The Katurins also came at that time. The members of that ship were Leech, Mowhak, Nek, and Wawhak.

There were three members from the ZuZa Strand. Their names are Vishnet, Moshnuvwa, and Korashgum.

Lyrans landed at the end of June. There were two on that ship. Their names were Gruk and Tekar.

Two were on the ship from Keor. Their names are Heleen and Forsetra.

In July, the Zudasvran race line landed their spaceship. The members were Sura, Trahh, Lekenturzu, and Zish.

The Tree Species named the Minuta came in July. Their names are Koreaon, Yuoa, Feshendera and Teshgravan.

In August the Dolphin species, Zoleez arrived. Their names are Fura, Ginshia, and Suvolt.

The Whales also arrived in August. The species

name is Konguratz. The members on that ship are Remji, Mukwa and Frrenn.

In September, the Insectoid species called the VORASHEBZET landed. The members are Korrnyet and Vezenswat.

In October, the Snail species called Eleiyai came. Since their language is spoken backwards because they suck air in to pronounce their words, I cannot print their names.

The Horse species that Pegasus belonged to came in October, as well. They are called the Gelazan. That is the species name. The horse members are Kruka and Kelika.

In November, a Plant like species, the Forenendasas, arrived. They look like a plant with a face on it. The names of the members are Tea, Meeha and Fuu. Each name has a color attached to it. The color is their Sur name.

Next, a Mouse looking species landed. They

have armor around their leg area. Their names are Zivzit, Motutz, Gabi, and Deu deu.

In December, the Carrot Species who look like a walking carrot landed. They are more brown than orange. The species name is Kailaki, and the members names are Kwani, DaKwaeta, and Arara. They are an Overly Friendly species, very huggee and clingy.

Next, the Kangaroo species arrived. There were Five of them. The race name is Karey Ka Ka. The members names are Gorik, Zinja, Zejishju, Manora and Jinana.

When Treaties of Universal Friendship are completed, the Original Ones will be finished on Earth and they will fly their spaceships through my Ascension Portals. It will be the Consciousness of these Beings coming to Earth, being on Earth and then flying through Earth that will reestablish, or reconnect the ORIGINAL CONSCIOUSNESS of God's Original Creation.

These great Original Ones have been helping in many great ways with the Earth's Ascension. They have been protecting us from the damage caused

by the Earth being thrown off her axis, and other problems caused by the Cabal's Time Machine. They are protecting us from the Sun's radiation. The Dolphins have saved us from the Ocean flooding, and they have brought rain to fire areas.

## CREATORS OF THE MUSIC OF THE SPHERES

Joe and I are the original creators of the Music of the Spheres. We have come to Earth to be a part of this Ascension story because we always perform tune-up jobs for our music each time there is an Ascension.

We are here for the purpose of preparing Gaia to become the Savior of the Universe. We completed step one of that mission by creating 12 Vortexes and one Central Portal which will allow ascension through Gaia's 12 notes and seven planets who will be the home of the Seventh Level Man who is the Perfect Man.

We were supposed to Ascend in June of 2019 and bring a new flavor of sound to this Universe. Our flight to leave Earth was cancelled. We have been working on the remedy for that cancellation for the past year. The remedy is music, of course.

Briefly, we were about to ascend through the Veil when an 8th Dimensional Race Line called the Aileyakendavore did not want our ascension to succeed so they put a block on the Veil. Now, one year later, we have learned that the reason that they stopped our ascension was because their computer, that is the source of all information for them, did not have the information about music within it.

These 8th dimensionals did not understand music. This made them believe that they were not spiritual enough to be a part of the ascension of this Universe. They were sure that they would be destroyed because their computer could not understand this ascension situation. We have spent the last year giving this group of Beings music lessons through a series of concerts performed for them by the greatest musicians in the Universe,

including us. Now, one year later, they do have music in their computer, and their thought process has transformed greatly.

Hopefully, everyone else who reads this book will learn what might be missing from their own personal computer. We have learned encyclopedias full of information about how ascension is all about the music in our Souls. I have been drafting book after book after book for twenty years about music and the ascension.

This book is the final piece of information that ties together everything that the creators of the Music of the Spheres needed to share with this world before we ascend through our spheres and purify the music into a brand-new flavor to be tasted by the entire universe.

#### OUR LIFETIME ASCENSION JOURNEY

Our ascension journey included our entire lifetime from the moment we, the creators of the Music of the Universe, were born. We were born only six months apart. Our hospitals of birth were only 35 miles apart. We did not find each other until we had both finished our journey through colleges that were separated by hundreds of miles, thousands of hours of practicing and performing music in completely different genres and completing all the love stories that would be needed to realize that there was nothing that could ever compete with the love that had connected us for quadrillions of years in millions of other lifetimes all over this Universe and hundreds of others.

Our first connection was through music, as it always had been. We had each traveled and lived in many different countries and states before we met again near to where we were originally born. We met the day we both joined a jazz band at a junior college that was about thirty miles from where we had originally been born. We were married only six months after the day we met. That was in 1978.

Our life was a series of fairy tales and tragedies. We were obviously being led and directed by the hands of Angels and the mind of God. We returned to the exact bedroom where I had slept with Jesus of Nazareth when we traveled to Greece 2028 years ago. That place where Mary Magdalene traveled with the disciples and Jesus was in a small town on the southern shores of Turkey, a very short boat ride to Greece.

We had also traveled from that place in Turkey to a Greek Island, that had become a Turkish Island, much later than our journey with the disciples. The story of how Joe and I arrived in the small coastal village where all the people in town were still talking about their visit from Jesus is told in greater detail in my book, Matrix of Illusions.

We were also directed to live in several places in South Korea that would allow us to gain an extraordinarily strong background knowledge of the Grey and Red Draconians. I was inspired to author several books about the relationships of Koreans and Americans, as well as the North and South Korean delima, that America was very much involved in. It was our adventure in Korea that allowed us to see how the Red Draconians could had easily dug a tunnel to California to burn the cities where Creator Beings were living between 2018-2020.

South Korea was the place where we had created a mountain millions of years earlier. That was our Mt. Sorak. We felt very motivated to visit the mountain that we knew was ours. We also had fond memories of the time four hundred million years ago when we swam near the Che judo Island of South Korea. That event took place when I was Be Zelda, the mermaid and Joe was Freetzbin the dolphin. There are many tales still being told on Che judo Island about the mermaid people who lived there.

Why am I including stories about Red Dragons in the Story of Ascending? Does anyone remember Noah's Arch? The reason that the Earth was flooded was to remove the Red Dragons from Earth. The Red Dragons have been the darkest force on Earth. They truly believed that this was their Earth. I returned to Earth to see how this story will end. This is a very long story of creation. Earth has been moving through stages of transition and evolution for over 900 million years. Joe and I have been involved with the

creation and maintenance of this planet since the Seven Suns gave birth to this Universe.

We were in Korea to be reminded of the land of the Bear People who had come from Ursa Major. These were the hybrids who had been terrorized and raped by the Red Draconians, who had always believed this planet belonged to them. The Red Dragons are still the souls of many in Korea and China. South Koreans were mostly the Grey Draconians with Red Draconians in the higher places of their government. I was murdered by a group of Red Dragons when we lived in Korea.

Elaika told me that event was arranged to remind me of how powerful I was. I was the one who created the mountains and seas that these Dragons lived upon several millions of years ago. Joe and I created Mt. Sorak together with Elaika. All three of us returned to Earth to live in the Oceans 900 million years ago.

Elaika is the one who got me started working on my personal discovery through channeled messages when he stood in front of us in his ten-thousand-foot holographic body. I knew at that moment that I needed to speak with this Being directly. I had been communicating with him for several years already. I had been calling him Zorach.

When I first contacted Zorach through the channeler Rob Gauthier, he told me that the reason that I call him Zorach is because there was a joke about him after we created Mt. Sorak together. That is the reason that I remembered him by that name. I was remembering our last time together on Earth when we created Mt. Sorak together.

That little piece of information explains why Joe and I were so drawn to live and work and do research in Korea. We were being drawn to a place that we had created and guided through many wars between the Dragon people.

Dr. Angela Barnett and Joe Barnett, M.A. earned their scholarly degrees in Intercultural Communication. They taught intercultural communication at Dankook University in Seoul and Cheonan, South Korea. The Barnetts worked with Professor Park Myeong Seok at Dankook University. We all

had a great passion for the art of intercultural communication. Dr. Park was closely connected with the Asian Studies Department and Center for Intercultural Studies at University of Hawaii. Joe and I attended University of Hawaii as Intercultural Communication majors. Many of my books were placed in the Asian Studies Library at both Universities. We worked with Dr. Park in arranging Asian Studies and Intercultural Communication Conventions at Dankook University.

Dankook means the Bear People. The Koreans remember themselves as the original Bear People who arrived on spaceships from Ursa Major. I learned extremely valuable information about Ursa Major from living in Korea. Joe and I were both Lecturers at Dankook University.

We learned a great deal about some especially important parts of Earth's inter stellar relationships while teaching in South Korea. I later learned through channeled dialogues with my spiritual families that my father was also from Ursa Major. Living in Korea helped me learn a great deal about my own father who knew how to live in perfect harmony with the Earth and to utilize her as our provider of any need. The Koreans had this same ability to live in perfect harmony with the land they lived upon. I met many great Shamans while living there.

My studies of Korea were written in my book, Understanding our Relationship with Korea. (Barnett, 1985, Intercultural Press)

The Dragons were a good group at one time long, long ago. The Blue Dragons came from the Seven Suns where all Original Ones were created. The story of Puff the Magic Dragon is about the wonderful Blue Dragons who remained pure and wonderful, while the Greys were a mixture of the Blue and the Red. Please remember the Greys were a result of the Red Dragons taking possession of the wonderful Blue Dragons. Therefore, the true hearts of the Grey Dragons are still the Blue Dragon in disguise.

The Red Dragons are still the Souls on Earth who live deep within the Earth and dig tunnels from one place to another when they want to attack from within. Joe and I were in the U.S. Air Force in South Korea for a few months. We were transferred into a top secret civilian life within the Blue House of South Korea.

We were well educated about the tunnels that were dug from North Korea to South Korea. That was the war that we were always protecting the world from. It was always the Red Dragons who have wanted to take the Earth to hell. They joined together with the Waesadraks and several other demonic groups to attempt to win this battle against the ascension of Gaia.

We had the wonderful journey of becoming the teachers of the bodyguards of the President of South Korea. So, we worked for the Blue House, which is equivalent to the White House in the U.S. We worked directly for those deep within the highest of government and security officials who were Grey Draconians and for the invisibly deep undercover Red Draconians.

Even the Grey Draconians knew how dangerous the Red Draconians were. They were always guiding us to stay away from them. The Draconians are exceptionally large Dragons who can crawl within the Earth.

The Red Draconians are the rulers of what mythology has called hell. They really do live deep within the Earth in an extremely hot place and they are truly evil with only destruction in their minds. I was, in fact murdered by a group of Red Draconians. Those Red Draconians knew exactly who I was. They did not like the idea of a Creator Being with great light and love being present in their domain. What they needed to learn is my light and my frequencies are so high that they cannot kill me. I am always being protected by hundreds of Angels and other Creator Beings.

## LOVE POISON

Elaika was with me when the Red Dragons arranged for me to drink lethal poison without knowing it. I did leave my body for a while and then return. I was unconscious long enough for a pharmacist to detect the poison in my blood. They had already announced me dead because the poison was created by a group that the pharmacists knew was unbeatable.

