

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm7 F7(#5) F#m7 B7(b9) Em7 A7(#11) Ab6 F7 Bbm7 Eb7 Ebø7 Ab7(b9) Dbmaj7

A

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Quartet, COMP!

Bass

Dr.

A 2 FEEL
TIME! (NO MORE BRUSHES)

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Dbm7 Gb7 Fm7 Bb7(#11) Bbm7 Eb7(b9) Ab6 F7

Cm Dbm7 Gb7 Fm7 Bb7 Bbm7 Eb7(b9) Ab6 F7

B

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. (FlugelHorn)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

B \flat m7 Eb7(\sharp 9) Ab \flat 6 A \circ 7 B \flat m7 Eb7 Cm7 D \flat m7

B \flat m7 Eb7(\sharp 9) Ab \flat 6 A \circ 7 B \flat m7 Eb7 Cm7 D \flat m7

B

49

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor 1 *mp* *p*

Tenor 2 *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D^ø7 *G7(b13)* *Cm* *D^bm7* *G^b7* *Fm7* *B^b7(#11)* *B^bm7* *E^b7(b9)*

D^ø7 *G7* *Cm* *D^bm7* *G^b7* *Fm7* *B^b7* *B^bm7* *E^b7(b9)*

C

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Harmon mute

Harmon Mute

(FlugelHorn)

Harmon Mute

Harmon Mute

Harmon Mute

Harmon Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Ab⁶ Db^{maj7} Ab^{m7} Db⁷ G^b^{maj7} G^{ø7} C⁷(#5) F^{m7} B^b7(b⁹) B^b^{m7} Eb¹³

Ab⁶ Ab/E^b Eb^{m7} Ab⁷ D^b^{maj7} Ab^{m7} Db⁷ G^b^{maj7} F^{m7} B^b7(b⁹) B^b^{m7} Eb¹³

C

C

D

67

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

p mp mf mp

Quartet, COMP!
Ab⁶ A⁰⁷ Bbm⁷ Eb⁷ Cm⁷ Dbm⁷ D⁰⁷ G⁷ Cm Dbm⁷ Gb⁷ Fm⁷

D TIME!

88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Bb⁶ B^{o7} Cm⁷ F⁷ Dm⁷ Ebm⁷ E^{o7} A⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Tenor 1 solo)

J. Gtr.

Pno.

Eb⁷ B¹³ Bb¹³ A¹³ Ab¹³ Ab⁶ A^{o7} Bbm⁷ Eb⁷ Cm⁷ Dbm⁷ D^{o7} G⁷

(Tenor 1 solo)

Bass

Eb⁷ Ab⁶ A^{o7} Bbm⁷ Eb⁷ Cm⁷ Dbm⁷ D^{o7} G⁷

Dr.

FILL

SWING!!! (Tenor 1 solo)

E

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Harmon Mute

Cup Mute

Chord progression (Tenor 1): Dm Ebm7 A7 Gm7 C7(#11) Cm7 F7(b9) Bb6 G7 Cm7 F7 Bb6 B°7

Chord progression (J. Gtr.): Cm Dbm7 Gb7 Fm7 Bb7(#11) Bbm7 Eb7(b9) Ab6 F7 Bbm7 Eb7(b9) Ab6 A°7

Chord progression (Bass): Cm Dbm7 Gb7 Fm7 Bb7 Bbm7 Eb7(b9) Ab6 F7 Bbm7 Eb7(b9) Ab6 A°7

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: Cm⁷, F⁷, Dm⁷, E^bm⁷, E^ø7, A⁷, Dm, E^bm⁷, A^b7, Gm⁷, C⁷(#11), Cm⁷

Chords: B^bm⁷, E^b7, Cm⁷, D^bm⁷, D^ø7, G⁷, Cm, D^bm⁷, G^b7, Fm⁷, B^b7(#11), B^bm⁷

Chords: B^bm⁷, E^b7, Cm⁷, D^bm⁷, D^ø7, G⁷, Cm, D^bm⁷, G^b7, Fm⁷, B^b7, B^bm⁷

122 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: F7(b9), Bbmaj7 3, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Aø7, D7(#5), Gm7, C7(b9), Eb7(b9), Ab6, Ab7(#11), Dbmaj7, Abm7, Db7, Gbmaj7, Gø7, C7(#5), Fm7, Bb7(b9)

Articulations: Harmon mute, Cup Mute

F

G

131

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm⁷ F¹³

(FlugelHorn)

Harmon Mute

Cup Mute

Quartet, COMP!

Bbm⁷ Eb¹³ Ab⁶ A^{o7} Bbm⁷ Eb⁷ Cm⁷ Dbm⁷ D^{o7} G⁷

Bbm⁷ Eb¹³ Ab⁶ A^{o7} Bbm⁷ Eb⁷ Cm⁷ Dbm⁷ D^{o7} G⁷

G TIME!

141

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno.

Bass

Dr.

SOLO

f

f

f

f

Cm Dbm7 Gb7 Fm7 Bb7(#11) Bbm7 Eb7(b9) Dbm(maj7)

Cm Dbm7 Gb7 Fm7 Bb7 Bbm7 Eb7(b9) Dbm(maj7)

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8 8

19 2 2

25 **A** 8

33 6

41 **B** *p* *mp*

45 *mf*

49 *mp*

53 *p*

57 **C** 3

61

141

mp

3

Detailed description: This musical staff, numbered 141, is in a 7/8 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The first measure contains a quarter note followed by an eighth rest. The second measure has a quarter rest. The third measure features a quarter note with an accent (^) above it. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes and a bracket below. The fifth measure has a quarter rest. The sixth measure contains a quarter note with an accent (^) above it. The seventh measure concludes with a quarter note and an eighth rest.

147 SOLO

3

Detailed description: This musical staff, numbered 147, is marked 'SOLO'. It starts with a half note. The second measure has a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (^) above it, followed by an eighth note and a quarter note. The fourth measure has a half note. The fifth measure has a quarter rest. The sixth measure contains a quarter note and an eighth rest. The seventh measure features a triplet of eighth notes, indicated by a '3' below the notes and a bracket below.

151

Detailed description: This musical staff, numbered 151, begins with a half note. The second measure has a quarter rest. The third measure contains a quarter note with an eighth rest. The fourth measure has a quarter note and an eighth rest. The fifth measure features a quarter note and an eighth note, both with accents (^) above them. The sixth measure contains a half note with an accent (^) above it. The seventh measure has a quarter rest. The staff ends with a double bar line.

63

67 **D**

71

75

79

83

87

105

123

128

136

141

Musical staff 141-152. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a *mp* dynamic marking. The second measure contains a quarter rest, a quarter note D4, and a quarter note C4. The third measure contains a quarter rest, a quarter note B3, and a quarter note A3, with an accent (^) over the A3. The fourth measure contains a whole rest, with a '9' above it indicating a nine-measure rest. The fifth measure contains a quarter rest, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter rest, a quarter note E3, and a quarter note D3, with a *p* dynamic marking. The staff ends with a double bar line.

153

Musical staff 153-154. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a half note G4, with a slur over it extending to the second measure. The second measure contains a half note F4. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The staff ends with a double bar line.

