

Vincent Youmans

Tea for Two

Arranged by: Joaquin Garcia

Tea for Two

Joaquin Garcia

♩ = 112

Vincent Youmans

The musical score is arranged in a standard orchestral layout. The Flute part begins with a melodic line in the first measure, featuring triplets and accents. The rest of the score is marked "PICK UP" for all instruments. The Bass Guitar part starts in the second measure with a bass line. The tempo is marked as ♩ = 112.

8

Fl.

8

Alto 1

8

Alto 2

8

Tenor 1

8

Tenor 2

8

Bari. Sax.

8

Tpt. 1

8

Tpt. 2

8

Tpt. 3

8

Tpt. 4

8

Tbn. 1

8

Tbn. 2

8

Tbn. 3

8

Tbn. 4

8

Pno.

8

8

Bass

8

8

Dr.

8

GUIRO ONLY COME IN!

cowbell

6
ABANICO

16

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dr.

TIME! GUIRO CONTINUE

Simili.

Rim Shot

ff

This musical score page, numbered 7, covers measures 42 through 50. It is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature changes from 4/4 to common time (C) at the beginning of measure 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-49 contain a melodic line with accents and a triplet of eighth notes in measure 49. Measure 50 has a whole rest.
- Alto 1 & 2:** Both parts have whole rests from measure 42 to 49. In measure 50, they play a rhythmic pattern of eighth notes.
- Tenor 1 & 2:** Both parts have whole rests from measure 42 to 49. In measure 50, they play a rhythmic pattern of eighth notes.
- Bari Sax:** Has a whole rest from measure 42 to 49. In measure 50, it plays a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1-4) & Trombones (Tbn. 1-4):** All parts have whole rests throughout the entire section (measures 42-50).
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Bass:** Plays a steady eighth-note bass line throughout the section.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes with a snare drum.

50

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

50

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

50

Pno.

50

Bass

50

Dr.

E

66 Fl.

66 Alto 1

66 Alto 2

66 Tenor 1 *coro* 1st voice (only sing note on repeat)

66 Tenor 2 *coro* 3rd voice (only sing note on repeat)

66 Bari. Sax.

66 Tpt. 1 *coro* 2nd voice (only sing note on repeat)

66 Tpt. 2

66 Tpt. 3

66 Tpt. 4

66 Tbn. 1

66 Tbn. 2

66 Tbn. 3

66 Tbn. 4

66 Pno. PIANO SOLO

66 Bass

E

GUIRO ONLY!

66 Dr.

F

74

Fl.

Alto 1

Alto 2

Tenor 1

coro 2nd voice

cer - ca - te mi vi - da te quie - ro de - cir sin ti yo no pue - do no pue - do vi - vir

Tenor 2

coro 2nd voice

cer - ca - te mi vi - da te quie - ro de - cir sin ti yo no pue - do no pue - do vi - vir

Bari. Sax.

74

Tpt. 1

coro 1st voice

cer - ca - te mi vi - da te quie - ro de - cir sin ti yo no pue - do no pue - do vi - vir

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

74

Pno.

Ab VIBES SOLO

A^{o7}

Bass

F

GUIRO ONLY CONTINE...

74

Dr.

82 **G** 1. 2. **H**

Fl.

Alto 1
mf legato *f legato* *ff legato*

Alto 2
legato *legato* *legato*

Tenor 1
mf legato *f legato* *ff legato*

Tenor 2
mf legato *f legato* *ff legato*

Bari. Sax.
mf legato *f legato* *ff legato*

Tpt. 1
f *fff*

Tpt. 2
f *fff*

Tpt. 3
f *fff*

Tpt. 4
f *fff*

Tbn. 1
ff *fff*

Tbn. 2
ff *fff*

Tbn. 3
ff *fff*

Tbn. 4
ff *fff*

Pno.
 Eb13(#10) Db13(#10) Bb13(#10) F7(#9)

Bass
ff

Dr. **G** PERCUSSION SOLO 1. 2. **H**

DRUM SET AGAIN! NO GUIRO
 BIG CRASH ON 2
 ABANICO

(play only leading to "J" on repeat)

I

94 *fff* 3

Fl.

Alto 1 *fff* 3

Alto 2 *fff* 3

Tenor 1 *fff* 3 *8^{va}*

Tenor 2 *fff* 3 *8^{va}*

Bari. Sax. *fff* 3

Tpt. 1 *8^{va}*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *8^{va}*

Tbn. 2 *8^{va}*

Tbn. 3 *8^{va}*

Tbn. 4 *8^{va}*

Pno.