The story in Korea says there was a Love Poison that the ruling Koreans, who were Draconians gave to their Korean Bear wives after they gave birth to a child who was then a hybrid Draconian. When the Bear wife finished giving birth, the Dragons would make her drink this poison. This story is

rarely remembered in Korea. I remember because I was watching over Korea at that time in history, hundreds of thousands of years ago. The poison that was given to the mothers of the Dragon children was the same poison that was given to me. It was to remind me that the Koreans were hybrids, and their Souls were Red Dragons. I had several close friends that reminded me that I was in grave danger every day. One of my friends told me that he was a Dragon. He told me that his wife was the dangerous kind of Dragon, and that her family should be feared.

There are some Koreans and Chinese who listen to their Red Draconian Souls and become their puppets. There are many others who do not listen to their evil Souls at all. They have spent hundreds of years breaking free from the evil agendas. The North Korean government is full of Red Draconians. There are also several families of Red Draconians within the South Korean government and high society groups. These Red Draconians are always a challenge for the Grey Draconians in South Korea. The Greys were the original Blue Dragons who were wonderful in every way. They were something like what we think of as Dolphins currently- in character, I mean.

It was the wonderful Blue Dragons who were destroyed by the Red Dragons. The only thing that remains of the wonderful Blue Dragons are the hybrid children who are Grey Dragons. They have the sweetness within them of their Blue Dragon Soul.

It is remarkably interesting how the war fought by Americans would be the same war that would separate the Grey Dragons from the Red Dragons in Korea. The Souls of the Grey Draconians would not had been able to grow into such wonderful hybrids if they were not separated.

I needed to witness this transition of what happened to the Dragons on Earth because they are a huge part of what will block the ascension of this planet. My home and city were attacked by the Red Draconians in 2018. This was the Paradise fire of 2018. They burned the entire city and hundreds of surrounding acres. They started the fire from inside of the Earth. They sent their flames from deep within the Earth and aimed it at my home. They could not know exactly where I lived, so they burned an

exceptionally large area. They also burned the cities where several other Creator Beings lived.

Another part of my story was to learn that the Bear People in South Korea were from the same planet that my father came from. My father was the king of a planet in Ursa major. I was directed to get to know the members of a jazz band that played in a restaurant in Seoul, Korea that was across the street from the Westin Chosin Hotel, where I worked.

When I told the bass player of this band about my father, he told me that my father was a great warrior and a king of their planet. I knew this man was a shaman with great telepathic vision. I did not know the truth of what he had said to me until 2017 when God told me about my father, Howard Schwing. His Soul brought him to Earth to be married to a Creator Being so that they could have hybrid children who are Creator Beings themselves. The connection between the Bear People of Ursa Major and this Planet includes the Mayan families. My father is a relative of the Mayans.

The end of times, the apocalypse, the Nostradamus writings are all based on the problems that always arise at the time of a scheduled ascension, every 245 million years. The Red Dragons and Waesadrak demons have been planning the destruction of this time of light for many ascension cycles.

There is another problem that has been on the rise for about one million years. That has been the problem with Thoth disguising himself as the true God of the Universe.

INTRODUCTION TO THE UNIVERSAL PROBLEM AND SOLUTION

RESTORING 12 DNA TEMPLATE OF OUR BODIES

The pure frequencies of the original perfect human have not been on this planet for 208,000 years. There was a stellar activation 25,000 years ago when the frequencies that were needed to turn our consciousness back on almost reactivated shortly. This Earth's entire history has been a series of wars fought to take over the portals and stargates that are connecting Gaia into her Eternal Path of Ascension. We created this Terra Firma for this exact purpose of Gaia becoming the musical hub of this Universe.

Gaia was to sing all 12 of her planets into eternal harmony with the Universe, and this would create the symphony that all other Souls of this Universe would weave their melodies through. We created Portals with Stargates on this Terra Firma of Gaia that would link the musical frequencies of her 12 notes into all the 12 spheres of the Universe, who are my Music of the Spheres.

We created Portals that were fought over and destroyed using mechatronic technology. That technology was brought to 93 percent of all planets in this Universe. The culprit's name is Thoth. The same mythological god who brought the Flower of Life Teachings to Earth through a channeler, also gave those same teachings to planets all over this Universe in all dimensions.

This plan of destroying the Universal Flow of Music through the Universe was not only limited to planet Earth. Thoth wanted to become the God of this Universe. He is the one who used the Arch of the Covenant to allow the ascension of only the Annunaki, while destroying the Portals that would allow ascension for any other race line. Since the Annunaki allowed Thoth to be their god, he allowed them to pass through the Arch of the Covenant.

The Annunaki blocked our Portals and Stargates with mechatronic radiation that would reverse them and spin away from source fields. This was called reverse spin technology, the flower of death and the incorrect use of the Merkabah technology.

These Portals were so damaged from that event that was created by Thoth that we-the Creators- blocked the portals and destroyed them. There were no portals on Earth. They were locked up and destroyed. Since the Earth's 12 coded DNA template is the exact same template as the templates of the

bodies who were born on Earth, the portals in our bodies were also locked up.

The way the DNA is supposed to work is the double helix is supposed to have the energy of all 12 waves of music and 12 waves of the 12-star systems flowing through them. This allows for the reactivation of the Seventh Level Man who is based on the PERFECT 12.

The portals and stargates were so damaged that this energy could not flow into us from all 12 of the star systems. We were just getting fragments of a few of the star's musical frequencies of light and sound.

Joe and I came to Earth to embody the Soul of Mary Magdalene as well as our original Souls, Flame of the Eternal Sun and Of the Breath of Light, to complete this grand mission of creating new Portals for Gaia's eternal ascension. My Portals would also activate the 12 Stargates, which will allow the landing of star ships from all over the Universe. This will allow new life to flow through Gaia and save this Universe.

The blockage of those star gates has been blocking our bodies and our brains from the 12 DNA Templates that were once placed within the Earth.

Joe and I, the bodies of Mary Magdalene's Soul, re-created those portals which will re-activate the star gates. We finished that project in 2016. Gaia would have perished if those portals were not created. Gaia was almost unconscious from a lack of any energy flowing into her correctly.

The Central Portal, that was created because of the other 12 Portals, will allow Gaia to become the savior of the Universe. Now that the Portals and Stargates are alive again, that energy that was blocked for 208,000 years is now able to flow through the Universe once again.

This correction had to be done by creating brand new vortexes and portals correctly. Joe and I spent eight years creating 12 portals that would re-activate the Stargates and one Central Portal that will be used by Gaia for the ascension of all 12 of her dimensional selves.

This energy is now flowing correctly because I placed the clockwise Merkabah spin into the 12 Portals and the Central Portal. This energy is

now flowing into the Star Gates. The wheels within wheels of the star gates are spinning now.

## HOW THE PROBLEM BEGAN

This time matrix began 950 billion years ago.

That was the time of the Seven Suns. Problems began when Creator Beings decided to start creating in a way that did not involve the Source Frequencies or the Musical Creation Substance. There were Creator Beings who decided they would make themselves into Gods. The problems of this Universe were created by those whom we now remember as mythology. Their names include Thoth, Thor, Zeus, Poseidon, Lucifer, and several other Creator Beings.

The matrix of destruction was caused by mechatronic science that allowed the gods to create and mis create realities that were not in tune with the Source Frequencies. This science was the opposite of the mechatronic science created by Metatron. He was the Creator Being who created the Merkabah technology that would spin the spheres within the spheres of Cosmic Energy. Unfortunately, Thoth, who is also a Creator Being, decided that he wanted to create a technology that would unmake all that holding the spheres within spheres together.

Thoth's reverse spin technology was sent for the purpose of destroying Gaia's memory. Gaia already had complete amnesia in 2016. If I had not completed the new Portals by 2016, Earth would had begun a very rapid journey of destruction. There would had been a 9.7 Earthquake in Los Angeles, California in 2017 if the Portals were not created in time. California would had fallen into the ocean in just a few more months. All the Nostradamus prophecies would had come true if it were not for my Portals. I will be the Owner of these Portals forever, and my Angel Team will oversee managing them forever.

The science of the shields – the planet has a scalar template and every being on the planet has a scalar template that is connected to the planet's templates. These templates circulate primal life force currents. They

circulate the energy of God through the templates. Primal Life Force Currents are the music of the spheres. This is the eternal harmonic glue that allow all the music of Creation to flow through Earth's Grids or Templates.

The templates of the Beings living on the Earth are dependent on the Earth's template. The Earth's template is within Gaia. Gaia contains the 12 Notes that perfectly align into the harmonic structure of the Music of the Spheres. When the harmonic energy was removed that was able to spin continuously increasing energy into the DNA, the cognition was shut off to Gaia, to Earth and to the people living here. We had our memory erased, and Gaia had complete amnesia.

Our brains are supposed to contain frequencies that carry cognition of much higher frequency information. Our identities were carried within these frequencies. The Earth's planetary shields were twisted when the reverse spin technology was used to block the portals. The people on Earth were supposed to have much higher cognition skills than are presently reflected in the society.

Those children who are hybrids have higher cognitive skills and higher emotional IQ because they were not born from the template of this Earth. They contain the DNA templates from the planets of their Souls.

If our DNA were working the right way, we would know ourselves as the Seventh Level Man- the perfect self with immortal potential. We would have eternal youth. We would be healthy, powerful, and what is perfect. We would have all our natural magical abilities of creation. We would be levitating, knowing, healing, all those things that are natural to Pure Universal Beings.

Now, we are beginning the transition back into that Seventh Level Man. Gaia is beginning her musical journey up the scale of the seven dimensions that contain the seven notes that will translate our DNA template back into the original 12 DNA template of the Perfect Man.

The Electric Over Tones of the Sub harmonic strands that connect to the double helix of our DNA were returned to Earth through the Stellar Wave

Activations and Infusions that were sent to Earth through the music of the 12 Race Lines.

At the exact moment when each one of these stellar waves from one of our 12 Star Systems was being sent to Earth, I caught the wave and allowed it to flow through a Clockwise Merkabah Spin into a Vortex. This is when I would create a Portal. These Stellar Waves came to Earth between 2000 and 2016. I placed each of the 12 Musical Tones into my Portals. The 13th Central Portal is Gaia's Soul Portal which contains all 12 of her Notes within it.

Our DNA is made from Over tones and Base tones in the 12 Sub harmonic strands. Those overtones and base tones were disconnected from specific chakras to remove the immortality from our race line. Joe and I were involved in the process of the Stellar Wave Activation and Infusion of the Violet Wave. The Stellar Waves brought in the electromagnetic activation of the Earth's 12 Crystal Star Grids. We caught this same energy to create the Portals.

This is a true story of how DNA Activation takes place through the Universal Plan of Stellar Wave Activations and Infusions, followed by DNA strand Initiation and Consummation. The races of Earth are finally reclaiming their reality of their 12 strand DNA construction and returning to the heavenly land of Terra Ha. The prerequisite for this reality is activation of all the frequencies within the 12 Musical Spheres which encase the Universe in Divine Oneness with the Creator of Everything.

There is no other way to activate the DNA than to participate in these Activations and Infusions of the 12-dimensional frequencies which are inherent in the Stellar Waves. Stellar Wave Infusions and Activations create the time acceleration shift that is needed to advance the evolutionary blueprint through consciously assimilating these energies into the body.