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8

8

19

2

2

25 **A**

8

33

6

41 **B**

p *mp*

45

mf

49

mp *v*

53

p

57 **C**

3

61

63

67 **D**

p *mp* *mf*

71

mp

75

mp

79

p

83

mp

87

mp

92

mp

96

mp

100

mp

104

mp

108 F⁷ **E** B^{b6} B^{o7} C^{m7}

112 F⁷ D^{m7} E^{bm7} E^{o7}

116 A⁷ D^m E^{bm7} A^{b7} G^{m7}

120 C^{7(#11)} C^{m7} F^{7(b9)} B^bmaj⁷

124 **F** B^{b7} E^bmaj⁷ B^bm⁷ E^{b7} A^bmaj⁷ A^{o7}

128 D^{7(#5)} G^{m7} C^{7(b9)} C^{m7}

132 F¹³ **G** 2

137 2 p p mp

142 9 p

154

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8 8

19 2 2

25 **A** 8

33 6

41 **B** *p* *mp*

45 *mf*

49 *mp*

53 *p*

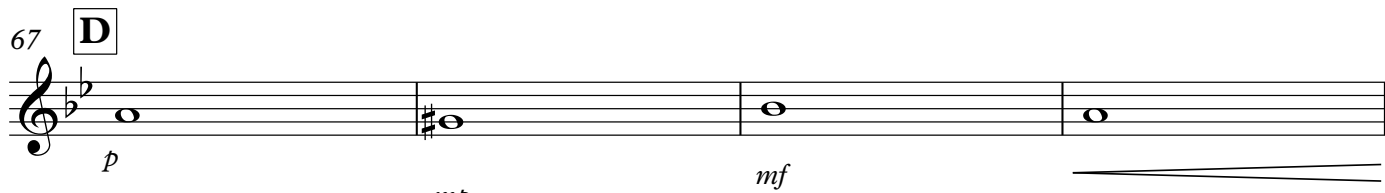
57 **C** 3

61 //

63



67 **D**



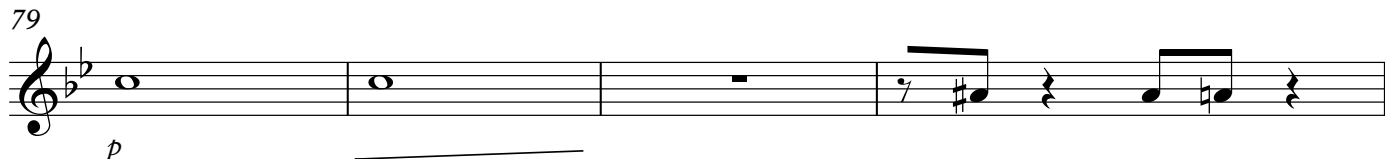
71



75



79



83



87



105 **E**



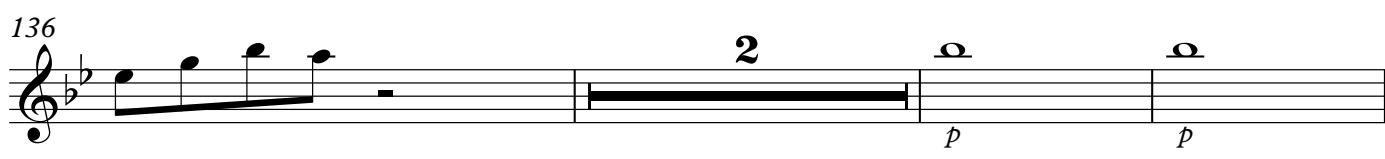
123 **F**



128 **G**



136



141

mp

4

^

^

Detailed description: This musical staff, numbered 141, is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter rest followed by a quarter note A4. The third measure contains a quarter rest followed by a quarter note Bb4. The fourth measure contains a quarter rest followed by a quarter note C5 with an accent (^). The fifth measure contains a whole rest with a '4' above it. The sixth measure contains a quarter rest followed by a quarter note C5 with an accent (^). The staff ends with a double bar line.

148

4

p

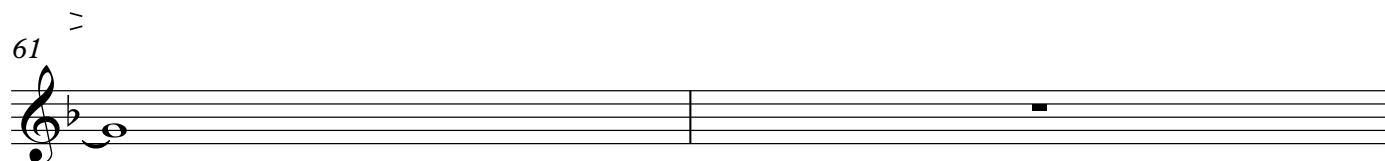
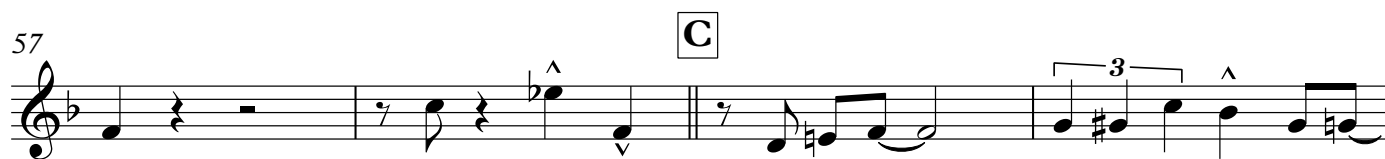
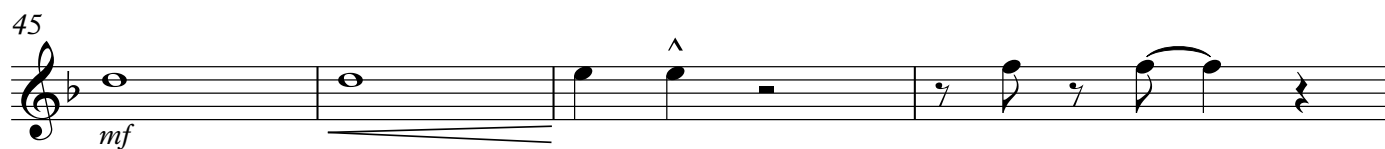
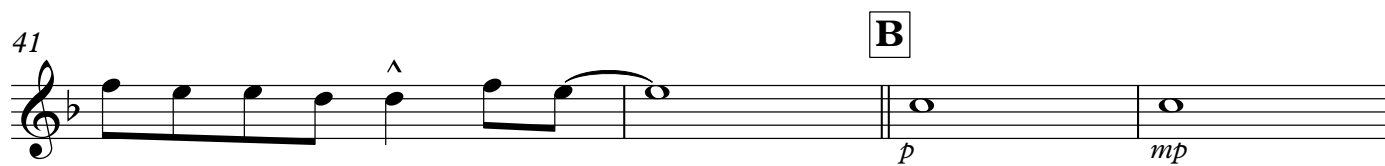
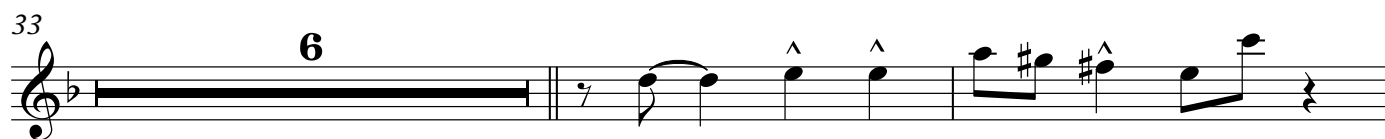
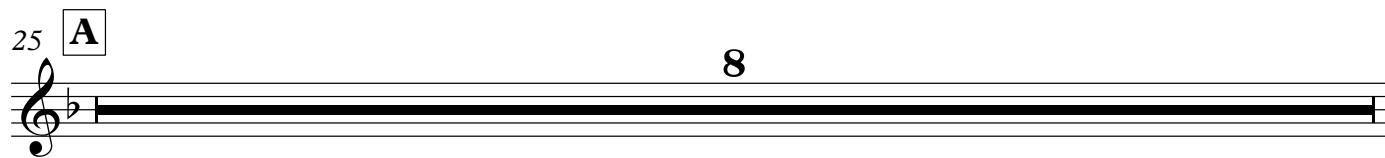
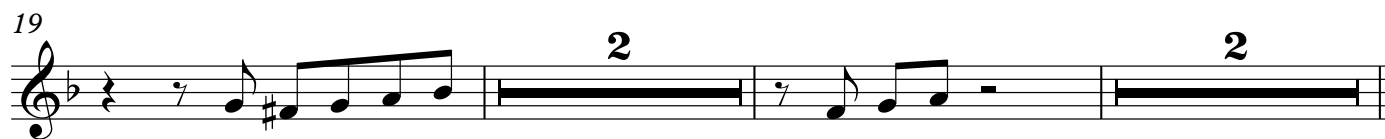
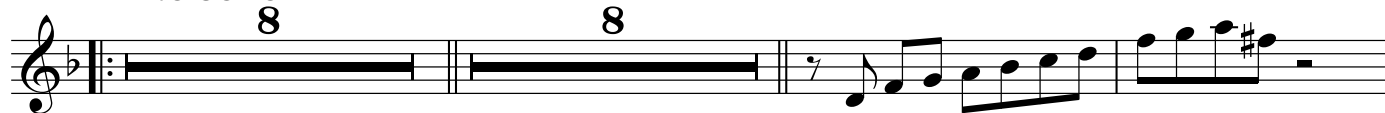
Detailed description: This musical staff, numbered 148, is in the same key and time signature as staff 141. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest with a '4' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note Bb4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note Bb4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G4. The staff ends with a double bar line.