Bass

Dr. *fff* *^ RIM SHOT*

I

play hits ONLY on repeat!
GUIRO HERE ALL THE WAY!

Musical score for a jazz ensemble, measures 103-110. The score includes parts for Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Piano (Pno.), Bass, and Drums (Dr.).

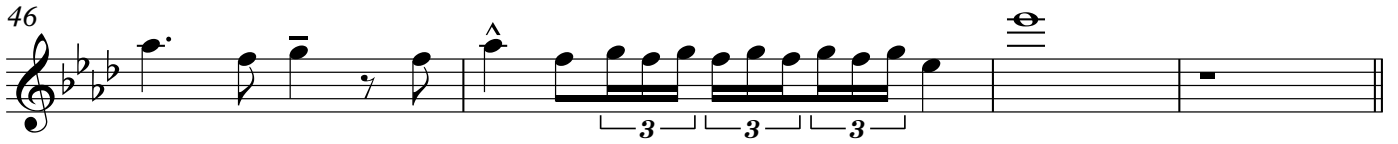
Measure 103 is marked with a 'J' in a box. The key signature is B-flat major (two flats). The score includes dynamic markings (*mf*, *f*, *p*, *ff*) and articulation (accents, slurs). The Flute part features a triplet of eighth notes in measure 107. The Drums part features a complex rhythmic pattern with accents and slurs.

STOP ALL PERCUSSION HERE

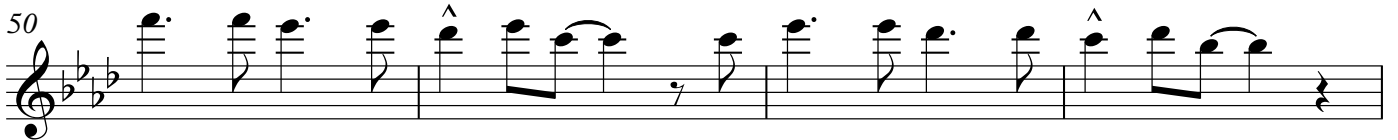
42 **C**




46



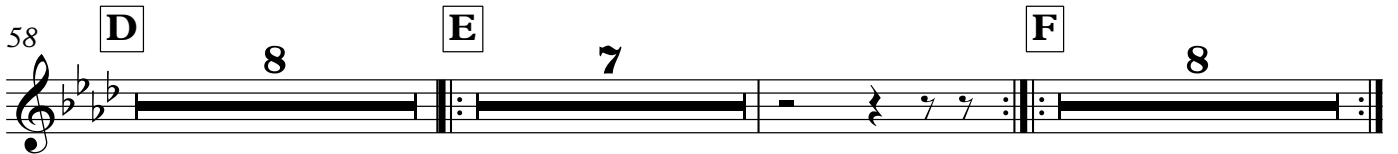
50



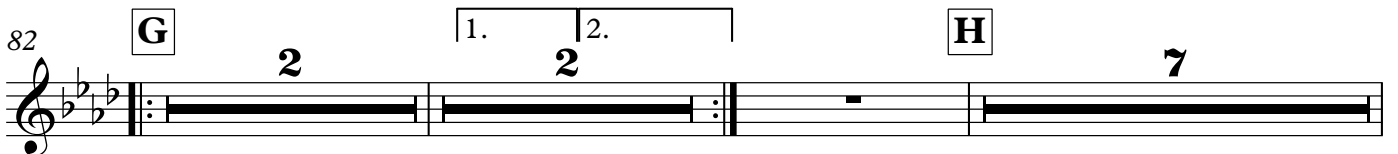
54



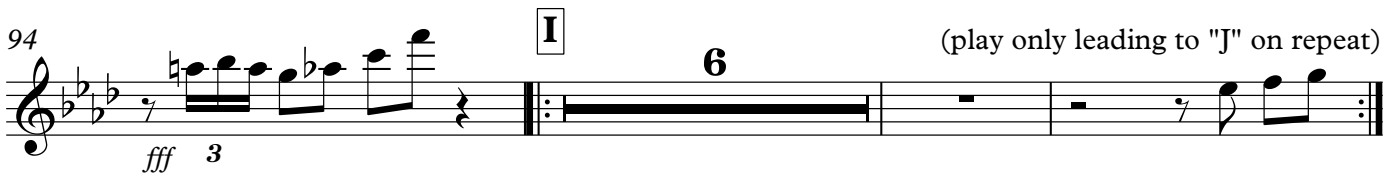
58 **D** 8 **E** 7 **F** 8



82 **G** 2 1. 2. 2 **H** 7




94 **I** 6 (play only leading to "J" on repeat)