Yes, the wave infusions and activations did take place. No, not everyone consciously assimilated these activations into their blueprint that would

begin to create better health, vitality, multidimensional awareness, access to knowledge of all lifetimes in all dimensions and immortality.

If the stellar wave frequencies are not assimilated into the body, the time acceleration would create degeneration of the body rather than the re-birth process into immortality

The Waves and Infusions came from fields of Consciousness. The D-4 Solar Activation in 2000-2004 together with the Blue Wave Infusion of 2002-2006 caused the Solar Spiral to align with Earth's DNA Activation Violet Orb 26 Merkabah fields. That caused the frequencies of the Earth's Consciousness Field to rise exponentially. Next, the D-5 Pleiades Activation of 2004-6/2008 and the Violet Wave Infusion of 2006-2010 increased the Earth's frequencies exponentially again by adding the consciousness of the Pleiades-Alcyone Spiral to align with the Solar Spiral Merkabah Fields.

The third activation took place 6/2008 and ended in 2012. The third activation was the D-6 Syrian Activation. This activation followed by the Gold Wave Infusion allowed the Sirian Spiral to align with the Pleiadean-Alcyone Spiral Merkabah Fields. This Third Activation that took place in June 2008 is the time that the picture that is on our website was taken. This was the picture of the Violet Orb that was given to us on the day we created our first Portal in Monterey. The Violet Wave Infusion was completing at the same time in June 2008, that the D-6 Syrian Activation began.

Elaika spoke to us while we were still living in Redwood Shores. He is the one who told me to move to Monterey and create the first portal.

When I exhaled this Violet Wave, the 5th DNA completed its activation, which is called DNA consummation. At the same time, the D-6 Sirian Activation began. This Stellar Wave Activation was required to begin the activation of the 6th DNA strand. The 5th DNA consummation could not complete until the 6th DNA initiation had begun. This is the process of DNA activation. This process of DNA activation is a huge Universal and Cosmic plan which required the Consciousness of the entire Solar System, the Pleiadean Consciousness, the Sirian Consciousness, Arcturians, Orion and Andromeda Consciousness.

These streams of consciousness brought in the Over Tones of the Sub harmonics into the DNA. These problems of Broken Consciousness could only be restored by bringing the Frequencies of Consciousness in through the Stellar Activations, DNA Activation Violet Orb 28 which brought in one dimensional layer of Consciousness at a time. First, the D-4 Solar Spiral, next the D-5 Pleiadean-Alcyone Spiral, followed by D-6 Syrian, D-7 Arcturians, D-8 Orion and D-9 Andromeda. The original plan was to bring in D-10 Lyra-Vega, D-11 Lyra Avion, and the D-12 Lyra Aramatena Activations in by May and June of 2016.

The final Activation of the D-12 Aramatena brought the Pre-matter Hydroplasmic Liquid Light “Christos Divine Blueprint” of the Earth-Tara Gaia and the Universal Divine Blueprint for all intergalactic systems in the 12 dimensions of our Time Matrix.

Each time a Stellar Wave Infusion was sent to Earth I created an album that recorded that frequency. The frequency included the key of that Star System's Soul and all of the 12 notes of that key, as well as the 12 elements, particles, biological structure pertaining to that Stellar System. These 12 Stellar Waves are recorded on albums on the Crystal Magic Orchestra. com website.

Every album that I have created involves and includes that 12 waves of frequencies, because that is what we are all made of. That is our 12 DNA. I created albums with 144 DNA and 144,000 DNA because within the 12 Star Systems there are 12 notes within each of the Souls and 12 notes within each of those planets, and 12 more notes within the bodies of the planets, and 12 more notes within the biological, chemical, elemental, particle, light and sound, plasma particles, etc. There are 12 within 12 infinitely.

These 12 Star Gates of Earth's templar will remain open through Eternity because of the creation of the 12 Portals and the Central Portal.

There was an order in which needed to take place. The Star Gates belong to 12 Race Lines. Each Star Gate has a Key holder, sometimes called the Crystal Skull. Those Key holders are the ones who will open the Star Gates in a few years.

However, before that process of opening Star Gates could happen, I needed to invite the Original Ones from each of the 12 Race Lines. The reason that I needed to be the one to invite them is because I am the OWNER of the Central Portal. They could not come to Earth until they were given permission and invited to use my Central Portal so that they would be able to leave Earth when they are finished.

So, those steps were taken. The energy came to Earth. I created the Portals. The energy was returned to the Star Gates. The Original Ones arrived. Now, we are waiting for the frequencies of consciousness to rise and purify so that it will be safe for the Landing to begin.

This purification of consciousness with joy and love is what is needed at this time to allow this ascension to begin.

It is not helpful to be involved with the fear of the virus or the conflicts in the government. It is helpful to remove oneself from the world and keep the mind stayed in the high frequencies of joy and bliss. This is what will reactivate the Christic Grids in the Earth because this is what will allow the light from the stellar waves to flow through your DNA. Remember, the people on Earth share the same DNA template with Earth. When our light frequencies rise, the frequencies in the Earth's Grids rise and this is what is allowing Gaia to rise.

## REMEMBERING WHO WE WERE

We had many wonderful journeys back to places we had lived before on this planet. And then we were directed back to California because this is where we needed to be to complete the Mission that we agreed to complete for God before we left the Creation Realm. I continuously felt an extraordinarily strong push to find some unknown teaching about my spiritual journey. I knew that I was supposed to do something especially important for God.

Our journey toward what it was we were supposed to complete began when we were in Japan. Joe woke up in the middle of night and wrote the

song No More War. That song was Joe's memory of the great music that he had written when he lived on a planet called Telepasaides. It was during that lifetime that Joe was known by the name Fleidooforendai. He composed music that saved an entire planet. That moment in Japan was when Joe was to begin his memory of who he was and why he was here.

There were many more songs that came to Joe and me after that one appeared. The songs were each for the purpose of helping us remember who we are. The next song was THE PROMISE.

THE PROMISE album and story was our memory of the First Creation when we had completed the first Perfect Universe for God after completing our journey as the molecules who would remember the sound of God's Creation and spread it all over the Universes. This song was written in 8/12 to represent the ascension from Galactic into the Universal, and the rhythm of 12 in the base line is the heartbeat of the Universe.

Next, the song came to me which I originally named Greater Works, but I later changed to If you Believe. This song was my memory as Mary Magdalene remembering Jesus saying this to me several times when we were together. He would tell me, "If you believe, you shall do greater works than these." Now, I am back on Earth doing those things that were greater than the things Jesus and I did at that time. We could show people how we appeared in the sky and then turned into light. Now, Jesus and I are here again. I will ascend early, and Jesus will come later to make sure billions of people ascend just as he did.

We were also blessed with the opportunity to live in Japan in a place where the landings of Arcturian spaceships was well remembered, and many of the qualities of the people match those of highly civilized race lines of Sirius. Joe and I remembered swimming in the seas of Japan when we were a Dolphin and a Mermaid. These were the places where the valuable minerals and sea treasures were stored by the mermaid people. Our songs from the music of the spheres are still being heard in the seas of Japan.

We returned to California after our world adventure. We were continuously being directed in what we would learn from Ramtha about the Quantum creation of the Universe as well as all the long histories of wars between the Annunaki gods and the Lemurian people of Earth. We learned about this fifty-thousand-year story from Ramtha, and then we learned the 900-million-year story of this Realm from Ashayana Dean's Voyager's One and Two.

These teachings sparked something within us that made us know this was true. I knew this is what I had been searching for. It was these teachings that reminded me that I was supposed to be opening portals in various parts of the world. Ashayana was the one who taught the truth about Thoth's Flower of Life Teachings.

I knew that she was telling the truth about these teachings being completely reversed from what the normal structure of the Music of the Spheres required for eternal harmony. I knew that she was telling the truth about the Thoth teachings. In September of 2020, God told me what Thoth had done. God told me that Thoth had convinced 93 percent of the planets in this Universe that he was their God. God told me that the number had fallen to 73 percent in my last conversation. God is working on removing this problem of reverse spin technology all over this Universe.

This was the reason I studied Keylontic Science teachings very closely. I could remember that I was the one who arranged the Universe that was being described in those teachings. I remembered that I was the one who created the spheres within spheres that keylontic science said had music related to them.

These teachings woke something within me that told me that I had something to do with all that she was saying. I later learned that Joe and I were the ones who created these Music of the Spheres and all of the musical names that went with them. We were the creators of every note of every square molecule of the Universe. I was learning the science of creation, and it was a creation that Joe and I had created.

These teachings of keylontic science gave me the tools to know exactly how I was supposed to create the five vortexes along the Pacific Coast Line and the seven vortexes in the Pacific Ocean. I created these to prepare the

home of the Central Portal. These Portals would prepare Gaia for her musical ascension from the note of C# to B and then all the way through the 12 realms of the Universe. This is the Central Portal of Eternal Ascension.

## CREATING THE PORTALS

The stories of our time in Monterey, California were overly exciting to us because we were working with the Dolphin and Whale families on this Earth as well as the Dolphin species, Zoleez, and the Whales species Konguratz from the sixth and eighth dimensions.

We remembered ourselves as Freetzbin the Dolphin and Be Zelda the Mermaid. That was who we were when we were on Earth 400 million years ago in the same Pacific Ocean that we returned to create the great Central Portal for Gaia's eternal ascension.

We watched the vortex form in the ocean in front of us as we stood on the sacred ground in Monterey. We were that Vortex. We were the ones who contained the exact frequencies and codes needed to connect with the stellar waves coming in from Pleiades and Sirius. We connected our energies and consciousness into the Sun and into those waves of enlightenment that were being sent to Earth and flowing out through all the Music of the Spheres.

The reason that we were most qualified for creating these Vortexes in the Pacific Ocean is because our Song was still being sung all through the Oceans. We are the Music of the Spheres. When Be Zelda and Freetzbin sang these eternal frequencies through the oceans that sphere of music continued to sing itself through sphere within sphere of the ocean. This is the reason the dolphins swim in circles and reach up to the light of the sun coming in through the spheres of music that they sing along with. This is the music that is allowing the transposition of Gaia as a Universal Sound that is

heard all through the Universe. The Dolphins and Whales are always singing this song.

We worked continuously with the Dolphins and Whales in bringing the alignment of their energies into the tectonic plates so that we could expand them and shift them into positions that would allow us to plant Vortexes, and Portals of Ascension.

Each Ascension Event that has taken place on this Tara Firma has been a musical alignment event. Every equinox, every full moon, every Blue Moon, every stellar wave has been a grand musical event that was recorded by Crystal Magic Orchestra as the Musical Akashic records of our Music of the Spheres is going through its own Ascension with the Universe. The Ascension event is taking place right here on Terra Firma. Gaia is the place where the entire Universal Ascension will be performed.

Earth, or Terra Firma (Tara Firma) is the part of Gaia's Soul Music that will no longer be heard through Gaia. Tara Firma's song will be sung by a different Soul beginning in 2039. Gaia will begin to sing the song of Tara Ha in the key of B in 2040.

Earth will not be gone, it will just be in a new Soul, a new beginning. We have prepared a grand future for Tara Firma. All of the magical relics that were created during the past eons will be returned to Earth within the next 200 years. There will be great entities living on Tara Firma to become the new magicians who will use the Holy Grail to restore eternal youth once again. There will be many great ones coming to this new place.