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO



63

67 **D**

p *mp* *mf*

71

75

79

83

87

105

E

123

F

128

G

136

p *p*

141

mp

4

3

148

3

p

154

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO **8**

19 **2**

24 **A** **8**

33 **6** **2**

41 (FlugelHorn) **B** **2**

46

49

53

57 **C** **2** Harmon Mute

62 Harmon Mute (FlugelHorn) **2**

67 **D**

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 starts with a whole rest, followed by a half note D4, a half note E4, and a quarter rest. Measure 68 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, and a quarter rest. Measure 69 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Measure 70 has a quarter rest, followed by eighth notes F4, E4, D4, and a quarter rest.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measure 71 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 72 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 73 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 74 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measure 75 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 76 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 77 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 78 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest.

79

Musical staff 79-82: Treble clef, key signature of two flats. Measure 79 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 80 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 81 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 82 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest.

83

Musical staff 83-86: Treble clef, key signature of two flats. Measure 83 has a whole note D4, marked *p*. Measure 84 has a whole note E4, marked *mp*. Measure 85 has a whole note F4, marked *f*. Measure 86 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest.

87

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 has a whole rest, marked with a '2' above it. Measure 88 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 89 has a quarter rest, followed by eighth notes B4, C5, and a quarter rest. Measure 90 has a quarter rest, followed by eighth notes D5, C5, B4, and a quarter rest. Measure 91 has a quarter rest, followed by eighth notes A4, G4, and a quarter rest.

92

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 has a whole rest, marked with a '15' above it. Measure 93 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 94 has a quarter rest, followed by eighth notes B4, C5, and a quarter rest. Measure 95 has a quarter rest, followed by eighth notes D5, C5, B4, and a quarter rest. Measure 96 has a quarter rest, followed by eighth notes A4, G4, and a quarter rest. Above measures 93-96 is the text "Harmon Mute". A box containing the letter "E" is positioned above measure 95. Measure 97 has a whole rest, marked with an "8" above it.

117

Musical staff 117-120: Treble clef, key signature of two flats. Measure 117 has a quarter rest, followed by a half note D4, and a quarter rest. Measure 118 has a quarter rest, followed by a half note E4, and a quarter rest. Measure 119 has a quarter rest, followed by a half note F4, and a quarter rest. Measure 120 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest.

121

Musical staff 121-124: Treble clef, key signature of two flats. Measure 121 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 122 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 123 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 124 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest.

125 **F**

Musical staff 125-129: Treble clef, key signature of two flats. Measure 125 has a whole rest, marked with a '2' above it. Measure 126 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 127 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 128 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 129 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Above measures 126-129 is the text "Harmon mute".

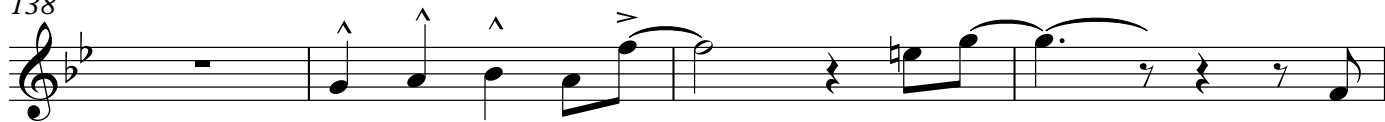
130

Musical staff 130-133: Treble clef, key signature of two flats. Measure 130 has a quarter rest, followed by eighth notes D4, E4, and a quarter rest. Measure 131 has a quarter rest, followed by eighth notes F4, G4, and a quarter rest. Measure 132 has a quarter rest, followed by eighth notes A4, B4, and a quarter rest. Measure 133 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest. Above measures 130-133 is the text "Harmon Mute". A box containing the letter "G" is positioned above measure 133. To the right of the staff is the text "(FlugelHorn)".

134



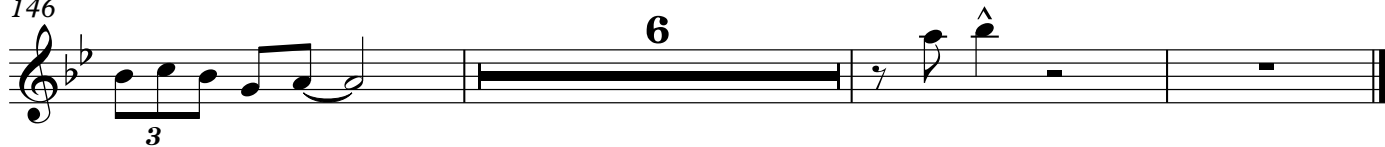
138



142



146



Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8

19 2

24 A 8

33 6

41 B 3

47 2

49 6

57 C 2 Harmon Mute

62 Harmon Mute

66 Harmon Mute D 3 3

74 7

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO **8**

2

A **8**

6

B **3**

2

4

C **2** Harmon Mute

Harmon Mute

66 Harmon Mute **D** 3 3

74 5

82 *p* *mp* *f*

86 2

91 15 Harmon Mute

109 **E** 8

120 3

124 **F** 2 Harmon mute

129 Harmon Mute Harmon Mute

133 **G** 7

143 10

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO **8**

8

19 **2**

24 **A** **8**

33 **6**

41 **B** **3**

47 **2**

49 **6**

57 **C** **2** Harmon Mute

62 Harmon Mute

66 Harmon Mute **D** **3** **3**

74

84

89

107

Harmon Mute

E

6

116

120

124

F

2

Harmon mute

129

Harmon Mute

Harmon Mute

133

G

7

143

10

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO **8**

19

23 **A** **8**

33 **6**

41 **B** **3**

47 **2**

49

53 **4**

57 **C** **2** Cup Mute

62 Cup Mute

66 Cup Mute **D** **3** **3**

Detailed description: This is a piano solo score for the piece 'Coffee' by Joaquin Garcia. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 130 beats per minute. The score consists of ten staves of music. It begins with a double bar line and a repeat sign. The first staff contains two measures of whole rests, followed by a measure of eighth notes (G2, F2, E2) and a measure of eighth notes (D2, C2, B1). The second staff starts at measure 19 with a whole rest, followed by eighth notes (B1, A1), a quarter note (G1), and a quarter note (F1). The third staff starts at measure 23 with a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B0), followed by a measure of eighth notes (A0, G0), and a measure of eighth notes (F0, E0). The fourth staff starts at measure 33 with a measure of sixteenth notes (D1, C1, B0, A0, G0, F0), followed by a quarter note (E1), a quarter note (D1), a quarter note (C1), a quarter note (B0), a quarter note (A0), and a quarter note (G0). The fifth staff starts at measure 41 with a quarter note (F0), a quarter note (E0), a quarter note (D0), a quarter note (C0), a quarter note (B0), a quarter note (A0), a quarter note (G0), and a quarter note (F0), followed by a measure of eighth notes (E0, D0), a measure of eighth notes (C0, B0), and a measure of eighth notes (A0, G0). The sixth staff starts at measure 47 with a measure of eighth notes (F0, E0), a measure of eighth notes (D0, C0), and a measure of eighth notes (B0, A0). The seventh staff starts at measure 49 with a whole rest, followed by a quarter note (G0), a quarter note (F0), a whole rest, a quarter note (E0), and a quarter note (D0). The eighth staff starts at measure 53 with a measure of eighth notes (C0, B0), a measure of eighth notes (A0, G0), and a measure of eighth notes (F0, E0). The ninth staff starts at measure 57 with a whole rest, followed by a quarter note (D0), a quarter note (C0), a quarter note (B0), a quarter note (A0), a measure of eighth notes (G0, F0), and a measure of eighth notes (E0, D0). The tenth staff starts at measure 62 with a quarter note (C0), a quarter note (B0), a quarter note (A0), a quarter note (G0), a whole rest, a quarter note (F0), a quarter note (E0), a whole rest, and a quarter note (D0). The eleventh staff starts at measure 66 with a quarter note (C0), a quarter note (B0), a quarter note (A0), a quarter note (G0), a measure of eighth notes (F0, E0), a measure of eighth notes (D0, C0), a measure of eighth notes (B0, A0), and a measure of eighth notes (G0, F0).