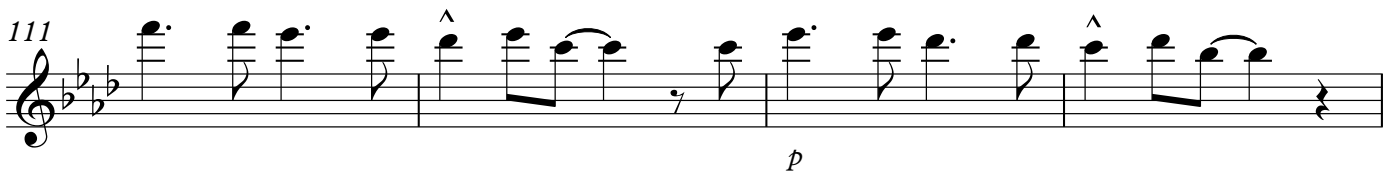
103 **J**



107



111



Flute

115



Tea for Two

Alto 1

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8

17 3

23 2 A 6

33 B 7 C 7

49 7 sfz D

59 4 3

66 E 8 F 8 G

84 1. 2. H

88 mf legato f legato

Tea for Two

Alto 2

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8

17 3

23 2 A 6

33 B 7 C 7

49 7 sfz D

59 4 3

66 E 8 F 7 G

83 1. 2.

87 H

Alto 2

88 *legato* *mf* *f* *legato*

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Measure 88: *mf*, quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 89: whole rest. Measure 90: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 91: whole rest. Accents (^) are placed above the notes in measures 88 and 90.

92 *legato* *ff* *fff* 3 **I** 8

Musical staff 92-93: Treble clef, key signature of one flat. Measure 92: *ff*, quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 93: quarter rest, eighth note G4, quarter note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 94: *fff*, triplet of eighth notes (A4, B4, C5). Measure 95: quarter rest. Measure 96: repeat sign. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: double bar line. A box with the letter 'I' is above measure 95, and the number '8' is above measure 97.

103 **J** *mf* *f* *p*

Musical staff 103-106: Treble clef, key signature of one flat. Measure 103: *mf*, quarter rest, quarter note G4. Measure 104: whole rest. Measure 105: quarter rest, quarter note A4. Measure 106: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A box with the letter 'J' is above measure 103. Dynamics *f* and *p* are indicated below measures 105 and 106 respectively. A hairpin symbol is below measure 106.

107 *mf* 2 *ff* 7

Musical staff 107-110: Treble clef, key signature of one flat. Measure 107: *mf*, quarter rest, quarter note G4. Measure 108: whole rest. Measure 109: whole rest. Measure 110: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: double bar line. The numbers '2' and '7' are placed above measures 108 and 115 respectively. *ff* is below measure 110.

118 *ppp*

Musical staff 118-119: Treble clef, key signature of one flat. Measure 118: whole rest. Measure 119: quarter note G4. Measure 120: double bar line. *ppp* is below measure 119.

Tea for Two

Tenor 1

♩ = 112

Vincent Youmans

Joaquin Garcia

PICK UP

6 8

17

3

23

2 A 6

33

B 7 C 7

49

7 sfz. D

59

4 3 8^{vb} a

66

E coro 1st voice

cer-ca-te mi vi-da te quie-ro de-cir sin ti yo no pue-do no pue-do vi-vir

(8)-----

70

coro (only sing note on repeat) **F** 2nd voice

3 a cer-ca-te mi vi-da te quie-ro de-cir sin

8^{vb}-----

76

4

ti yo no pue-do no pue-do vi-vir

(8)-----

Tenor 1

82 **G** 1.

86 2. **H** *legato*

mf

90 *legato* *legato*

f *ff*

I

94 *fff* 3

ven pa ca ven pa ya que te tri-go sa-bor go - zan does ta cha-cha de

8^{vb}

98 (8)

mi cor-a-zon ven pa ca van pa ya que te tri-go sa-bor go - zan does ta cha cha de

102 **J**

mi cor - a - zon ven pa *mf* *f*

106 *p* *mf* *ff* 2

111 7 *ppp*

Tea for Two

Tenor 2

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8

17

3

23

2 A 6

33

B 7 C 7

49

7 7 sfz D

59

4 3

66

coro **E** 3rd voice

cer-ca-te mi vi-da te quie-ro de-cir sin ti yo no pue-do no pue-do vi-vir

(8).....