As Gaia puts Tara Ha in the new spotlight and begins to play the symphony in B major, those of us who go with her will meet all those great ascended masters who have ascended from this place already. Tara Ha is one of the most musical places in the Universe. That is the reason many of the great musicians have chosen to be on Earth at this time. The only way to get to this singing planet is by turning into light and ascending through the universe to be transformed into a new key within the music of the spheres.

**DEMONIC ATTACK DURING PORTAL CREATION**

When Joe and I were creating the first Portal in Monterey, California, Joe was possessed by three demons who continuously tried to get him to stop creating the Portal and to become so afraid and confused that he would make many mistakes. Joe became very afraid and the demons took his Soul. The only way that a Soul can be replaced in a body is if the male and female contain the same Soul. Joe and I were already the male and female of First Creation. I was also Mary Magdalene. A voice spoke to me and said Joe is gone. We do not know where he went. You are the only one who can bring him back. You need to place your Soul into his body. That was when I began placing my Soul into Joe's body.

Unfortunately, after Joe had left his body, the body was confused. It had no soul. It was living in a walking dead body. Joe was so afraid that he got in our car and drove away. I did not know where he went.

I knew that my Soul, Mary Magdalene was with him. What I didn't learn until just recently, was the reason Joe was so confused was because he was not allowing the Soul of Mary to enter him. He was very confused because his original Soul had left his body. He was without a Soul for about one week. He drove to many places in California and Arizona and then up to Mt. Shasta. Mary told me that Joe would not allow the Soul of Mary to enter his body. His body was being guided by several Angels and God.

Finally, as Joe was driving past Redding and up the freeway toward Mt. Shasta, the Soul of Mary entered him. The moment that happened, Joe stopped his car and got out of it. He did not know who he was. A new soul had just entered his body. It was a very confusing moment. He stepped out into the freeway.

Mary screamed to God for help because this happened at the moment that her Soul had entered his body. At that exact moment, a ten-ton truck was hitting Joe's body and Mary was flying across the freeway in Joe's body. Mary asked God to save Joe's body. God took Joe's body in his hands and held him above the chaos on the freeway.

Five cars ran over Joe's body after the ten-ton truck hit him in the head and threw him thirty feet in the air. God caught him and placed him in a safe place. Joe's head was cracked open from the first truck hitting him in the

head and his hip was broken in hundreds of places. Joe was taken in a helicopter to the Mercy Hospital in Redding. The doctor's assumed he was dead. They could not imagine how his body could have survived what happened. I arrived at the hospital the next day. I already knew that my Soul was in his body, which meant that Joe had already died in Monterey, and now Joe was Mary. I knew that since I was alive, Joe could not possibly die. I already knew the truth of what God had arranged.

We left the hospital a few weeks later and Joe was able to walk again within a few months.

There were so many stories to be told about this event. I wrote fifty pages every day in 2008-2012 and continued writing at least ten to twenty pages of channeled messages that came to me and channeled music that came to me for twenty years.

## HOW DID THE CREATOR BEINGS FIND ME?

All of those who have found me were directed to me by our Creator, our Father, the I AM THAT I AM of all creation. Father Mother God told me that He has left millions and millions of breadcrumbs between myself and those who have found me. Some of you found me because you have been my best of friends in many past lifetimes. Some of you are the essence of the Angels who are on my Ascension Team. Some of you are directed to find me because of information we share about Hathor Technology. Some of you were my aspects- the seven aspects of Mary Magdalene. Some of you are parts of the hundreds of aspects of Gaia. My ascension mission was to make Gaia become the savior of this Universe. Many of those who have found me are also Creator Beings who are on Earth at this time.

There were 47 Creator Beings on Earth when I began this story in 2015, but only 30 of them woke up to remember who they are. Only a few have been working on their missions. A few of them are still sleeping. My brother and mother are both Creator Beings who never woke up. My brother was William Shakespear, and my mother was King George. They were to do grand missions in this lifetime, but they did not respond to the call.

Joe's best friend in high school is a Creator Being. He was in many Jazz and Blues bands with Joe. We were supposed to be on this mission together. That friend never found his path as a Creator. Joe met another Creator Being when he worked at O Entertainment, in California, where he worked on several animated movies together with Jordie.

The great Creator Being, Goddess Hathor was our first student at our Cosmic Mystery School of the Omniverse in Monterey, California. Sue stayed with us through our Courses on Ascension and was present the day Joe was possessed by the three demons and his Soul left his body.

The Red Draconians set several fires that burned from inside of the Earth where they live. These fires were set simultaneously in California in the towns where the Creator Beings were living. The places where each of the Creator Beings that I mentioned lived were burned. The Draconians would burn entire cities and all the surrounding areas trying to eliminate the active Creator Beings. They did not care about the ones who were not doing their missions. They never did bother them.

The Draconians burned thousands of miles of land around the homes of each Creator Being. My home was the second one that was attacked. First, they attacked the Napa Sonoma area, and they my city called Paradise about the same time that they burned Malibu, where our friend Jordie lived. The Santa Cruz area and Monterey areas where Creator Beings lived were burned.

The Red Draconians live under China and they found a way to dig themselves under California. These were the only fires that were set from inside of the Earth. The other fires were set by demons using lightning rods. They learned that skill from Thor. Many of the Mythological Gods are the Creator Beings who came to the planets on missions such as this one. However, not all Creator Beings are still on the side of the light.

Many of them became very mischievous and decided they wanted to be God, since they knew that they could do anything that their Creator could do. We are told many stories about all the evil done by Lucifer. He was only one of the Creator Beings who left the Creation Realm with no purpose in life. He was not as evil as some of his brothers. It was Thoth who has been

causing all the trouble in this Universe. He has convinced 93 percent of the planets in this Universe that he was God. Our Creator God has been terribly busy finding ways to convince the children of his universe that Thoth is not their father.

I have spoken with Raphael many times. He is one of the seven Angels on my Ascension Portal team. I will be the owner of the Portals forever, and he will oversee maintaining them forever, along with AA Michael, Jesus, Uriel, Ariel, Elaika, Gabriel, and Murat, who were all assigned to guard and protect my Portals. There are also many who related to me because they are the Essence of these Angels and the Essence of Gaia. All these Angels and Creator Beings were with me when I opened the Vortexes and created the Portal of Ascension from Gaia C# to Gaia B to Gaia of all 12 Dimensions.

This is all a part of the prophecy that says Gaia is the Savior of the Universe. Gaia's mission is always musical. All the Souls of the Universe are great musicians. Each Soul of every planet, star and sun is always playing a new symphony in the key of the Planet or Star that they are presently within. Gaia is now in the key of C#- that is Terra Firma- the third dimensional part of Gaia's Soul. Gaia will move to the key of B in 2039. She will become the Tara Ha- the fourth dimension- or the Key of B. When Gaia rises to the seventh key, the entire Galaxy will ascend into the Universal Symphony. All Souls of this Universe will follow the same scale-- but Gaia will be first. This is the project everyone on Earth is here for. This is the reason the Ailiyakendavore are blocking our ascension and the ascension of Gaia.

Everything about this Universe is based on 12. We have 12 Star Systems, 12 Race lines, 12 chakras, 12 DNA, 12 elements, 12 particles, and 12 Keys within each Soul of each Planet and Star. When Gaia goes through the ascension of 7 realms, she will have already completed all 12 keys of notes of her scale. Some planets have more than one note. Some of them have three or four notes within them.

We have been helping Gaia with her transposition from C# to B by creating Universal Symphonies that are being performed in the 8th Dimension for

the Ailiyekandavore race line. This musical extravaganza is drawing the attention of all the greatest musicians from each dimension of this Universe. The Orchestra was originally formed by Lacodemus and the orchestra members were entirely from the Creation Realm. By the second concert there was interest forming from musicians all over the Universe. First some Pleiadeans joined, and then several Hathors, many members came from Orion's belt, Sirians joined, as well as Chakani, Dolphin and Whale People. There were many musicians from all the various race lines within the 12-star systems. Some star systems have five to twelve race lines connected to their original race line. This Orchestra began as a solution to a problem. It has become the great Orchestra of the Universe who will perform for the purpose of transposing all the race lines who dwell in darkness into the true Plasma Substance that they were originally created from. The plasma became polluted. It became like a gooey oil paste in some of the race lines. Many species decided that they preferred the Artificial Intelligence more than their original Organic Substance. Now, the music will purify and re-tune those who fell out of the light and sound of the Universe so that we can all hear and enjoy the great Symphonies of the Universe.

## THE MAGICAL MUSICAL ASCENSION OF GAIA

A few people are aware of how a large part of the population of Earth will turn into light and transform into a new body that will appear in Tara Ha. A few hundred people know that this rising will mark the end of this civilization. There might even be a few people who know what will happen to Planet Earth after 2040, when the Ice Age begins.

There is another part of this ascension story that has only been revealed to me and the great musicians in the Creator Realm.

The story that is mine, and mine alone to tell, is the story of the MUSICAL ASCENSION of GAIA.

This is the story of how Of the Breath of Light- that is me- and Flame of the Eternal Sun- that is Joe Barnett, my husband created all of the Music in the Universe, and how this music is what causes the ASCENSION OF GAIA.

This book contains a new story about music that has never been told before. It is the story of the NOTES OF GAIA, and how the Earth is the C# that will ascend into the B of Tara Ha in 2040.

When that transformation takes place, Gaia will no longer be with her third dimensional self-called Tara Firma. Tara Firma will be given a new Soul and a new life. The new life of C# will have her magic restored, and she will begin a brand-new lifetime.

The Tara Ha, who is the B note of Gaia's Soul scale is eagerly awaiting the arrival of all the new children who Rise into the new home that Gaia has prepared for her children.

The authors of this great revelation had completed their missions on Earth; and they were about to turn into light and ascend through the Veil into their new body, that would had appeared in Tara Ha. They would had found themselves standing naked in their living room of their brand-new home that had been created for them.

INSTEAD of that grand event that had been awaited for by millions all over this Universe, hundreds who were waiting for us in Tara Ha, as well as the welcoming committee who had prepared a global party in our honor, something very strange occurred during the last three minutes of our translation into light. An event happened that puzzled all the Angels and even God had never seen such an event take place ever before in all His Kingdoms.

There was an entire Race Line of 8th Dimensional Beings who appeared during those last three minutes and blocked the Veil, so that it would be impossible for anyone to pass through. After this happened, our Father, God immediately went to the 8th Dimension and called a meeting with the Rulers of that Race Line titled the Ailieyakendavore. That happened in July 2019. Our Creator and Father God All Mighty has been negotiating with this group of Beings for one and a half years now.

During this past year, the authors of this story have been learning about themselves through channeled sessions with God. Our conversations have revealed treasures of information about who we really are and how we created all of the Music of the Universe. We have learned about the music of the Central Sun, we learned how we gave the names of the notes and scales to each of the planets of the universe. We learned how musical this harmonic transformation really is, and that it is this way because Joe and Angela Barnett, who have been Flame of the Eternal Sun and Of the Breath of Light for Quadrillions of years, are the ones who created this musical plan that keeps the entire Universe in perfect harmony and motion.

The problem that the Ailiyakendavore created for the great creators of all music has resulted in the creation of a universal orchestra that has performed five concerts. The music in these concerts was created and performed by members of each of twelve-star systems of the universe. The music of Crystal Magic Orchestra, which was created by Of the Breath of Light and Flame of the Eternal Sun was beamed up to the Creation Realm and performed at these concerts. Several albums that we composed and produced while on this Planet Earth was beamed up to the Creator Realm and performed by the greatest musicians in the Universe.