142

Musical staff 142: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest, followed by a quarter note G2 with an accent (^). A thick black bar with the number '4' above it spans the next two measures. The third measure begins with a quarter note G2 with an accent (^), followed by an eighth rest, a quarter note G2, and a quarter note F2. The fourth measure begins with a quarter note G2 with an accent (^), followed by a quarter rest. Dynamics 'f' and 'mf' are indicated below the staff.

149

Musical staff 149: Bass clef, key signature of three flats. The staff contains a quarter note G2 with an accent (^), followed by an eighth rest, a quarter note G2, and a quarter note F2. A thick black bar with the number '2' above it spans the final two measures. Dynamics 'mp' and 'v' are indicated below the staff.

154

Musical staff 154: Bass clef, key signature of three flats. The staff contains an eighth rest, followed by a quarter note G2, and a quarter note G2 with an accent (^). The staff ends with a double bar line.

74

Musical staff 74: Bass clef, key signature of three flats. Measure 74: quarter rest, eighth note G4 with accent, quarter rest. Measure 75: quarter rest, quarter rest. Measure 76: quarter rest, eighth note G4 with accent, quarter note A4. Measure 77: whole bar rest with a '5' above it.

82

Musical staff 82: Bass clef, key signature of three flats. Measure 82: eighth note G4 with accent, quarter rest, eighth note A4 with accent, quarter rest. Measure 83: quarter note Bb4, quarter rest. Measure 84: whole note C5, dynamic *p*. Measure 85: whole note D5, dynamic *mp*. Measure 86: whole note E5, dynamic *f*. Measure 87: quarter rest.

86

Musical staff 86: Bass clef, key signature of three flats. Measure 86: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 87: whole bar rest with a '2' above it. Measure 88: quarter rest, eighth note G4 with accent, quarter note A4 with accent. Measure 89: quarter rest, eighth note Bb4 with accent, quarter note C5 with accent. Measure 90: quarter rest, eighth note Bb4 with accent, quarter note C5 with accent.

91

Musical staff 91: Bass clef, key signature of three flats. Measure 91: quarter note G4 with accent, quarter rest. Measure 92: whole bar rest with a '15' above it. Measure 93: quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 94: quarter rest, eighth note Bb4 with accent, quarter note C5 with accent.

109

E

Musical staff 109: Bass clef, key signature of three flats. Measure 109: quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent. Measure 110: quarter rest, quarter note C5 with accent. Measure 111: quarter rest, quarter note G4 with accent, quarter note A4 with accent. Measure 112: quarter rest.

113

Musical staff 113: Bass clef, key signature of three flats. Measure 113: whole bar rest with a '2' above it. Measure 114: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 115: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 116: quarter rest, quarter note G4 with accent, quarter note A4 with accent. Measure 117: quarter rest, quarter note G4 with accent.

118

Musical staff 118: Bass clef, key signature of three flats. Measure 118: quarter rest, quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 119: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 120: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 121: quarter rest, quarter note G4 with accent, quarter note A4 with accent.

122

F

Musical staff 122: Bass clef, key signature of three flats. Measure 122: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 123: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 124: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 125: quarter rest, quarter note G4 with accent, quarter note A4 with accent. Measure 126: whole bar rest with a '2' above it.

127

Cup Mute

Musical staff 127: Bass clef, key signature of three flats. Measure 127: quarter rest, quarter note G4 with accent, quarter rest. Measure 128: quarter rest, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 129: quarter rest, quarter note G4 with accent, quarter note A4 with accent. Measure 130: quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent.

131

Cup Mute

G

Musical staff 131: Bass clef, key signature of three flats. Measure 131: quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 132: quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 133: quarter rest, eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 134: quarter rest, quarter note G4 with accent, quarter note A4 with accent. Measure 135: whole bar rest with a '4' above it.

138

Musical staff 138: Bass clef, key signature of three flats. Measure 138: quarter note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 139: quarter note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 140: quarter note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 141: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 142: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent. Measure 143: quarter rest, dynamic *p*. Measure 144: quarter rest, dynamic *p*. Measure 145: eighth note G4 with accent, quarter note A4 with accent, quarter note Bb4 with accent, quarter note C5 with accent, dynamic *mp*.

142

Musical staff 142: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains three measures. The first measure has a whole rest. The second measure has a quarter note with an accent (^) and a fermata above it, with a '4' above the staff. The third measure has a quarter note with an accent (^) and a fermata above it, with a '4' above the staff. Dynamics are *f* and *mf*.

149

Musical staff 149: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains three measures. The first measure has a quarter note with an accent (^) and a fermata above it, with a *mp* dynamic below. The second measure has a quarter note with an accent (^) and a fermata above it, with a *p* dynamic below. The third measure has a quarter note with an accent (^) and a fermata above it, with a *p* dynamic below. Dynamics are *mp*, *p*, and *p*.

154

Musical staff 154: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains three measures. The first measure has a quarter rest. The second measure has a quarter note with an accent (^) and a fermata above it. The third measure has a quarter note with an accent (^) and a fermata above it. The staff ends with a double bar line.

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8

19

23 **A** 8

33 6

41 **B** 3

47 2

49 6

57 **C** 2 Cup Mute

62 Cup Mute

66 Cup Mute **D** 3 3

74 7

82

86

91

109

E

113

118

122

F

127

Cup Mute

Cup Mute

131

Cup Mute

G

138

142

149

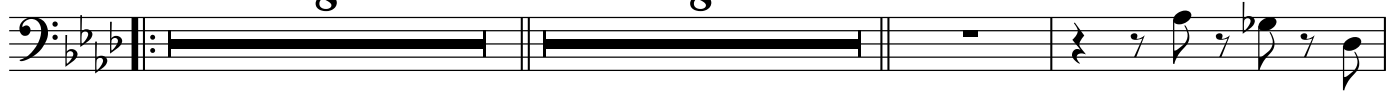
Musical notation for a bass line, measures 149-151. The key signature has two flats (B-flat and E-flat). Measure 149 starts with a mezzo-piano (*mp*) dynamic and an accent (^) over the first note. Measure 150 starts with a piano (*p*) dynamic and an accent (>) over the first note. Measure 151 contains a triplet of notes, indicated by a '3' above the notes.