70

coro **F** 2nd voice

(only sing note on repeat)

3 a cer-ca-te mi vi-da te quie-ro de-cir sin

76

4

ti yo no pue-do no pue-do vi-vir

Tea for Two

Bari. Sax.

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8

17 3

23 A 2 6

33 B 5 3 3

41 C 7 7

57 D sfz 4 3

64 E 8 F 8

82 G 1.

86 2. H

Bari. Sax.

88 *mf* *legato* *f* *legato*

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Measure 88: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 89: whole rest. Measure 90: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 91: whole rest. Dynamics: *mf* (88), *f* (90). Performance markings: *legato* (88, 90), accents (^) over G4 and A4 in measures 88 and 90.

92 *ff* *legato* *fff* **I** play hits ONLY on r

Musical staff 92-95: Treble clef, key signature of one flat. Measures 92-95. Measure 92: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 93: whole rest. Measure 94: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 95: quarter rest, eighth rest, quarter note G4, quarter note A4. Dynamics: *ff* (92), *fff* (94). Performance markings: *legato* (92), triplet (94), repeat sign (95), **I** (95), *mf* (95), play hits ONLY on r (95). Accents (^) over G4 and A4 in measures 92 and 95.

96

Musical staff 96-99: Treble clef, key signature of one flat. Measures 96-99. Measure 96: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 97: whole rest. Measure 98: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 99: quarter rest, eighth rest, quarter note G4, quarter note A4.

100 **J** *mf*

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103. Measure 100: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 101: whole rest. Measure 102: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 103: quarter rest, eighth rest, quarter note G4, quarter note A4. Dynamics: *mf* (103). Performance marking: **J** (103), accent (^) over G4 in measure 103.

104 *f* *p* *mf*

Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107. Measure 104: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 105: whole rest. Measure 106: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 107: quarter rest, eighth rest, quarter note G4, quarter note A4. Dynamics: *f* (104), *p* (106), *mf* (107). Performance markings: accents (^) over G4 and A4 in measures 104 and 107.

108 **2** *ff* **7** *ppp*

Musical staff 108-111: Treble clef, key signature of one flat. Measures 108-111. Measure 108: whole rest. Measure 109: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 110: whole rest. Measure 111: whole note G4. Dynamics: *ff* (109), *ppp* (111). Performance markings: **2** (108), **7** (110).

F

Trumpet 1

1st voice

73 (only sing note on repeat) CORO

a cer-ca-te mi vi-da te quie-ro de-cir sin ti yo no pue-do no

pue-do vi-vir a

pue-do vi-vir

a

ven pa ca ven pa ya que te

tri-go sa-bor go-zan does ta cha cha de mi cor-a-zon ven pa ca van pa ya que te

tri-go sa-bor go-zan does ta cha-cha de mi cor-a-zon ven pa

tri-go sa-bor go-zan does ta cha-cha de mi cor-a-zon ven pa

tri-go sa-bor go-zan does ta cha-cha de mi cor-a-zon ven pa

HARMON MUTE

ppp

Trumpet 2

Tea for Two

♩ = 112
Joaquin Garcia

Vincent Youmans

PICK UP

6 5

14

18

22

A 2 8

34 **B** 7 **C** 8 6

56 **D** sfz 2

61

65 **E** 8 **F** 8 **G**

83 1. 2.

Trumpet 2

87 **H**

f *fff*

92

I **J**

mf

104

f *mf*

110

7 HARMON MUTE

ppp

Trumpet 3

Tea for Two

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 5 ^

14 ^ ^

18 ^ ^ 6 6

22 2 A 8

34 B 7 C 8 6

56 D sfz 3

60 2 3 3

65 E 8 F 8 G

83 1. 2.

Trumpet 3

87 **H**

f *fff*

92

mf

104

f *mf*

110

ppp HARMON MUTE

Trumpet 4

Tea for Two

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 5 ^

14 ^ ^

18 ^ ^ 6 6

22 **A** 2 8

34 **B** 7 **C** 8 6

56 **D** sfz 2

61 3 3 3

65 **E** 8 **F** 8 **G**

83 1. 2.