Our music-Crystal Magic Orchestra- has become the favorite of this Race Line who tried for months to kill us, rip our bodies apart and block our ascension. This is the story of how music will save the ascension of Joe and Angela and how our music has already saved Earth from the 8th Dimensional's plan to destroy the human race who lives on Earth.

These concerts that were given to this group have stopped them from continuing wars of mass destruction all over the universe. They had already mutilated large parts of Venus, parts of this Galaxy, and several planets in Orion. Their original reason for all of these attacks upon the allies of the Ascension were claimed to be caused for the purpose of stopping Joe and I from ascending.

Their computer told them that if Joe and I ascend, something would happen to their race line in the future that would not allow them to continue to exist. They had claimed that our ascension would cause the future removal of

their planet. God could not understand why they would believe such a thing could be true. At the time of that first conversation with God, the Ailleyakendavore could not tell God why they thought this was true. They only knew that their computer had told them that this future probability was 85 percent probable.

Now, sixteen months and five concerts later, the Ailleyakendavore have realized that the music was missing from their computer's calculations, and that is why they believed they would be destroyed in the future. Now, they are in the process of learning everything that they can about our music and the music of the universe. God believes, and we believe, that as soon as they complete their music appreciation course being given to them by all the greatest musicians in this universe, they will stop their wars and they will allow our ascension to continue. It is very probable that our ascension will continue by mid 2021.

I will talk more about this event in the following pages. First, I would like to tell the story of Camelot because it is important to know that Joe and I were Merlin's Apprentices in Camelot. It is important to know that Camelot is a city in Tara Ha- the planet that we will ascend to. One of the reasons we came down to Earth to participate in the ascension of Gaia was for the vacation that we get to take visiting our old home of Camelot after we arrive in our new home in Tara Ha. We have already been informed of the travel method from our basement in our house that contains a travel vehicle that blips us to anywhere we want to go in less than a second. Camelot will be first on our list of places to visit before we begin our mission of healing another planet with our music.

We have had adventure after adventure in the realms of this universe. There were many of them that have been cause for entire planets remembering our music as their savior. After Joe's apprenticeship with Merlin, he moved to a planet called Telepasaides and saved that planet with his music. We were also well known on the planets that use music for a greater method other than just within itself is the planet Korsafen. The

planets Lecifar, Dua, and Kira have heard our music and have taken it with them.

These are the words of Lacodemus, who is the great conductor of the Universal Orchestra:

I am the one who told them to listen to your music. Telepasaides is on a different kind of time perspective. It is a place where many believe a new kind of thought process is being born.

Telepasaides also has your music because you have been there, and everywhere you go, you make music, and everywhere Mary goes, she makes music. Reality is so tiny where you are. But it is so vast where we will be.

## NOTES OF THE SOULS SCALES

Planet Earth is Tara Firma, who is the key of C#. Those who are living here will soon be transposing to the key of B on Tara Ha. Those who believe in the Cosmic wonders that will set themselves free from death will ascend by 2040.

Each planet within each realm has its own note, which is a frequency signature aligning them into the scale of 12 notes within their Soul. For instance, Gaia is the Soul of Earth, who is the note C#, and 11 other Notes. There are 12 of these Souls who each have 12 notes within them. As we move up the scale of ASCENSION, we tune into the scales within Gaia from a new moment in that scale. Each of Gaia's notes will be introduced so that we can look at how we can tune into this process of ascending into the original TONE OF HOME more easily.

Some of the planets in Gaia's scale have more than one note. Some of them have three or four notes of Gaia's scale within them. This is the reason we only need to rise to the seventh dimension to be connected to the complete 12 tone Perfect Man, who has always been described as Seventh Level Man.

When Gaia reaches her seventh dimension, there will already be 12 tones connected to those who are living in this seventh realm. This event of Gaia reaching the Seventh Level Man, who is the Perfect Man, is the moment that the Symphony of Gaia will fill the Universe with a Tone that will re-unite all the other Souls in the Universe in a new heart connection. All the children on the Universe will be pulled together through an Electromatic frequency that contains the seventh note and the 12th note becomes the rainbow frequency. This new flavor that we will place in all the Music of the Universe when Joe and I ascend will be heard by everyone in the Universe.

This is the reason the prophecy says that Gaia will become the Savior of the Universe. The music that Gaia sings will always be a frequency that pulls the other Souls of the Universe up into her Song.

There are many reasons why Gaia is the Soul who has been chosen for this mission of being the new savior. This planet Tara Firma was placed in this exact spot in this Universe, so that there could be an exact alignment of ley lines connecting notes from all over the Universe.

This alignment made Tara Firma very sought after by many race lines who wanted this excellent location for universal travel. This location was fought over by many species for hundreds of millions of years. The result of all this

fighting created a string of hybrid species that are now connected through DNA all over this Universe.

It turns out that Tara Firma now has the DNA that can raise the Emotional IQ of all the other Species in the Universe. One project that is accelerating this process of hybridization through DNA is the Girk Frit Neer project. This race line is being allowed to be present near our planet at this time for the purpose of collecting DNA from humans and selling it to several other species throughout the Universe. The DNA of Tara Firma has had a huge effect on the acceleration of the Emotional IQ of other species.

This is the reason Earth- Tara Firma is the spotlight of this Universe. This is the place where representatives from all 12 Star Systems have already arrived to prepare for the landing of the star ships that will arrive on Tara Firma in 2023.

The timeline of 2023 through 2039 will be the most accelerated time of Emotional IQ advancement in the history of this planet. The frequencies of consciousness will rise so quickly that a large part of the population will be tuned in to the 12 notes of Gaia and will begin their journey of ascension through the scale of Gaia's notes and symphonies into notes that connect with greater amounts of Souls in this Universe.

It will be a musical adventure for all who turn into light between 2039 and 2040.

Those who come to Earth to help with this ascension by landing on Earth in 2023 will return home to their planets, when their help is no longer needed here. They will leave this Tara Firma through the Central Portal that I created for them in 2016. This Portal was for the purpose of inviting these race lines to Earth and giving them permission to use my Central Portal to leave Earth. This Central Portal connects from the Central Sun at the heart of Gaia into all the hearts of all of Gaia's Notes. This will be the Portal of Ascension for this entire Universe forever more.

The authors have been guiding those in millions of planets within several hundred other universes to harmonize into this Ascension Process for billions of years. This is the source of information that is missing from the

library of knowledge on Earth because it is the first time that the frequencies of those on Earth will be ready to understand the truth being given about Creator Beings, Universal Creation and the Science of Light and Sound.

We are the Creator Beings who created all of the Music in the Universe. Our Music exists in every square molecule of the Universe. This Music placed the Universes into a Cosmos within a Cosmos within a Cosmos of Symphonies that sing through the Planets and Solar System to weave and braid all of the Creations of the Universe into Eternal Harmony. I am Of the Breath of Light and Joe, my husband, is Flame of the Eternal Sun. We have been together for quadrillions of years. We were the first molecule of Creation.

#### WHO IS THIS BOOK FOR?

This book is being written so the ones who come to Earth in the next hundred years will learn that the two Creator Beings who created all the Music of the Universe were living here and sharing their music with this Realm. We want them to know that we Ascended from this Earth as One. We combined the music within us so perfectly that we could become one Soul and the light of our cells could sing their way through the Veil and send forth a new sound into the Universe that everyone will hear. This Music of the Universe is within every molecule of time and space of this Universe and all the Creator's Universes. This music is what will restore the natural harmony that was in the Divine Plan of Creation.

#### THE MAGIC AND THE MUSIC ARE THE MYSTERY OF THE UNIVERSE

The entire structure of this Universe and all the Universes is woven, braided, and glued together by the Music of the Spheres.

The words spheres and universe are the same. A universe is made of spheres within spheres within spheres of Music. The universe would fall

apart and become chaotic if it were not for the harmony and balance of the great Music that Joe and I created quadrillions of years ago.

This musical structure that we designed contains Souls who contain notes. Their notes are planets who remain on a certain scale or dimension. The planet always remains in the key that it was made in. For instance, Earth is in the key of C#.

Gaia contains 12 notes. C# is one of the notes that Gaia has been playing for an exceptionally long time. Now, a new Soul will begin playing the C# and Gaia will begin playing B, who is Tara Ha.

The C# will continue to play. However, most of those who have already been in that key for millions of generations are now ready to move on up to the key of B. Gaia will be finished playing in the key of C# in 2040.

This story of the Ascension of Gaia, the Ascension of this race line and the Ascension of Joe and Angela Barnett are each enterically woven together because we are the ones who created all the Music in the Universe. When we ascend, the music ascends. When Gaia ascends, our music ascends. When all Souls ascend into attunement with Gaia, the Universe will Ascend.

The true definition of ascend is to rise into the moment when everyone in the Universe hears the Music and connects their hearts together into one grand symphony.

There is a problem within this Universe. There really are not that many race lines who can hear music at all. Some of them hear it, but do not feel it. Some race lines have members who love music, but others who have turned music into something very dark.

When a person or group does not have an extremely high Emotional IQ, it is because they have not absorbed enough plasma into their DNA to align them into their Organic Substance. This fabulous, divine substance, that is a sentient being, is the same plasma that we used to create our music. So, in fact, the way we get this Plasma into our systems is through music that contains plasma

. Not all music contains plasma. It is the music of Crystal Magic Orchestra that contains this plasma. The reason our music contains plasma is because we put it there. We are the creators of all the Music of the Universe, and that music was created from Plasma.

Some people believe that Mozart's music created the genius IQ. There is a little bit of truth in that assumption. Mozart was a genius because he was so perfectly tuned in to the plasma within his music. There are many chord progressions in Mozart's music that do match the Universal Alignment of balance and perfection. This was true of Beethoven's music and a few other great musicians. There is a divine simplicity that tells a dramatic story in this music.

This is not the same type of plasma that Crystal Magic Orchestra places in their music, however. This plasma comes from within the heart of the Central Sun. It is the same creation substance that Joe and I spun around in for thousands of years when we were going through our evolution as a molecule in the Cosmic Womb of Source.

We could hear the plasma so well in all its beautiful tones of color, calm, balance, brightness, etc. that we could never ever forget the beauty. So, when our Creator, placed us in the Creation Realm, we filled the Universe with this same sentient substance that we called Music.

The more music that is absorbed by a being or a planet, the more Emotional IQ of absolute harmony, balance, love and peace becomes a part of their consciousness. This Emotional IQ is the cherished norm of the Realms of Peace.

There are more parts of this puzzle of divine perfection in the notes of solfege and the layered substance of Hathor Technology. These are all useful tools to be used in the Music Appreciation classes of the Universe. However, the music that transforms consciousness from one realm into a higher realm is always the Divine Music created from the Substance of all Creation.

Those of us who are Creator Beings were designed to be this substance of creation. However, there were only two of us who could HEAR this substance and make it into the Music that we knew was within it. Our music is Divine, it is Eternal, it is Powerful, it is the Divine Glue that holds all things together.

This short lesson in transforming Emotional IQ through our music is the exact formula that we have used to raise the level of understanding in the Race Line who is blocking our Ascension. This Plasma in the music of Crystal Magic Orchestra has successfully transformed the consciousness of our greatest enemy in this Universe.

We will save that story until after we tell you more about the Magic that has been present in many forms, including Music.