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO
8



19



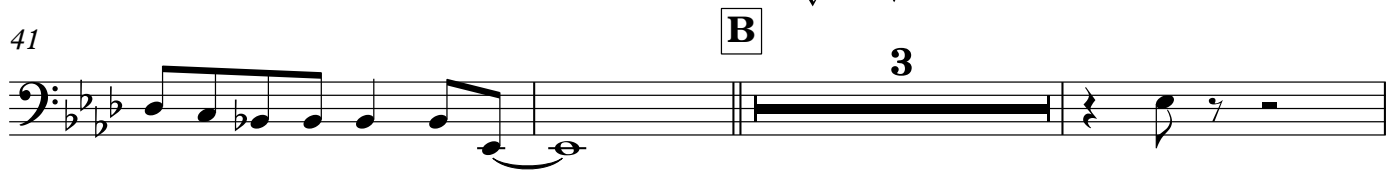
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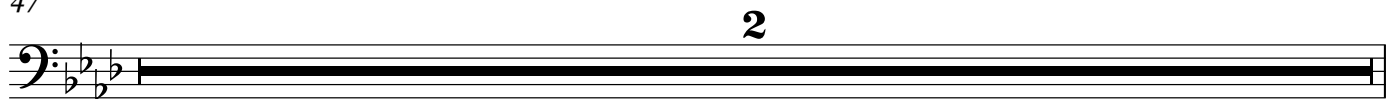
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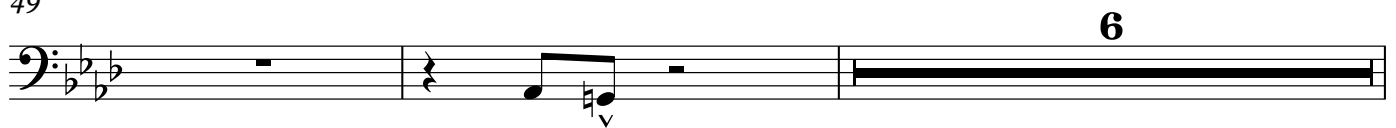
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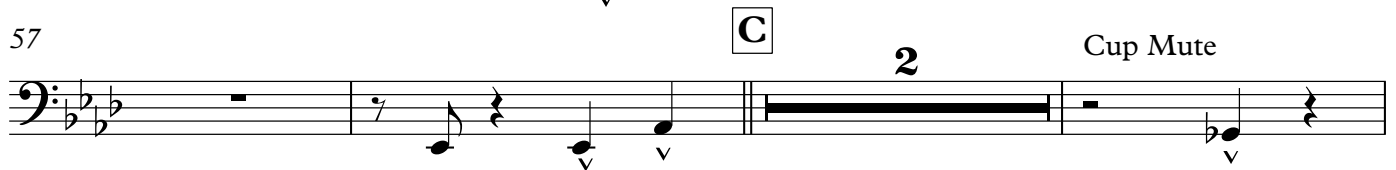
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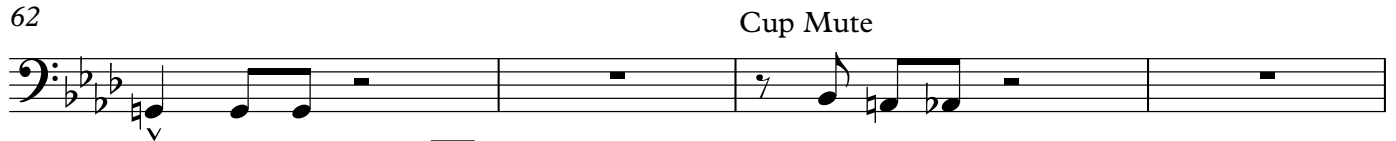
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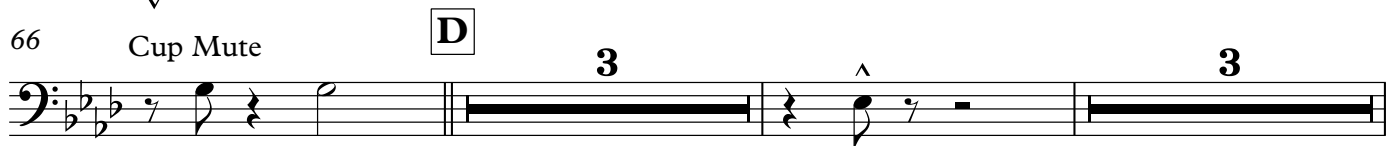
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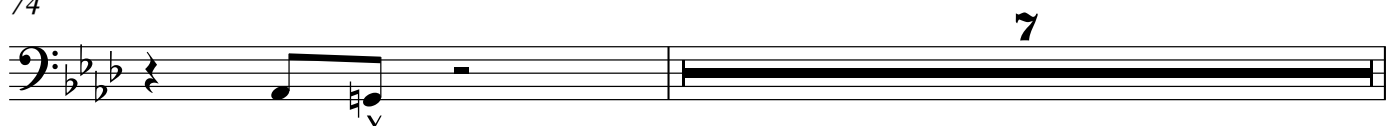
62



66



74



82

Musical staff 82-85: Bass clef, key signature of three flats. Measures 82-85. Measure 82 has a triplet of eighth notes. Measure 83 has a half note with dynamic *p*. Measure 84 has a half note with dynamic *mp*. Measure 85 has a half note with dynamic *f*.

86

Musical staff 86-90: Bass clef, key signature of three flats. Measures 86-90. Measure 86 has a quarter note with an accent (>). Measure 87 has a whole rest with a '2' above it. Measure 88 has a quarter note with a sharp sign (#). Measure 89 has a quarter note with a sharp sign (#). Measure 90 has a quarter note with a sharp sign (#).

91

Musical staff 91-95: Bass clef, key signature of three flats. Measures 91-95. Measure 91 has a quarter note. Measure 92 has a whole rest with a '15' above it. Measure 93 has a quarter note with a sharp sign (#). Measure 94 has a quarter note with a sharp sign (#). Measure 95 has a quarter note with a sharp sign (#) and the instruction 'Cup Mute' above it.

109

E

Musical staff 109-112: Bass clef, key signature of three flats. Measures 109-112. Measure 109 has a whole rest. Measure 110 has a quarter note with an accent (^) and a 'v' below it. Measure 111 has a quarter note. Measure 112 has a quarter note.

113

Musical staff 113-117: Bass clef, key signature of three flats. Measures 113-117. Measure 113 has a whole rest with a '2' above it. Measure 114 has a quarter note with an accent (^). Measure 115 has a quarter note with an accent (^). Measure 116 has a quarter note with an accent (^). Measure 117 has a quarter note with an accent (^).

118

Musical staff 118-121: Bass clef, key signature of three flats. Measures 118-121. Measure 118 has a whole rest. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note with an accent (^) and a flat sign (b) above it.

122

F

Musical staff 122-126: Bass clef, key signature of three flats. Measures 122-126. Measure 122 has a quarter note with a '3' above it. Measure 123 has a quarter note with a '3' above it. Measure 124 has a quarter note with a '3' above it. Measure 125 has a whole rest. Measure 126 has a whole rest with a '2' above it.

127

Cup Mute

Cup Mute

Musical staff 127-130: Bass clef, key signature of three flats. Measures 127-130. Measure 127 has a whole rest. Measure 128 has a quarter note with a 'v' below it. Measure 129 has a quarter note with a 'v' below it. Measure 130 has a quarter note.

131

Cup Mute

G

Musical staff 131-137: Bass clef, key signature of three flats. Measures 131-137. Measure 131 has a whole rest. Measure 132 has a quarter note with an accent (^). Measure 133 has a quarter note with an accent (^). Measure 134 has a quarter note with an accent (^). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest with a '4' above it.

138

Musical staff 138-141: Bass clef, key signature of three flats. Measures 138-141. Measure 138 has a quarter note with an accent (^). Measure 139 has a half note with dynamic *p*. Measure 140 has a half note with dynamic *p*. Measure 141 has a quarter note with dynamic *mp*.

142

Musical staff 142-145: Bass clef, key signature of three flats. Measures 142-145. Measure 142 has a quarter note with an accent (^). Measure 143 has a whole rest with a '4' above it. Measure 144 has a quarter note with an accent (^) and dynamic *f*. Measure 145 has a quarter note with an accent (^) and dynamic *mf*.

149

Musical notation for a bass line, measures 149-151. The key signature has two flats (B-flat and E-flat). Measure 149 starts with a half rest, followed by a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 150 begins with a quarter rest, followed by a quarter note with a dynamic marking of *p*, and ends with a quarter note with an accent (>). Measure 151 contains a triplet of eighth notes, indicated by a '3' above the notes.

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

8 8 8 **A**

26

30

33

37

41 **B**

45

49

53

57 **C** **D**

69

73

77

81 (Tenor 1 solo)

92

134

138

142

146

Coffee

Joaquin Garcia

♩ = 130

PIANO SOLO

Ab⁶ A^{o7} Bbm⁷ Eb⁷ /Db

5 Cm⁷ Dbm(maj7) Gb13(#11) Fm⁷ Bb⁷ Bbm⁷ Eb7(b9)

9 Ab⁶ A^{o7} Bbm⁷ Eb⁷ /Db

13 Cm⁷ F7(#5) F#m⁷ B7(b9) Em⁷ A7(#11)

17 Ab⁶ F⁷ Bbm⁷ Eb⁷

21 Eb^{o7} Ab7(b9) Dbmaj7 C7(#5) B⁷ Bb⁷ A⁷

V.S.

2

A

Quartet, COMP!

25 $A\flat^6$ $A^{\circ 7}$ $B\flat m^7$ $E\flat^7$

29 Cm^7 $D\flat m^7$ $D^{\circ 7}$ G^7

33 Cm $D\flat m^7$ $G\flat^7$ Fm^7 $B\flat^7(\#11)$

37 $B\flat m^7$ $E\flat^7(b9)$ $A\flat^6$ F^7

B

41 $B\flat m^7$ $E\flat^7(\#5)$ $A\flat^6$ $A^{\circ 7}$

45 $B\flat m^7$ $E\flat^7$ Cm^7 $D\flat m^7$

49 $D^{\circ 7}$ $G^7(b13)$ Cm $D\flat m^7$ $G\flat^7$

53 Fm7 Bb7(#11) Bbm7 Eb7(b9)

57 Ab6 **C** Dbmaj7 Abm7 Db7

61 Gbmaj7 Gø7 C7(#5) Fm7 Bb7(b9)

65 Bbm7 Eb13 **D** Ab6 Aø7

Quartet, COMP!