Trumpet 4

87 **H**

Musical staff for measures 87-90. Measure 87 starts with a dynamic marking of *f* and a breath mark (v). The melody consists of quarter notes and eighth notes. Measure 89 has an accent (^) over the final note. Measures 90 and 91 are whole rests.

91

Musical staff for measures 91-94. Measure 91 starts with a dynamic marking of *fff* and a breath mark (v). The melody continues with quarter notes and eighth notes. Measure 93 has an accent (^) over the final note. Measures 94 and 95 are whole rests.

95

Musical staff for measures 95-106. Measure 95 is a repeat sign with a dynamic marking of *mf* and a breath mark (^). Measure 96 has a dynamic marking of *f* and a breath mark (^). Measures 97-100 are whole rests with a duration of 8. Measures 101-102 are whole rests with a duration of 2. Measures 103-106 are whole rests with a duration of 2.

107

Musical staff for measures 107-116. Measure 107 starts with a dynamic marking of *mf* and a breath mark (^). Measures 108-110 are whole rests with a duration of 2. Measure 111 has a dynamic marking of *f* and a breath mark (v). Measures 112-116 are whole rests with a duration of 6.

117

HARMON MUTE

Musical staff for measures 117-120. Measures 117-119 are whole rests. Measure 120 has a dynamic marking of *ppp* and a half note.

Tea for Two

Trombone 1

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8 3

17 3

23 2 A 8 B 7

41 C 8 8 D

59

63 E 8

74 F 8 G 1.

85 H 2 ff

90 3

2

Trombone 1

93

fff

I

play hits ONLY on repeat

97

101

J

105

2

110

114

3

CUP MUTE

mp

ppp

Tea for Two

Trombone 2

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8 3

17 3 4

24 A 2 8 B 7

42 C 8 8 D

60

64 E 8 F 8

82 G 1.

86 2. H 2 ff 3

93 fff

Trombone 2

95

I

play hits ONLY on repeat

99

103

J

108

112

118

CUP MUTE

Tea for Two

Trombone 3

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8 3

17 4 3

24 A 2 8 B 7 3

42 C 8 8 D

60

64 E 8 F 8

82 G 1.

86 2. H 2 ff 3

93 fff

Trombone 3

95

I

play hits ONLY on repeat

99

103

J

108

112

118

CUP MUTE

Trombone

Tea for Two

♩ = 112

Joaquin Garcia

Vincent Youmans

PICK UP

6 8

17 4

24 A B 2 8 5

40 C 3 8 8

58 D

62

66 E F G 8 8

84 1. 2. H 2

Tea for Two

Piano

♩ = 112

Vincent Youmans

Joaquin Garcia

PICK UP

6

11

16

20

24

A

28

Musical notation for measures 28-31. Treble and bass staves with piano accompaniment.

32

32

Abmaj7 Bbm7 Cm7 Dbmaj7 Em7 Ebm7 **B** Dm7 G7

Musical notation for measures 32-35. Treble and bass staves with piano accompaniment. Includes chord symbols: Abmaj7, Bbm7, Cm7, Dbmaj7, Em7, Ebm7, **B**, Dm7, G7. Section marker **B** is present.

36

36

Musical notation for measures 36-38. Treble and bass staves with piano accompaniment.

39

39

Musical notation for measures 39-41. Treble and bass staves with piano accompaniment. Includes a triplet in the bass staff.

42

42

C

Musical notation for measures 42-45. Treble and bass staves with piano accompaniment. Includes a section marker **C**.

46

46

Musical notation for measures 46-49. Treble and bass staves with piano accompaniment.

50

50

54

58

D

62

ff $D\flat^{13}$ C^{13} B^{13}

66

E **4** $A\flat$ **PIANO SOLO** $A\flat^{\circ 7}$

74

F **3**

77 **VIBES SOLO** A^{\flat} $A^{\circ 7}$

82 **G** $E^{\flat}13(\#11)$ $D^{\flat}13(\#11)$ $B13(\#11)$ $B13(\#11)$ 1. 2.

87 **H** $F7(\#9)$ *ff*

91

95 **I**

99

103 **J**

Musical score for measures 103-106. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various chordal textures. A 'J' marking is present above the first measure.

107

Musical score for measures 107-110. The accompaniment continues with eighth notes, while the melody introduces some chromaticism and rests. The texture remains consistent with the previous system.

111

Musical score for measures 111-114. Measures 111 and 112 feature a whole-note chordal texture with a '6' marking above the treble staff. Measures 113 and 114 contain eighth-note patterns with '3' markings above the treble staff. The piece concludes with a $D_b^{13}(\#11)$ chord and a *p* dynamic marking.