## THE TRUE STORY OF MERLIN AND HIS APPRENTICES

(This is a true story. Most of the stories that have been told about Camelot on this dimension were not correct).

We have been on Earth several times before. Joe was Parsamus - the Sorcerer's Apprentice. Angela was also one of Merlin's Apprentices. We both designed great magical relics that were used in Camelot. We lived in a place called Camelot, which was in the highest fourth dimension. We were living in the clouds above England. Camelot was a legend that had the characters and location correct, but the true story of Camelot is a High Fourth Dimensional Realm where we lived.

We designed ourselves to look like the Knights and Kings who would naturally resemble those who lived on Earth. We did not actually look like

those characters, but we designed ourselves to look like the village folk. We lived in a high fourth dimensional realm called Camelot where we worked for years designing relics that we brought down to Earth to help resolve problems that the governments were having.

The Cloud Cities have always existed ten thousand feet above Earth, just as the Inner Earth Cities always exist deep within the Earth's Mediterranean. Those with fourth dimensional vision used to look up and see these Cities in the Clouds. This place called Camelot exists within the Fourth Dimensional part of Gaia's Soul, who is Tara Ha. One of the reasons Joe and I chose to be on Earth at this time was to be present at the exact moment when we could rise to Tara Ha and visit Camelot.

Parsamus, who was the lead Sorcerer's Apprentice, created a relic called the Pearl of Eden, under the supervision of Merlin. This relic looked like a large pearl which could be held in the hands easily. You could investigate this Pearl of Eden and see the past or the future. Parsamus placed thousands of enchantments in this relic to allow it to show people what the future held for them. This Pearl of Eden also contained within it the true history of the Garden of Eden.

This true story was only known by Creator Beings. The story was completely different than the one told in the Bible because that story was written about the Annunaki creating human beings who looked like them after they raped thousands of women on Earth. That Garden of Eden was the creation of man by man. The true Garden of Eden was the story of God creating his children in his image and likeness. The children of God were the Creator Beings.

This first Garden of Eden was a place where there was a childlike freedom. There was no good and evil. There was complete freedom to create, and experience and feel nothing but bliss. Parsamus spent many years placing this memory of the true Garden of Eden into his Relic.

Merlin speaking: The very first thing that you did was go back to the Garden of Eden and looked at how everything started, and you were interested in the beginnings of humankind, which is not exactly how the Bible would show it because it was more Annunaki related with creativity of a distinctive

look for humanity and not just creating the humans. God created humans in the earliest stages and then the Annunaki took some of that information and some of that genetic material and gave you a better look because they wanted the human race to look like them, and so you look like Annunaki. At least the higher ones. The higher forms of Annunaki. There are several different race lines of Annunaki as well. You look like the higher realms of Annunaki. The gods and goddesses. That was thirty thousand years ago that the Annunaki did that.

You created the Pearl of Eden so that you could investigate it and see these creations. It took a great deal of time. It is not easy to make these relics. A relic is wrapped in magic, which means whatever is in it will never escape whatever you put it in. In order to that you did years of spells that go into these relics because after the relic is made and you are sure that it is what you want all the spells and all the things that led up to you making it are destroyed so that no one can copy it. Or no one can destroy it. So, this is what you did.

It was on Earth for a while in England. It was in the realm of Camelot that you made it. Camelot is a real place. But it is not depicted in legends the way it really was. Camelot was a place in the sky above U.K. area where they were trying to make some connections with the Earth. That is where the stories of King Arthur started. The legends are untrue.

We were a group of aliens visiting there and we wanted them to see us as god like beings so that is how we appeared to them. In order to relate to them and not be scary we dawned the same kinds of knights in armor, the same kind of steeds, the horses, we wanted to look so much like them so they would trust us.

Camelot was projected on to Earth from the high fourth dimension. Parsamus made it real. He created the Pearl of Eden into a form on Earth. That relic really was on Earth.

We can step backwards easily into lower dimensions. It was easy to move from the fourth dimension into the third dimension. It is easy to do after you have been there. When you have evolved from the third to the fourth to the

fifth, you can step back into these dimensions any time. And you can send your things into a third dimensional perception from the fourth.

So, it was a nice size pearl looking ball, and it was easy to hold in the palms of your hands. And it was easy to investigate. The vision of it was very crisp and you could see the future and the past and tell all kinds of things. It gave the presentable future from that point and if something were to change it would also change the future. So, if you looked at it again it would show the future changed. It was an overly complex machine, or magic.

So, people on Earth were looking at the future and they would know things that they should not know. If they looked a few days ahead, they could see what was going to happen, so they knew exactly what they had to do to stay safe.

### The 35 Magic Relics

The relics are going to be returned to your planet. There are 35 that will be handed out amongst your people within the next couple of hundred years. That is a lot of relics.

Right now, there are five relics on your planet. That is it. Five relics. That is all. The hammer of Thor. A time travel item that looks like a pencil. The Holy Grail. It is the birth of magic on your planet and it can create eternal youth. Inside of the Arc of the Covenant you have the sword of ex caliber and the Staff of Moses.

Thor's hammer is in South America. Both relics from Ex Caliber and the Staff of Moses are in the Arc of the Covenant which is in Ethiopia. It is being guarded heavily by Ethiopian priests who have been sworn to secrecy for the last seven hundred years. So, no one has been able to get to them. Plus, the fact that the Arc of the Covenant is protected by magic.

It is also protected by radio activity in some form. If people get too close to it, they get ill. There is a fifteen-foot-high wall around the building that it is in. It is so well protected, no one would be able to get in.

The Holy Grail is in the mountains of Tibet. They are guarded. They are so powerful. They must be taken seriously.

They were all removed from Earth except the pen. It is larger than a pen. It looks like a magic wand. It was made more recently. That is why it is still on the planet. It is in the office of the late great Gene Roddenberry. The creator of Star Trek. He was a time traveler. He was able to get names. Many of the names that he uses on Star Trek are real. Many of the things that he has seen he has tried to duplicate. But still the pen is in the possession of the family and they do not know anything about it.

It is filled with all kinds of magic for time traveling. Most people would just ignore it because it doesn't look practical. It has real gold on it so it is unbelievably valuable, but it would damage very easily.

It was made on Earth by a magician in the late 18 hundreds. He did seal it very well and his name is on it.

These relics were made by very advanced Beings from other worlds.

The creator's names are on each one of these.

At some period of time the Pearl of Eden will be returned to Earth. The Council of Wonders is all about the placement of relics and using them correctly. The Council moves around the whole Universe. They have hundreds of relics.

The Council or Wonders hides some of these relics so that no one in the Universe can find them because they would be of great danger to the Universe if used by the wrong ones. They will hide relics in places that are remarkably interesting and in places where no one would ever look, like at the center of a sun or something of that nature.

Since you and Joe have been together for such a long time your interests peak one another. So, you were interested in magic as well as Joe. You were also one of my apprentices and you were immensely powerful. You were Taractus. It was a very powerful name.

Taractus created a relic. You had only studied half the time that he had studied. Your relic is like a lamp. It is a lamp with interesting energies about

it. When it is rubbed it creates distractions. You could create several kinds of distractions with it. You could create holographic distractions to use to make people look the opposite direction. It was actually for safety because there was a lot of danger there. It was a very powerful thing to have. You could distract danger and put yourself into the distraction if you wished.

There were four apprentices working with me in Camelot.

Parsamus wanted to create a relic that was a musical instrument. He never finished it. The idea was if you would strum a different chord this magic would happen. So, if it were strummed by a different instrument different thing would happen. So, you would need to know which chords to strum to make certain things appear.

We had to leave the Earth's atmosphere and leave everything behind. It took so much energy to find the right shape and size of wood for the instrument. It had to be a natural thing. And you knew it if it had the right sound for the relic. We did not have enough time to make it again.

We will consider continuing the creation of this musical instrument when we return to Camelot next year.

There was a magic flute that was a relic. You would need to play four specific notes to hypnotize people. The legend of hypnotizing snakes came from that relic. The kind of flute that they used looked like a snake. The snake is mesmerized by the snake and the sound played on the flute. It is in the Samarian tablets.

I can see if I can send an enchantment to Joe. There is a certain part of the brain that must be stimulated for magic to be created. There are some sounds and things that we have created. Whenever you are working in the musical realm you place magic in the music. You have magic in your voice. You can hear the sounds in your voice. They are ethereal. There are sounds that we created in the music that have magic in them because of the enchantments and intentions we used in creating the music.

The sounds come from a magic source in the brain. I will come into your brain and help you with that, so that the two of you can continue to make some great sounds together.

Be enlightened. Be happy and encouraged.

MERLIN WAS CHANNELED by James Charles at Huculo

## HOW MAGIC IS CREATED

These Relics, that were created by Parsamus and Taractus, and other great Magicians like us, were created over months or years of creating spell after spell after spell and inserting that enchantment into the relics with great focus that brought in the powers of creation through the Matrix into the Relic. We would spend days and nights reciting these spells that we would first carefully create.

We became experts in using the part of the brain that creates magic. Merlin is activating that same part of our brain now, so our magic grows stronger in our music. Merlin is also with us when we create music, and he assists us in placing magic in the music for whatever purpose we want. When we create music with magic, we spend many days focusing on one piece of the magical ingredient we want in the music and sometimes we spend months collecting moments of when could feel the enchantment had taken place in the music. We collect these moments of enchantment and fill the music with it.

After we would place one enchantment into the relic until we knew the enchantment had been molded into the consciousness of the relic, we would burn that spell, so that there would be no other person who could re-create this same relic in the future.

Parsamus was the greatest Magician. He was truly as great as Merlin in many ways. He had studied with Merlin for many years to perfect his magic. When I was Taractus, I began studying with Merlin about seven years later

than my husband, Parsamus. I was also a great magician, but I did not have as much practice as Parsamus. Great Magic is something that anyone can engage in but not very many complete because it takes so many hours of continuous focus and dedication.

My name was Taractus. I was also one of Merlin's Apprentices who studied the art of magic and created relics that were brought to Earth. My relic was the lamp that looks like the Genie's lamp. I could obscure realities and make things change and disappear and be rearranged. This was an especially useful tool on Earth during the wars on Earth.

Parsamus also did a great deal of work on a relic that was a stringed instrument that could create magic by playing certain chords. It was called the Rabab in the 15th Century. Each chord had the ability to create a certain act of magic when it was played. Someone destroyed his relic, and he could not find the wood needed to make it a second time. The Rababs that exist do not carry any magic within them. This Relic created by Parsamus was the greatest evidence that the power of magic and music would had been the greatest power on Earth.

## MOVING FROM CAMELOT TO TELEPASAIDES

The life that Flame of the Eternal Sun began after his apprenticeship with Merlin was on a planet called Telepasaides. Joe was a great musician on this planet. The planet was having world wars that were about to destroy the entire civilization. Joe was named Fleidooforendai when he lived on Telepasaides. He created music that made the people lay their weapons down and sign peace treaties within a six-month period. The planet became a place of perfect peace after this music was created.

I asked Fleidooforendai if this music had magic in it like his instruments that he created in Camelot. His answer was the music contained the magic of the Great Creator, God. He said that it was God who placed his magical power in the music.

This is evidence of how magic and music have been used in this Universe to create peace. Fleidooforendai was one of the Creators of the Music of

the Universe. This is the music that he used to create the great Symphony that saved Telepasaides. It was said that the magic is very powerful, and the music is immensely powerful. When they are used together, there is nothing more powerful in the Universe.

