

# THE BRIGHTS

## *Live Love Dream*

*“WOW! I heard you guys on CBC the other day and was absolutely blown away.”* [Darcy Good, fiddle player and new-found fan]

*Live Love Dream* is **THE BRIGHTS'** debut CD, featuring all original tunes (eleven songs and one instrumental). Those who have become fans of Don Bray and Alyssa Wright as solo artists will find something familiar about the music on this album, yet their collaboration has allowed them to venture in to places previously unexplored, probably best exemplified by their three new co-writes, which *“show the best of both”* [Jennifer Ives, music promoter].

*A Good Day* [DB] • *It's OK* [DB] • *Angels* [AW]  
*Truth Come Call My Name* [DB] • *Not Enough Whiskey* [AW]  
*My Love Shall Be Revealed* [AW+DB] • *After* [DB+AW]  
*These Miles* [DB] • *This Road* [DB] • *Lonely No More* [DB]  
*Every Day* [DB] • *Live, Love, Dream* [DB+AW]

*“A dynamic sympathy between these (usually solo performer) singer-songwriters has produced the best kind of collaboration. They sail.”*

[Susan Braedley, fan]



Co-produced by **ALYSSA WRIGHT** and **DON BRAY**, *Live Love Dream* was recorded at their Orillia studio in early 2009 – engineered and mixed by Don, and mastered by Juno nominee **GEORGE SEARA** at **Phase One** in Toronto.

The musical arrangements on the album stay very close to **THE BRIGHTS'** live duo sound, with Don alternating between guitar, dobro, Hawaiian king and mandolin, and Alyssa on cello or accordion, with her cajon and other foot percussion. They just couldn't resist adding an extra layer or two at times, though – so on a few tunes you'll hear some extra harmonies and cello lines, harmonium, hand percussion, and the rich tones of bass player **PATRICK MCPHAIL**.

*Live Love Dream* was released in 2009 at **Hugh's Room** in Toronto. The CD is distributed by **Take Note! Promotion**, **CD Baby**, **iTunes** and in selected record outlets – both as a physical CD and digital music files. Tracks from *Live Love Dream* have been played across Canada on the **CBC**, as well as campus, community and other folk-friendly radio such as **CKUA**, **CFMU**, **CIUT's Back to the Sugar Camp** and **Acoustic Workshop**, **CKPC's Just us Folk** and **Erin Radio's Acoustic Planet**.

Both Don Bray and Alyssa Wright bring to this project their well-known instrumental proficiency, rich imagery and strong writing. Together, they add soaring harmonies, intricate arrangements, and a true balance between two talented and hard-working artists.

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For bookings or further information, contact Take Note! Promotion  
PO Box 1351 Barrie, Barrie, ON, L4M 5R4 705-305-1687 1-866-348-0310  
or e-mail [brightsthebrights.ca](mailto:brightsthebrights.ca)

[WWW.THEBRIGHTS.CA](http://WWW.THEBRIGHTS.CA)