



Jeff Tynan



LATEST NEWS 08/04/15:

Slow Down - Official Music Video - RELEASED TODAY! It's the sequel to the debut "Better I Was" clip which was #2 for 2 months in the worldwide Indimusic.tv Top21. It also follows the recent Triple J 'Roots n All' & nationwide community radio airplay & Jeff Tynan's 5 weeks in the top 5 of AMRAP's AIRIT Australian charts. Both clips were directed & edited by Max Miller (director/producer of Peking Duck's "High" - Rolling Stone music video of the year). Concept & produced by Jeff Tynan & Max Miller, starring the amazing acting talent of John Teague, featuring the stunning Sarah Tynan & the raw beauty & earthiness of Jeff's home - The Mallee.

BIO:

Jeff Tynan is a Melbourne independent singer-songwriter/multi-instrumentalist/producer. The debut EP "Revolving" blends deep roots in modern & earthy indie-folk/rock, featuring raw sounds of wood & strings, weaving between passionate lyrics of self-growth & social awareness. Besides song-writing, production & artwork credits on the EP, Jeff also took care of lead & backing vocals, acoustic & electric guitars, 12-string mandolin, 6-string banjo, harmonica, stomp-boxes under-foot & percussion. Sounds of timber & strings are inter-twined with lyrical references to natural scenes with real emotion which flowed freely as Jeff wrote with his late Mother's 1967 Maton acoustic.

On the EP cover is a 'stick figure' representing Jeff made from a drumstick which his music student broke at the school for under-privileged teenagers, where he works as music mentor. Also on the cover you'll see red Mallee dirt from Underbool - Jeff's North-Western Victorian hometown & a guitar made of Mallee sticks & strings from his Mother's 12-string, which Jeff convinced her to buy with his school fee savings...a worthwhile investment. The EP back cover details the story of Jeff's journey in the track listing, also brought to life in the "Better I Was" & "Slow Down" Official Music Videos featuring stunning Mallee scenery. Here Jeff grew listening to his Mother's 60's vinyl records, with minimal tv/radio reception & no internet...he taught himself guitar & established his singing/strumming/foot-stomping style to anyone who would listen in the town of 200 people.

When he is not writing, recording or performing Jeff also takes on the role of music mentor at a Melbourne school for disadvantaged teenagers & this has taught him many home truths about himself & the society around him. *"I found myself disgusted by the system for allowing these students to become so disengaged, as though no-one was there for them & people just accept it as the way it is. Music should be available for everyone to enjoy, feel & learn from. I see massive improvements in these kid's personal growth, self-esteem, self-discipline & willingness to learn when they feel safe enough to express themselves through music. It's all about people & building relationships that are honest & real...without this, learning can't even begin."* Jeff teaches his students guitar, vocals, drums, bass, keyboards, ukulele, recording & performance techniques. He also helps them set & achieve life goals as-well as create opportunities in the music industry. Although Jeff says the main focus is in the music - *"Helping teenagers deal with issues through song-writing forms a deep connection & trust between us, which helps me work closely with each student to sort things out."*

Both his Mother & mentor Mud having recently passed & his own extended bout of illness were the forces of nature which were to be the turning point in Jeff's journey. In one of the last conversations he had with his Mother Jeff told her that he'd be writing, recording & releasing his music for her one day soon. Although it's with deep regret that Jeff's Mother is no longer around to hear it, the music is now here for good...

For more info, show updates, videos, photos, lyrics, CD/merch store, blog etc go to:

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