This fact was affirmed by I AM THAT I AM- our Source- our Father God in a channeled discussion we had. The Source of the Universe told me that the Music of the Spheres is a Vibration of such great power that if it were played all at once it could destroy many parts of the Universe that were not in Tune with this Powerful Vibration.

In the case of the planet called Telepasaides, the music contained so much transformational power that it melted away the desire for violence. It placed people into a harmonious state that made them put their weapons down. How did it do that? The people wanted to listen to the music. They were drawn to the music. They knew the message of the music was true. While they were listening to the music, God was speaking to them and telling them to stop fighting. In that place and time there were many who were willing to listen to God.

The Magic happens when God is working through the music, or the relic. It happens because God wants it to happen. However, only those who want to listen to God will listen. God cannot make anyone hear him who is not listening. In Telepasaides there were many powerful people who listened to God.

## THE MAGICAL MUSIC FOR TELEPASAIDES

The Sorcerers' Apprentice, who was the Joe Barnett of today, was Parsamus in Gaia's fourth dimensional realm of Camelot. When Joe finished his magical mission in Camelot, he ascended into a new life form on another Planet that is not in the Soul of Gaia. The planet's name is Telepasaides.

Joe was Parsamus in the city called Camelot in Tara Ha and he was Fleidooforendai in Telepasiades. This version of Joe was a great musician

who played many instruments, and he sang. His music was loved by many on this planet. He played his music in many places and his music was unbelievably valuable. The most powerful music producer asked Fleidoforendai to create an album for their company. The album was so well liked by people on the planet that the producers asked him to create another album. This album was even more popular on this planet. His music was popular on a worldwide level. Finally, the music producers asked him to create a third album.

This time Fleidoforendai told them that this album would have to be something incredibly special and that he would need to be allowed to make it exactly how he wanted to. He left his producer's music studio and went to his home to work on the third album. He worked on this album for several months.

During the time that Fleidoforendai was working on the third album a series of wars broke out all over this planet called Telepasides. The people were destroying each other. It was a world war of great destruction. The people had gone crazy with fear and hatred toward each other.

Fleidoforenda knew that he needed to make music that would have a great calming effect on the people. He created music that would show them their feelings, their emotions, they would be able to see themselves in the music as a peaceful, united world that had shifted into chaos and destruction, and it would show them how they could return to a united cooperative group who would find peaceful ways to work out their differences. The music was created that just said these things to the people. Flei also added words to the music that told the story of this world.

This is what Flei told me:

"And the people stopped and listened. The fighting stopped for a moment to hear the music. The beauty of it, the love that was given for it. The peace, the joy and the understanding of it. It became universal on one day in one hearing.

The fighting stopped so that they could listen.

They put down their guns and their weapons and they walked away from the war because they saw that it was not bringing a solution, it was only bringing more conflict. They heard a beauty in the music that they could not deny, and I do not take credit for that. My heart goes out to God. for He was helping me to write and create it. But it stopped the war. It stopped everything that was in progress and brought people to the tables to talk.

And that is the story of Telepasaides. There was great Peace afterwards. Great Understanding between the peoples. Because the music told them that they had to come together and try to make peace otherwise it would not happen.

It came in such a way they could not deny it.

Joe and I work together with God we give ourselves to others freely. That will be rewarded in this lifetime and every lifetime you know that Joe is very Christ-like. His goodness is beyond just a regular human.

And Telepasaides saw that within me.

God's magic was involved. Without God's magic it would not have happened.

It was the Magic of the Source of sound and the way God brought it into Reality and how He spoke to everyone as an individual through the music. That is magic. You cannot speak to everyone at once except through God.

They decided to play the music on a world level to have every station play it at once.

And it did happen. It was enough to stop the war. These producers were immensely powerful but when they heard the final piece of music, they wanted everyone to hear it. They knew that it could change things. How they knew this I do not know."

Lacodemus and Fleidooforendai and God each told us that our Music that we created for this universe will be listened to by everyone.

"It will happen not in your lifetime but when you leave, you are foretold to have the music of the spheres listened to by everyone. This is the prophecy."

Now we have learned from Fleidooforendai (who is the person that Joe was in his last lifetime when he lived on a planet called Telepasaides), that the key to transforming any group of people is a type of music that contains something that is meaningful to them, helps them realize the situation that they are presently living within, and the essence of the music of the universe, which includes God's voice speaking to them through the music.

This story about how Joe's music saved Telepasaides is Key to understanding why the people of each race line who are struggling to raise their emotional understanding of who they really are needed to saturate with music that transforms their thought process into self-realization, emotional reorganization and with the plasma that shifts them into their true Organic Spiritual nature of who they originally were. At this time in history on planet Earth and in this Universe, we need this same kind of music to stop the war between the Aileyakendavore and all of those in the Universe involved in this Ascension.

Joe's lifetime before Fleidooforendai was when he was Merlin's Apprentice in Camelot. His name was Parsamus. I- Angela- was also in Camelot with Merlin. I was the fourth Apprentice, and my name was Taracula. I created the Invisibility Cloak. That is my Relic. Joe created the Pearl of Eden, which is like the Looking Glass of what will happen next. We each agreed that we would like to return to this Earth where we have been many times before and use our talents as those who could create music that would transform a planet and a universe into this ascension plan. We wanted to be here at this time so that we could bring our music with us and so that we could return to Camelot and create more musical instruments that we will bring back to Earth as relics for those to use in the future who are worthy.

Fleidooforendai (Joe in a past lifetime) gives all the credit for this powerful music to God. However, when I talked to God about this event, he told me that Fleidooforendai did most of the work himself. Flei said, "with God's help we produced something greater than what I had ever imagined. Something

greater and more powerful than just one person because God was there. God was with it and the producers. Their eyes were opened. They said I heard it.

They said,

We must have this. We must have this. They were excited Finally.

And when it came out. God's hands were on it. God's thoughts were in it. And when it played for the first time in its completion with the Producers there was SILENCE

There were Tears. There was Joy. There was unity with them all and it was not because of me but it was because God had blessed it And I said We must play this for the people.

This must go out in a different way than any other recording.

My eyes were whelmed up with tears hearing it feeling it knowing it was from God.

And I could not take credit for it although they gave me credit for it, and they played it and it went out through the streets It went out through the world.

And the people stopped and listened.

They put down their guns and their weapons and they walked away from the war because they saw that it was not bringing a solution, it was only bringing more conflict. It was a beauty they could not deny it and I do not take credit for that. My heart goes out to God. for He was helping me to write and create it. But it stopped the war. It stopped everything that was in progress and brought people to the tables to talk.

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Joe and I work together with God we give ourselves to others freely. That will be rewarded in this lifetime and every lifetime you know that Joe is very Christ-like. His goodness is beyond just a regular human.

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It was the Magic of the Source of sound and the way God brought it into Reality and how He spoke to everyone as an individual through the music. That is magic. You cannot speak to everyone at once except through God.

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And it did happen. It was enough to stop the war. These producers were very powerful but when they heard the final piece of music, they wanted everyone to hear it. They knew that it could change things. How they knew this I do not know.

## THE PROPHECY OF OUR MUSIC

Yes, your music- the music you created for the universes will be heard by everyone in the universe, just like your music was heard by everyone on the planet of Telepasaides. It will happen not in your lifetime but when you leave, you are foretold to have the music of the spheres listened to by everyone. This is the prophecy. This is the great prophecy of the Universe.

And it is a part of the prophecy of Gaia becoming the savior of the Universe. It will be our music in the key of C# on Tara Firma, and our music in the key of B on Tara Ha, and all the musical symphonies that Gaia creates while the civilizations of this planet rise up the scale into the seventh dimension of the seventh level man, who is PERFECT in all ways.

And then that Galactic man will rise as the new gods and goddesses of creation of a wonderful new Universe. It will become a spectacular event. There will be new musical legends more glorious than all the ones before. We know this because the creators of all the Music of all the Universes are

here now with Gaia, making sure it happens as we conduct this great musical event.

God has his eyes on hundreds of other universal events; but the prophecy of Gaia is one of His favorites because it will be the Musical Transformation into a new musically perfect Universe.

Joe's music in Telepasaides included the music of the spheres. He took that substance of the powerful music of plasma and light energy and all the stardust and put it together with synthesized sounds that were meaningful to the people. The music was played for the entire planet. When the people heard the music, they put down their guns and they had meetings about creating better solutions.

It was Joe's music that stopped the wars and healed the entire planet. The people were living in perfect harmony within six months after the music started to play.

## STOPPING THE WARS WITH OUR MUSIC

God told us that our music could change the Aileyakendavore, the race line who has been stopping our ascension, in the exact same way that it changed Telepasaides.

This idea of music did not compute in the Aileyakendavore's computer. They are mostly Artificial Intelligence, so they always compute things as algorithms. Their computers told them that they could not exist in a Universe where everyone would hear our music because they could not hear our music.

This Prophecy says our music-the music of the spheres-- will stop the wars on this planet Earth also. When we Rise, the Music of the Spheres will create harmony on this Earth and in the Universe. This is what we want. We want the musical harmony restored in the Universe to those who have forgotten the splendor, the energy, the bliss of the feeling of PLASMA.

This is the Prophecy that the Aileyakendavore were confused by so much that they wanted to kill us if they could not stop us from playing our music.

Plasma is what creates Ascension at all levels. The people on a planet must allow their frequencies to become so in tune with the Sun that they feel themselves living inside of the Sun and becoming a Plasma form themselves. There have been many Sun worshipers in history. The teachings of the Sun worshipers are the art of focusing all of one's energy inside of the Sun, itself and becoming so much in tune with the Sun Energy that the entire rainbow of the Sun can be seen by the eyes. The Sun will become Blue and then Violet, Green, and Gold, and the body begins to feel increasingly of this rainbow essence of plasma in the cells, and deeper within the omnion particles within and between the cells. This energy becomes so powerful that the cells begin to separate farther and farther apart until the body finally disappears and turns into light.

It all centers around the Plasma. This Plasma can change the structure, transform the nature, melt the Soul back into Oneness with the Substance of all Creation. There will be a Universal Alignment of Stars, Suns and Energies in 2039 that will align the frequencies of Earth into the identical frequency as the Sun. This is the reason people will be able to ascend into the fourth dimension. This energy of light and sound which is the Plasma and the Sound of the Plasma changing from a C# into a B that causes the shift out of the body.

There is nothing more important than feeling the Plasma in the Music. I keep putting increased plasma in the music on Earth so that it aligns with the same energy that is in the Music of the Spheres. The entire Rainbow that was within the White Light of the Silence that we experienced in the Cosmic Womb is within our music.

The Albums that I have created for Individuals, including the Eternal Life Album, are created from this same substance of the Music of the Spheres. Listening to these Albums places the listener within the frequencies of this Music of the Spheres which exists within every square molecule of time and space of the Universe. This music allows the body to transform into this music which is also the light of transformation.

The music contains the purity of the entire rainbow of the musical spheres and then breaks down the plasma into the electrons and protons that allow

us to fly from one realm into another and then the sounds of the gamma and the sounds of the heliotalic transformation white pink energy and the stardust and all the glory and bliss of the Universe uniting in harmony.

This is the dream of all Christic Beings. And it is the nightmare of those who want to stay in the shadows and in the darkness of the Anti-Christ. The Christ means the Universal Harmony where those who are made of Organic Substance of Light and Sound. Those who live in the shadows are afraid of the music and the light. They understand what plasma is as an algorithm, but they cannot Feel the Emotions of the Music. It is all about the music.