69 Bbm7 Eb7 Cm7 Dbm7

73 Dø7 G7 Cm Dbm7 Gb7

77 Fm7 Bb7(#11) Bbm7 Eb7(b9)

81 $A\flat\text{maj}7$ $D\flat^6$ D°

85 $A\flat/E\flat$ $F7(\#5)$ $B\flat m7$ $E\flat 7$

89 B^{13} $B\flat^{13}$ A^{13} $A\flat^{13}$ $A\flat^6$ $A^\circ 7$

93 $B\flat m7$ $E\flat 7$ Cm^7 $D\flat m7$

97 $D^\circ 7$ G^7 Cm $D\flat m7$ $G\flat 7$

101 Fm^7 $B\flat 7(\#11)$ $B\flat m7$ $E\flat 7(\flat 9)$

105 $A\flat^6$ F^7 $B\flat m7$ $E\flat 7(\flat 9, \#5)$

109 $A\flat^6$ **E** $A^{\circ 7}$ $B\flat m^7$ $E\flat^7$

113 Cm^7 $D\flat m^7$ $D^{\circ 7}$ G^7

117 Cm $D\flat m^7$ $G\flat^7$ Fm^7 $B\flat^7(\#11)$

121 $B\flat m^7$ $E\flat^7(b9)$ $A\flat^7(\#11)$

125 **F** $D\flat maj^7$ $A\flat m^7$ $D\flat^7$ $G\flat maj^7$ $G^{\circ 7}$ $C^7(\#5)$

129 Fm^7 $B\flat^7(b9)$ $B\flat m^7$ $E\flat^{13}$

133 **Quartet, COMP!**
 $A\flat^6$ $A^{\circ 7}$ $B\flat m^7$ $E\flat^7$

137 Cm⁷ D^bm⁷ D^ø7 G⁷

141 Cm D^bm⁷ G^b7 Fm⁷ B^b7(#11)

145 B^bm⁷ E^b7(b9) D^bm(maj7) G^b13(#11)

149 Cm⁷ A^b6/C B^ø7 B^bm⁷ E^b7(b9) A^b6

153 hold until fade B^b/a^b *pp*

Coffee

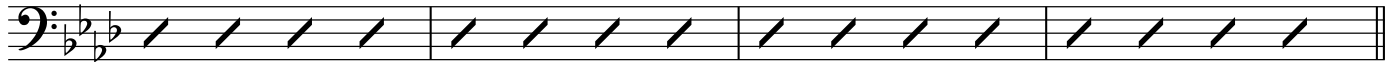
Joaquin Garcia

♩ = 130 PIANO SOLO
Ab⁶

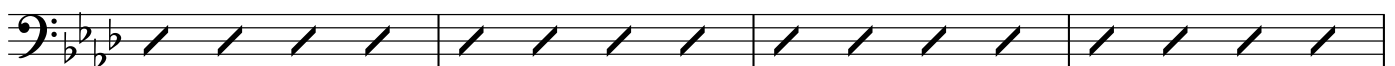
A^{o7} Bbm⁷ Eb⁷ /Db



5 Cm⁷ Dbm(maj7) Gb¹³(#11) Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9)



9 Ab⁶ A^{o7} Bbm⁷ Eb⁷ /Db




13 Cm⁷ F⁷(#5) F#m⁷ B⁷(b9) Em⁷ A⁷(#11)



17 Ab⁶ F⁷ Bbm⁷ Eb⁷



21 Eb^{o7} Ab⁷(b9) Dbmaj7 C⁷(#5) B⁷ Bb⁷ A⁷



25 **A** Ab⁶ 2 FEEL A^{o7} Bbm⁷ Eb⁷



29 Cm⁷ Dbm⁷ D^{o7} G⁷



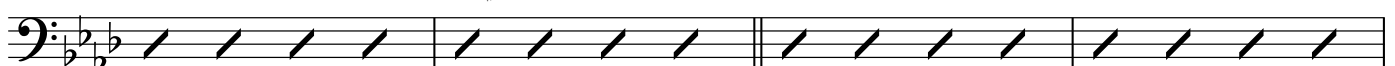
33 Cm Dbm⁷ Gb⁷ Fm⁷ Bb⁷



37 Bbm⁷ Eb⁷(b9) Ab⁶ F⁷

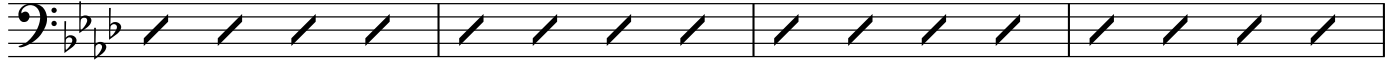


41 Bbm⁷ Eb⁷(b9) **B** Ab⁶ A^{o7}

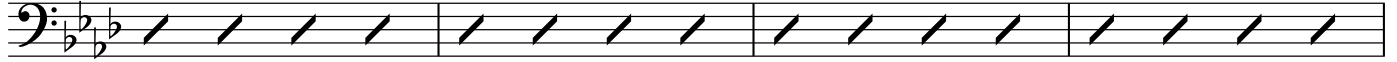


V.S.

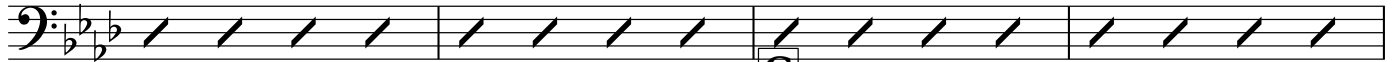
45 Bbm⁷ Eb⁷ Cm⁷ Dbm⁷



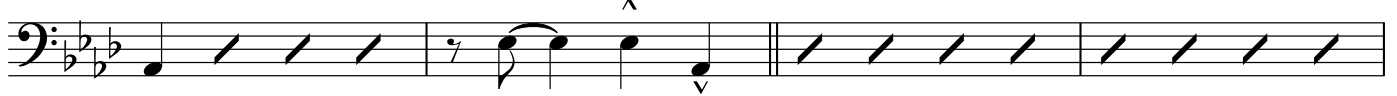
49 D^{ø7} G⁷ Cm Dbm⁷ Gb⁷



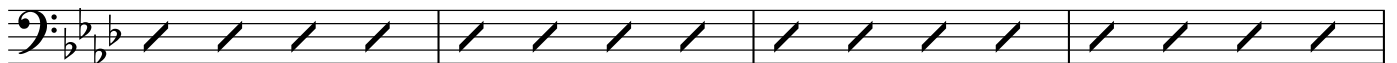
53 Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9)



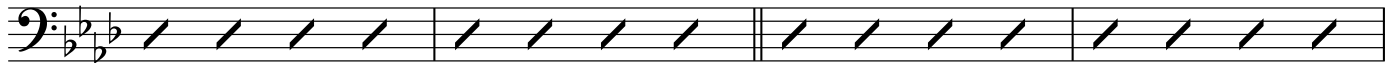
57 Ab⁶ Ab/Eb Ebm⁷ Ab⁷ Dbmaj⁷ Abm⁷ Db⁷



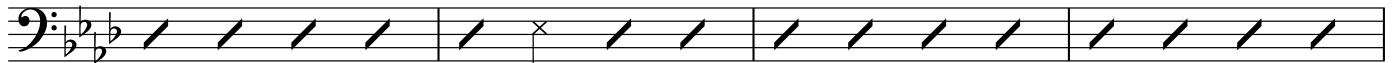
61 Gbmaj⁷ Fm⁷ Bb⁷(b9)