Bass Guitar

Tea for Two

♩ = 112
Joaquin Garcia

Vincent Youmans

PICK UP

Musical staff 1: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a whole rest followed by a double bar line, then a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is an accent (^) over the B1 note and a flat (b) over the A1 note.

5

Musical staff 2: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is an accent (^) over the B1 note and a flat (b) over the A1 note.

9

Musical staff 3: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a triplet of eighth notes G2, F2, E2, followed by a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is a triplet bracket over the first three notes.

15

Musical staff 4: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

19

Musical staff 5: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is a triangle symbol above the staff.

23

Musical staff 6: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is an accent (^) over the B1 note.

25 **A**

fff

29

33 **B**

37

41 **C**

45

49

53

57 **D**

61

ff

65

E 8 **F** 3

78

4 **G** 1.

85

2. **H**

89

ff

93

95 **I**

Musical staff 95: Bass line starting with a repeat sign and a first ending bracket labeled 'I'. The line consists of eighth notes and quarter notes in a descending pattern.

99

Musical staff 99: Continuation of the bass line from staff 95, ending with a double bar line.

103 **J**

Musical staff 103: Bass line starting with a first ending bracket labeled 'J'. The line consists of eighth notes and quarter notes in a descending pattern.

107

Musical staff 107: Continuation of the bass line from staff 103, ending with a double bar line.

111

Musical staff 111: Bass line featuring a triplet of eighth notes and an accent (^) over a quarter note.

115

Musical staff 115: Bass line featuring triplets of eighth notes, accents (^) over quarter notes, and a dynamic marking 'p' (piano) at the end.

Tea for Two

Drums

$\text{♩} = 112$

Joaquin Garcia

Vincent Youmans

PICK UP **6**

GUIRO ONLY COME IN!

10

14 cowbell
6 ABANICO TIME! GUIRO CONTINUE

18 Simili.

22 Rim Shot *ff* clave **3** clave **3** cowbell

A GUIRO OUT, DRUMS ONLY!

26

30

B

34

The score is written on a single staff with a 4/4 time signature. It begins with a 'PICK UP' instruction and a measure rest, followed by a six-measure rest. From measure 10, the guiro part consists of diagonal slashes. At measure 14, the cowbell part begins with a six-measure 'ABANICO' pattern of eighth notes. The guiro continues with a 'TIME!' instruction. At measure 18, the cowbell part has a 'Simili.' instruction. At measure 22, the drum part features a 'Rim Shot' (marked *ff*), followed by two measures of triplets of eighth notes labeled 'clave'. A cowbell icon is shown above the staff at measure 24. At measure 26, the guiro part is marked 'GUIRO OUT, DRUMS ONLY!' and continues with a pattern of eighth notes. At measure 34, the guiro part resumes with a new pattern. The score ends with a double bar line at measure 38.

Drums

38

42 **C**

46

50

54

58 **D**

62

ABANICO

66 **E** GUIRO ONLY!

70

74 **F** GUIRO ONLY CONTINE...

78

Musical staff for measures 78-81, showing a rhythmic pattern of slashes.

82

G

PERCUSSION SOLO

1.

Musical staff for measures 82-85, featuring notes and rests.

DRUM SET AGAIN! NO GUIRO

86

2.

H

Musical staff for measures 86-89, featuring notes and rests.

BIG CRASH ON 2

90

Musical staff for measures 90-93, featuring notes and rests.

ABANICO

94

RIM SHOT

I

Musical staff for measures 94-97, featuring notes and rests.

play hits ONLY ON REPEAT!

GUIRO HERE ALL THE WAY!

98

Musical staff for measures 98-101, featuring notes and rests.

102

J

Musical staff for measures 102-105, featuring notes and rests.

106

Musical staff for measures 106-109, featuring notes and rests.

4

Drums

110

The musical notation consists of a single staff. It begins with a double bar line on the left. The first measure contains four notes: a quarter note with an 'x' on the stem and an accent (^) above it, an eighth note with an accent (^) above it, a quarter rest, and another eighth note with an 'x' on the stem and an accent (^) above it. A double bar line follows. The second measure is a thick black bar with the number '7' centered above it. A final double bar line is at the end of the staff. The last measure contains a quarter note with a dynamic marking 'p' below it.

STOP ALL PERCUSSION HERE

MALLETS AND FADE