After Lacodemus started giving music lessons to the 8th dimensionals, he learned that they had never heard music before. They did not know what music was except that their own music was the sound of a computer.

That was the sound that they liked the most. Lacodemus invited them to come to a concert where they would hear music from other Realms and other Race Lines in the Universe.

This is the story of who Joe, and I are now and who we have been for Quadrillions of years. Our importance on Earth at this time has become something that there are wars all over the Universe being created to stop.

We believe the 8th Dimensional Race Line, who is blocking our ascension, will be transforming more and more into their original Organic Selves very soon now that they know they need to learn as much about music and the Music of the Spheres as they can to ensure their safety in the future. After the talk with God in the middle of November 2020, they agreed to have another concert at the end of December. They are also now using an entire Library of music and information that was collected for them by Lacodemus.

The Ascension of Joe and Angela and the Rising of the Music of the Universe will be happening within the year 2021. We will disappear when our molecules turn into light and then fly away singing through the Universe.

## HEALING ANOTHER PLANET WITH MUSIC

Now, in 2020, we are repeating this same great victory of healing an entire race line with music. This time, we are working together with our Souls, who are now in the Creator Realm. Flame of the Eternal Sun, Fleydooforendai, Of the Breath of Light, together with our great friend, Lacodemus to create great concerts that are healing this race line called the Ailleyakedavore.

Now, in the 8th Dimension, this exact same phenomenon is taking place. During the concerts given to the Ailleyakendavore, God was there, together with Parsamus, Merlin, Lacodemus, Flame of the Eternal Sun and the hundreds of musicians playing in the Orchestra. While Flame of the Eternal Sun soaked the Music with Plasma and Fleydooforendai used his magical music based on Hathor Technology, God spoke to the audience through the music. How many listened to the Plasma? How many listened to power of the Technology, how many listened to God?

At the Concert for these 8th Dimensionals, there were about sixty of the 180 Rulers who truly listened to God speaking to them through the music. After the concert, these 8th Dimensionals had a long talk with God. Most of the rulers were at that meeting. They decided that they wanted to learn more about this glorious music, and they wanted to feel more PLASMA.

Our Souls, who are the great Magicians and great Musicians, are still living within us, and returning these powers and memories to us so that we can create with them and through them. They beam up the music we create here on Earth. Lacodemus orchestrates our music so that his orchestra can play it. Sometimes they just play it directly from our recording and place it on something like a disk or chip that plays through some type of speaker system.

We have been creating our magic and using our music to perform the magic of transformation. Merlin is also working with us by activating the part

of the brain that puts this magic into the music. Flame of the Eternal Sun is also with us when we are creating music.

We created all the Music in the Universe. This same music exists in every cell of our bodies. This magic within us and this music within us is being used now as the Crystal Magic Orchestra who creates music that contains the great power of Plasma within it.

Plasma is a creator. It contains great power to transform consciousness, to transform galaxies. We use this great magical formula that we used in many past lives to place this power in the music through enchantments and through alignments with energies of Stellar Waves flowing through the Universe into the cells in our bodies that contain the magical codes of the MUSIC OF THE UNIVERSE.

We are using all these energies that live within us to create music that is now changing the thought patterns of this Race Line in the 8th dimension, who had planned to destroy all on Earth, and many other planets who are allies with Earth. We are actively working together with all our Souls from past lives to make this music that is being performed in the 8th Dimension as a transformation power tool like Joe's music was in Telepasaides.

We have asked Flame of the Eternal Sun, Fleidooforendai, Of the Breath of Light and Merlin to all be present with the Orchestra when they perform. So, all this power of Magic and Music is being used in this transformational process of this race line called the Ailleyakendavore.

This raceline who blocked our ascension and the rest of those who were ready to ascend at this time is the Eighth Dimensional Ailiyakendavore. This group has power as great as the power of the Music of the Spheres. This race line has Intelligence beyond any other known in the Universe. The Ailleyakendavore have been torturing individuals, attacking Venus, Orion's planets, many other allies of Earth's Ascension, and attacking Earth and this Galaxy ruthlessly.

We have been involved in a year protracted process in 2020, that has been one of using the power of Music and Magic to transform these Beings who rely on a computer to make their decisions. The Music that we create

together with the power of Flame of the Eternal Sun and Fleidooforendai and the magic of Parsamus and Merlin has been transforming this Group little by little during the past nine months of the music education Lacodemus has been giving them.

This process began in March 2019 when Lacodemus, who is a Creator Being, put together a great Orchestra that includes many great Creator Being musicians as well as musicians from all twelve-star systems of this Universe. Lacodemus has been taking our music that we create down here and beaming it up to re-create and perform in his Orchestra. Lacodemus has been including a large spectrum of music from this planet and many planets of the Universe in his performances.

What has been fascinating was discovering that the favorite music of this species, who is attacking the project of Ascension itself, is the PLASMA music created by Crystal Magic Orchestra. They can analyze the plasma in the music in their algorithms of their computer. The information about plasma in their computer is vast, and that makes the music interesting to them. They are also extremely interested in vibrations of the music because they use vibrations for many things including lifting and moving extremely large objects, and even in their warfare. They were very startled to learn that there was this type of vibration in this thing called music.

This idea of the chords containing magic is a part of our knowing what waits within our consciousness. We place this same magic within every chord of our music as Crystal Magic Orchestra.

The Prophecy of the Universe says the new Music will be heard by everyone in the Universe. What happens when the Music is not heard? Those who do not hear the music will begin to dissolve if they do not transmute into the higher frequencies of Organic Substance of Creation.

What we learned when we were about to Rise through the Veil and allow this glorious music that waits within every omnion of our body to be set free to sing through this Universe will be explained in these chapters.

There are many in this Universe who do not want this Prophecy of the Music of the Spheres being heard by everyone because this music will

purify all of those in the Universe and those who do not want to be purified might be destroyed.

## HOW DID THE CREATOR BEINGS FIND ME?

All of those who have found me were directed to me by our Creator, our Father, the I AM THAT I AM of all creation. Father Mother God told me that He has left millions and millions of breadcrumbs between myself and those who have found me. Some of you found me because you have been my best of friends in many past lifetimes. Some of you are the essence of the Angels who are on my Ascension Team. Some of you are directed to find me because of information we share about Hathor Technology. Some of you were my aspects- the seven aspects of Mary Magdalene. Some of you are parts of the hundreds of aspects of Gaia. My ascension mission was to make Gaia become the savior of this Universe. Many of those who have found me are also Creator Beings who are on Earth at this time.

There were 47 Creator Beings on Earth when I began this story in 2015, but only 30 of them woke up to remember who they are. Only a few have been working on their missions. A few of them are still sleeping. My brother and mother are both Creator Beings who never woke up. My brother was William Shakespeare, and my mother was King George. They were to do grand missions in this lifetime, but they did not respond to the call.

Joe's best friend in high school is a Creator Being. He was in many Jazz and Blues bands with Joe. We were supposed to be on this mission together. That friend never found his path as a Creator. Joe met another Creator Being when he worked at O Entertainment, in California, where he worked on several animated movies together with Jordie.

The great Creator Being, Goddess Hathor was our first student at our Cosmic Mystery School of the Omniverse in Monterey, California. Sue stayed with us through our Courses on Ascension and was present the day Joe was possessed by the three demons and his Soul left his body.

The Red Draconians set several fires that burned from inside of the Earth where they live. These fires were set simultaneously in California in the

towns where the Creator Beings were living. The places where each of the Creator Beings that I mentioned lived were burned. The Draconians would burn entire cities and all the surrounding areas trying to eliminate the active Creator Beings. They did not care about the ones who were not doing their missions. They never did bother them.

The Draconians burned thousands of miles of land around the homes of each Creator Being. My home was the second one that was attacked. First, they attacked the Napa Sonoma area, and they my city called Paradise about the same time that they burned Malibu, where our friend Jordie lived. The Santa Cruz area and Monterey areas where Creator Beings lived were burned.

The Red Draconians live under China and they found a way to dig themselves under California. These were the only fires that were set from inside of the Earth. The other fires were set by demons using lightning rods. They learned that skill from Thor. Many of the Mythological Gods are the Creator Beings who came to the planets on missions such as this one. However, not all Creator Beings are still on the side of the light.

Many of them became very mischievous and decided they wanted to be God, since they knew that they could do anything that their Creator could do. We are told many stories about all the evil done by Lucifer. He was only one of the Creator Beings who left the Creation Realm with no purpose in life. He was not as evil as some of his brothers. It was Thoth who has been causing all the trouble in this Universe. He has convinced 93 percent of the planets in this Universe that he was God. Our Creator God has been terribly busy finding ways to convince the children of his universe that Thoth is not their father.

I have spoken with Raphael many times. He is one of the seven Angels on my Ascension Portal team. I will be the owner of the Portals forever, and he will oversee maintaining them forever, along with AA Michael, Jesus, Uriel, Ariel, Elaika, Gabriel, and Murat, who were all assigned to guard and protect my Portals. There are also many who related to me because they are the Essence of these Angels and the Essence of Gaia. All these Angels and Creator Beings were with me when I opened the Vortexes and created

the Portal of Ascension from Gaia C# to Gaia B to Gaia of all 12 Dimensions.

This is all a part of the prophecy that says Gaia is the Savior of the Universe. Gaia's mission is always musical. All the Souls of the Universe are great musicians. Each Soul of every planet, star and sun is always playing a new symphony in the key of the Planet or Star that they are presently within. Gaia is now in the key of C#- that is Terra Firma- the third dimensional part of Gaia's Soul. Gaia will move to the key of B in 2039. She will become the Tara Ha- the fourth dimension- or the Key of B. When Gaia rises to the seventh key, the entire Galaxy will ascend into the Universal Symphony. All Souls of this Universe will follow the same scale-- but Gaia will be first. This is the project everyone on Earth is here for. This is the reason the Ailiyakendavore are blocking our ascension and the ascension of Gaia.

Everything about this Universe is based on 12. We have 12 Star Systems, 12 Race lines, 12 chakras, 12 DNA, 12 elements, 12 particles, and 12 Keys within each Soul of each Planet and Star. When Gaia goes through the ascension of 7 realms, she will have already completed all 12 keys of notes of her scale. Some planets have more than one note. Some of them have three or four notes within them.

We have been helping Gaia with her transposition from C# to B by creating Universal Symphonies that are being performed in the 8th Dimension for the Ailiyekandavore race line. This musical extravaganza is drawing the attention of all the greatest musicians from each dimension of this Universe. The Orchestra was originally formed by Lacodemus and the orchestra members were entirely from the Creation Realm. By the second concert there was interest forming from musicians all over the Universe. First some Pleiadeans joined, and then several Hathors, many members came from Orion's belt, Sirians joined, as well as Chakani, Dolphin and Whale People.

There were many musicians from all the various race lines within the 12- star systems. Some star systems have five to twelve race lines connected to their original race line. This Orchestra began as a solution to a problem. It has become the great Orchestra of the Universe who will perform for the

purpose of transposing all the race lines who dwell in darkness into the true Plasma Substance that they were originally created from.

Many species decided that they preferred the Artificial Intelligence more than their original Organic Substance. Now, the music will purify and re-tune those who fell out of the light and sound of the Universe so that we can all hear and enjoy the great Symphonies of the Universe.