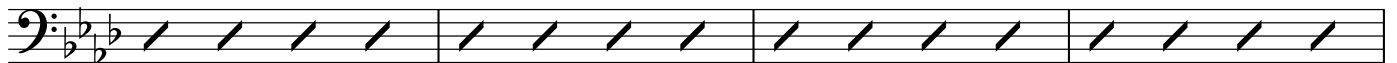
65 Bbm⁷ Eb¹³ D Ab⁶ A^{ø7}



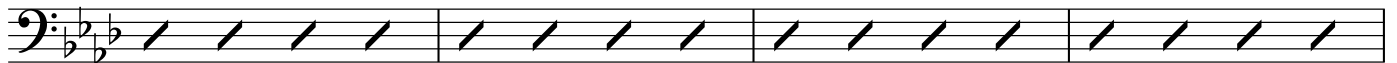
69 Bbm⁷ Eb⁷ Cm⁷ Dbm⁷



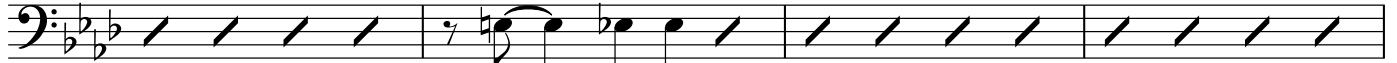
73 D^{ø7} G⁷ Cm Dbm⁷ Gb⁷



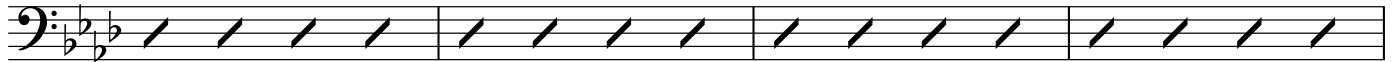
77 Fm⁷ Bb⁷ Bbm⁷ Eb⁷(b9)



81 Abmaj⁷ Db⁶ D^o

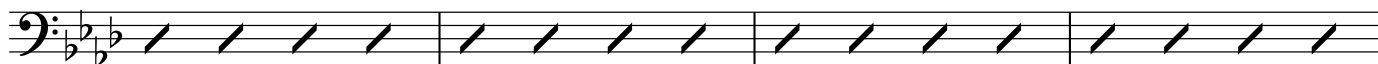


85 Ab/Eb F7(#5) Bbm⁷ Eb⁷

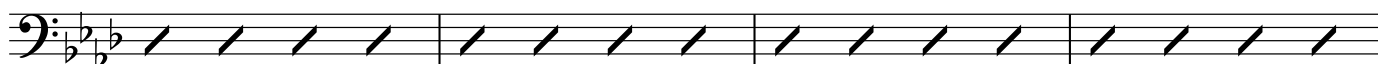
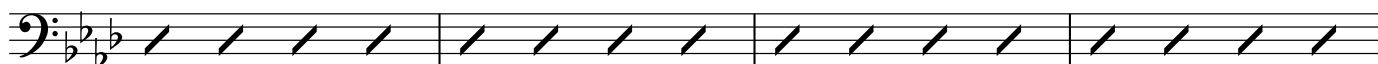
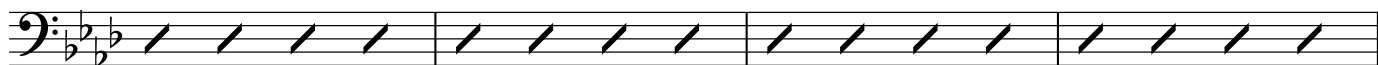


89

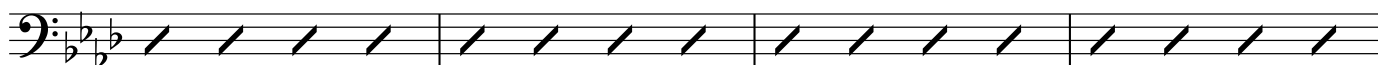
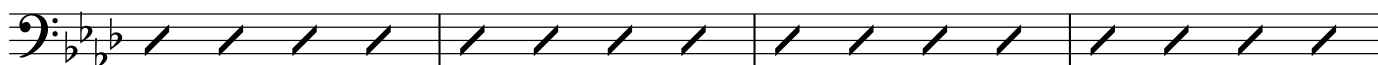
(Tenor 1 solo)

93 Bbm⁷Eb⁷Cm⁷Dbm⁷97 D^{ø7}G⁷

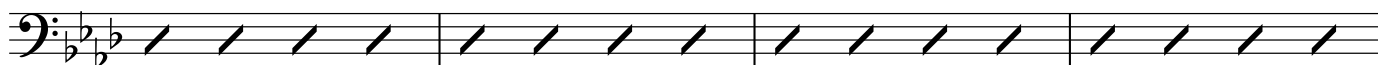
Cm

Dbm⁷Gb⁷101 Fm⁷Bb⁷Bbm⁷Eb7(b⁹)105 Ab⁶F⁷Bbm⁷Eb7(b⁹_{#5})

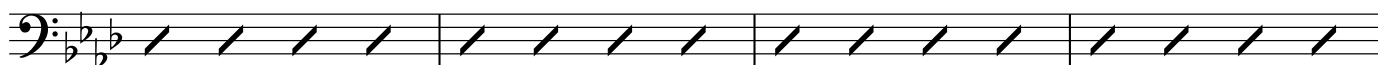
109

Ab⁶ **E**A^{°7}Bbm⁷Eb⁷113 Cm⁷Dbm⁷D^{ø7}G⁷

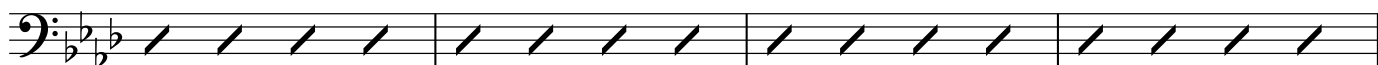
117 Cm

Dbm⁷Gb⁷Fm⁷Bb⁷121 Bbm⁷Eb7(b⁹)Ab⁶Ab7(b⁹_{#11})

125

F Dbmaj⁷Abm⁷Db⁷Gbmaj⁷G^{ø7}C⁷(#5)

129

Fm⁷Bb7(b⁹)Bbm⁷Eb¹³

4

133 **G** Ab⁶ A^{o7} Bbm⁷ Eb⁷

137 Cm⁷ Dbm⁷ D^{o7} G⁷

141 Cm Dbm⁷ Gb⁷ Fm⁷ Bb⁷

145 Bbm⁷ Eb^{7(b9)} Dbm(maj7) Gb^{13(#11)}

149 Cm⁷ Ab^{6/C} B^{o7} Bbm⁷ Eb^{7(b9)} Ab⁶

153 hold until fade

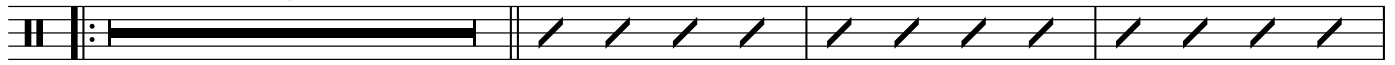
Coffee

Joaquin Garcia

♩ = 130

8

BRUSHES



PIANO SOLO

12



16

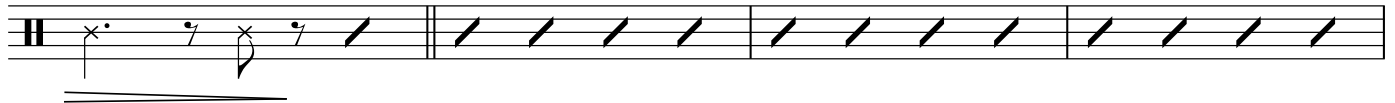


20

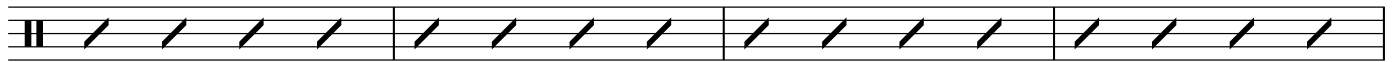


24

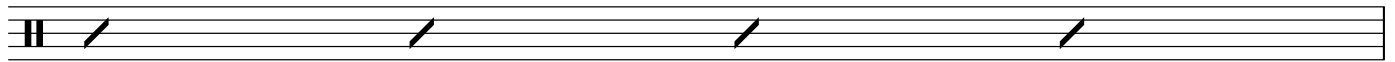
A 2 FEEL
TIME! (NO MORE BRUSHES)



