

FAST ROCK

Proud Mary (Tina Turner)

Arrangement transcribed by: Joaquin Garcia

$\text{♩} = 172$

I (Trumpet)
II (Alto Saxophone)
III (Tenor Saxophone)
Baritone Saxophone
IV (Trombone)
Guitar
Keyboard
Electric Bass
Drum Set

D

D

$\text{♩} = 172$

Detailed description: This system contains the first six measures of the arrangement. The tempo is marked as quarter note = 172. The key signature has two sharps (F# and C#). The time signature is 4/4. The trumpet and alto saxophone parts play a melodic line: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. The tenor saxophone and baritone saxophone play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The trombone part plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The guitar part has a chord diagram for a D major chord (x00232) in the first measure. The keyboard and electric bass parts play a steady eighth-note accompaniment. The electric bass line is: G2, A2, B2, C3, B2, A2, G2. The drum set part is currently silent.

7

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr.

(DRUM FILL)

A

A

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a '7'. The trumpet and alto saxophone parts continue their melodic line. The tenor saxophone and baritone saxophone continue their eighth-note accompaniment. The trombone part continues its eighth-note accompaniment. The guitar part has a chord diagram for a D major chord (x00232) in measure 7. The keyboard and electric bass parts continue their eighth-note accompaniment. The electric bass line is: G2, A2, B2, C3, B2, A2, G2. The drum set part has a drum fill in measure 10, indicated by the text '(DRUM FILL)' below the staff. A double bar line is present at the end of measure 10. A box containing the letter 'A' is placed above measure 11. The trumpet and alto saxophone parts play a sustained note (G4) in measure 11. The tenor saxophone and baritone saxophone continue their eighth-note accompaniment. The trombone part continues its eighth-note accompaniment. The guitar part has a chord diagram for a D major chord (x00232) in measure 11. The keyboard and electric bass parts continue their eighth-note accompaniment. The electric bass line is: G2, A2, B2, C3, B2, A2, G2. The drum set part continues with a steady eighth-note accompaniment. A box containing the letter 'A' is placed above measure 12.

13

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

(DRUM FILL)

A



19

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

Bm

D

25

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.



31

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

C A C A C A G F D F G D

(2 hands in octaves)

38 **B**

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr. (DRUM FILL) **B**



44

I
II
III
Bari. Sax.
IV
Gtr. **A**
Keys
Bass
Dr. (DRUM FILL)

50

I

II

III

Bari. Sax.

IV

Gtr. **Bm**

Keys

Bass

Dr.



56

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

62

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr.

C A C A C A G F D F G D

(2 hands in octaves)



69

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr.

C

(DRUM FILL)

C

75

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

(DRUM FILL)

A



81

I

II

III

Bari. Sax.

IV

Gtr.

Keys

Bass

Dr.

Bm

87

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr.

93

D
(CODA)

I
II
III
Bari. Sax.
IV
Gtr.
Keys
Bass
Dr.

C A C A C A G F D F G D

(2 hands in octaves)

110

The musical score is arranged in a standard ensemble format. It features seven staves: Trumpets I, II, and III; Baritone Saxophone; Guitar; Keys; Bass; and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 110. The Trumpet parts (I, II, III) and Baritone Saxophone part feature a melodic line with eighth and quarter notes, often with rests. The Guitar part consists of a simple rhythmic pattern of eighth notes. The Keys part provides a harmonic accompaniment with chords. The Bass part plays a steady eighth-note line. The Drums part features a simple pattern of eighth notes.