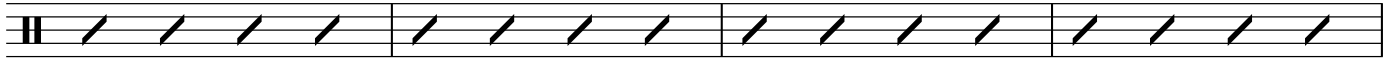
28



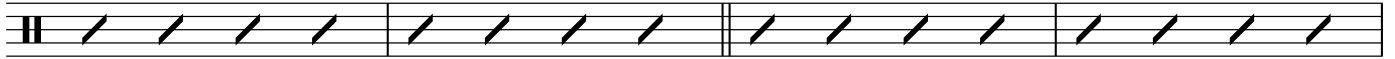
32



33

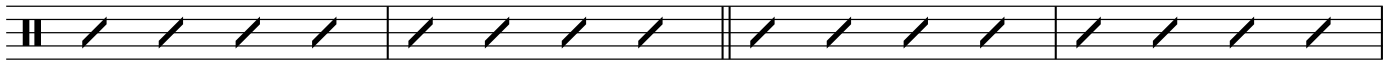


37

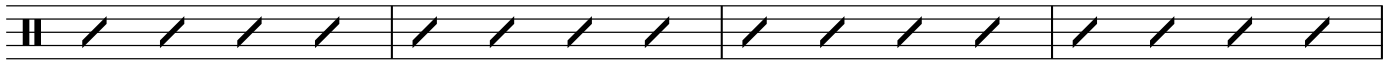


41

B



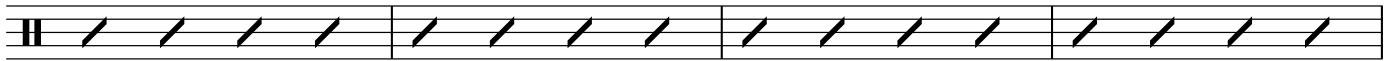
45



49

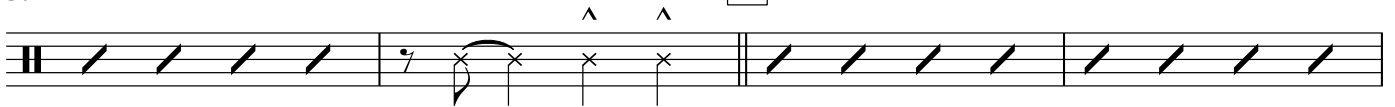


53



57

C



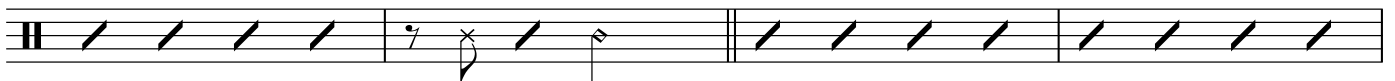
61



65

D

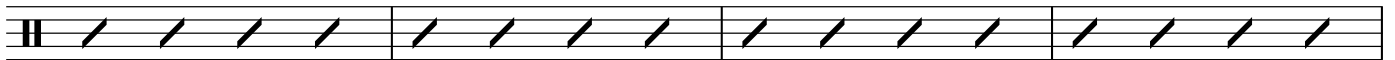
TIME!



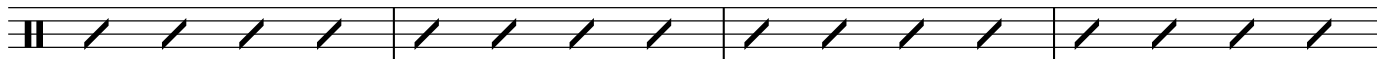
69



73



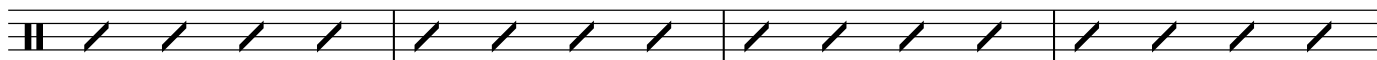
77



81



85

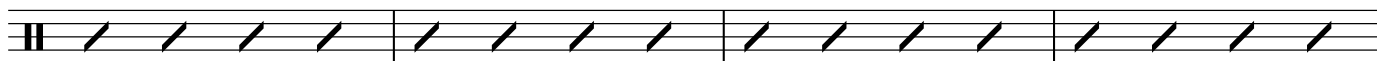


89

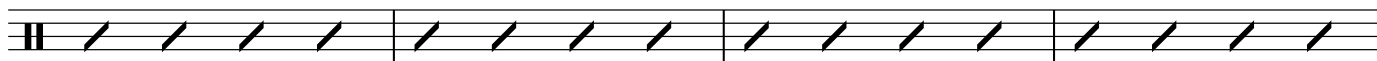
FILL SWING!!! (Tenor 1 solo)



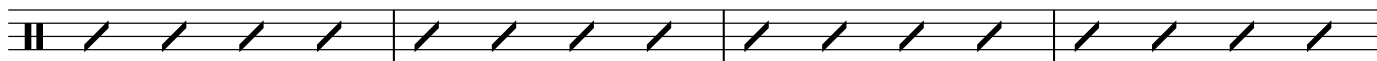
93



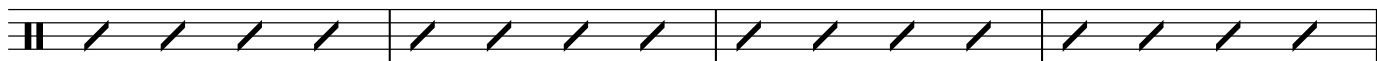
97



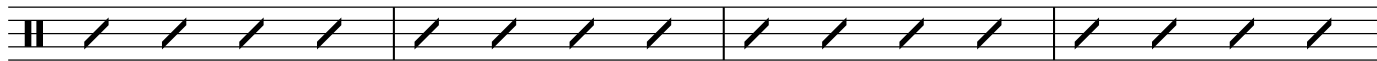
101



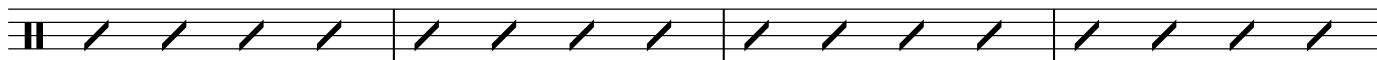
105



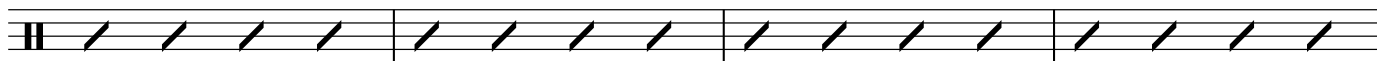
109 **E**



113



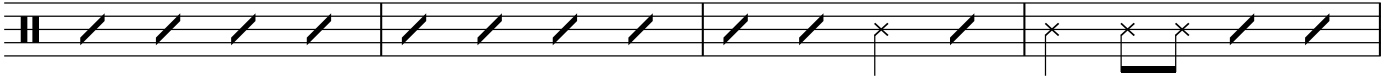
117



121



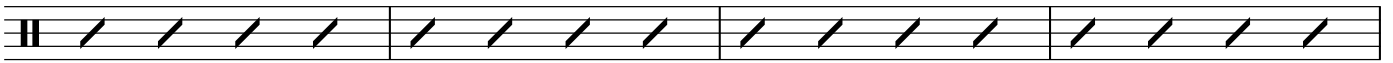
125 **F**



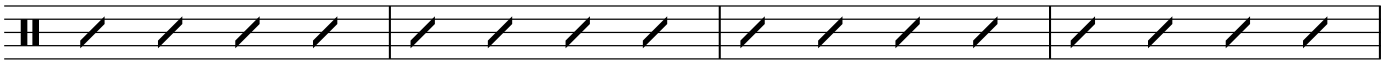
129



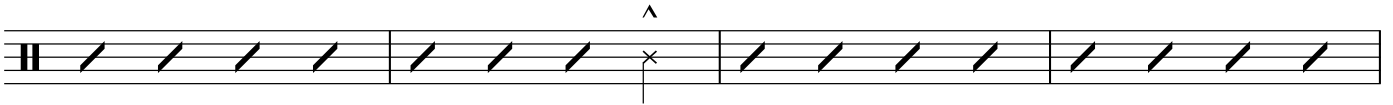
133 **G** TIME!



137



141



145



149



153

