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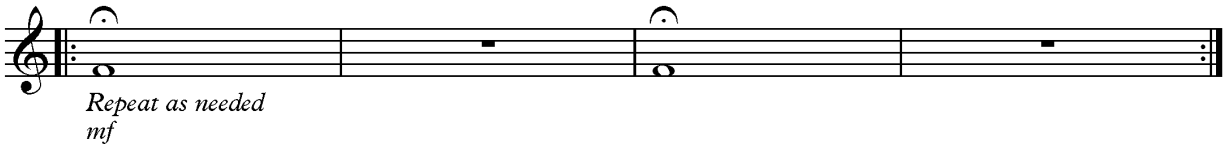
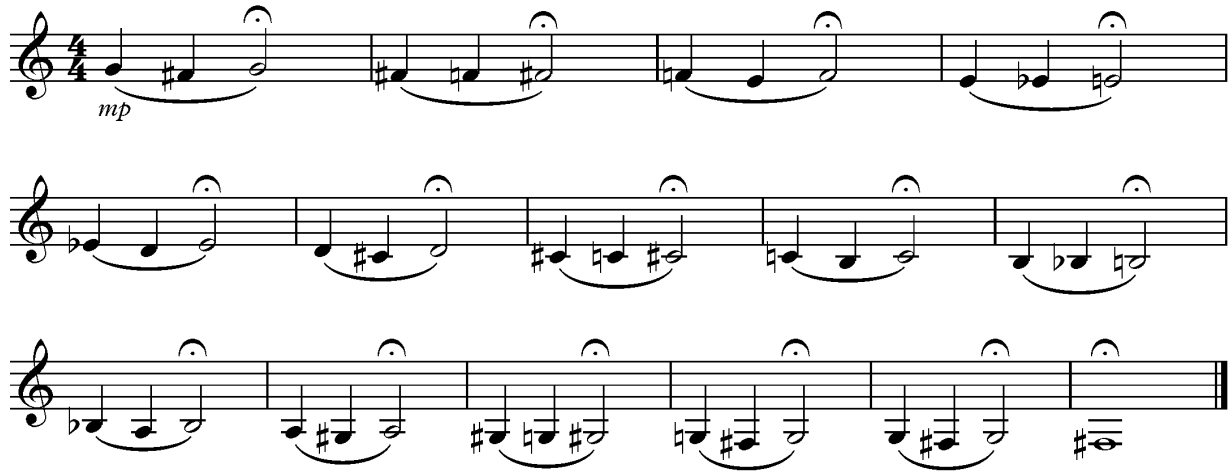
Trumpet Maintenance Routine

This routine is designed to address fundamentals in an efficient manner. Feel free to adjust the material in order to meet your individual needs. Be creative!

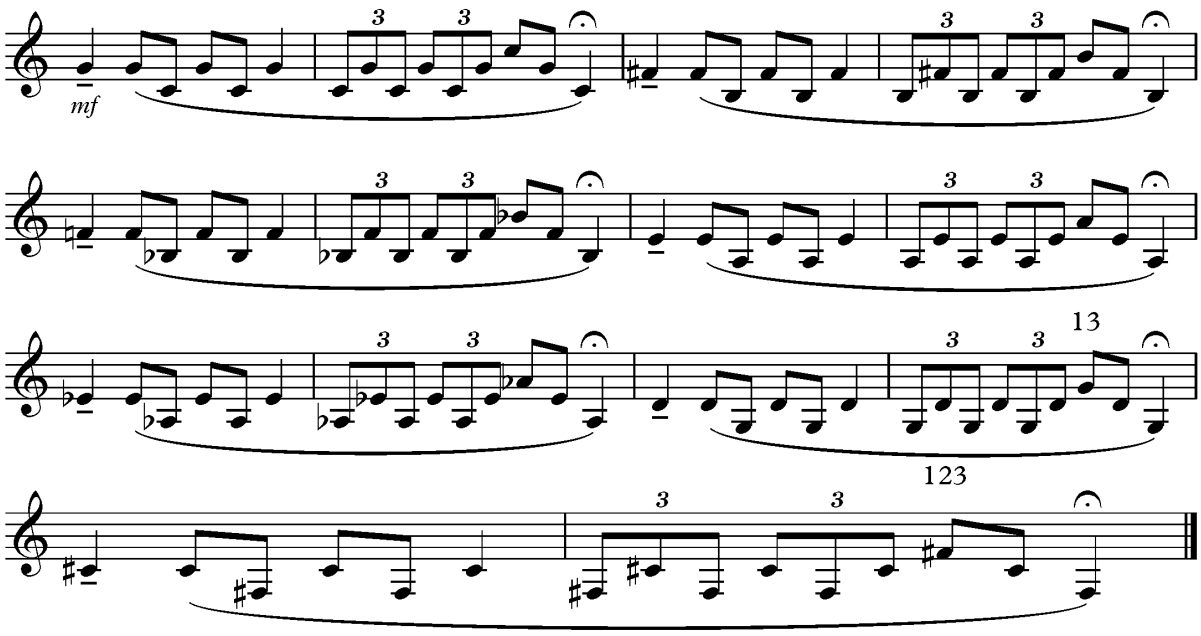
1) Leadpipe Buzzing
Remove the tuning slide from the trumpet. On a Bb Trumpet, an F (concert Eb) should sound. Use the breath attack "Hu" syllable to create the tone. Focus on a relaxed and clear tone and be sure to eliminate any air in the sound. Repeat as needed.



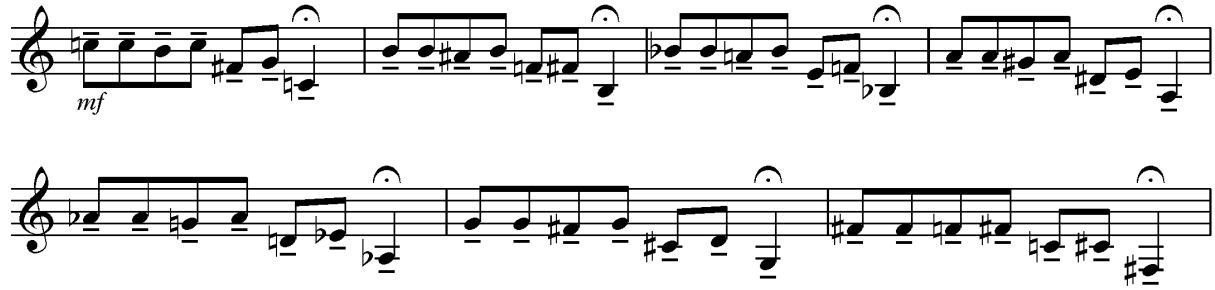
2) Long Tones
Use breath attacks with these. Utilize the "Hu" syllable and focus on making the sound immediate. Use the metronome on at a slow tempo.



3) Flexibility Exercise
Work on this exercise for no more than 10 minutes. With the metronome, strive for precision and fluidity at a comfortable tempo. Then challenge yourself by raising the tempo.



4) Legato Tonguing Exercise
Aim for a smooth vocal tone with every tongue struck. I recommending using the “du” syllable to achieve this. Make sure the sound is even through all registers.



5) Clark Technical Studies
Use this book to address articulation, sound and finger dexterity. I love to use the second study and third study. Rotate between each study and go through all 12 keys. Even though these studies are written with slurs, practice them with different articulations. Slurred, single tongue, legato tongue, K tongue and double tongue.

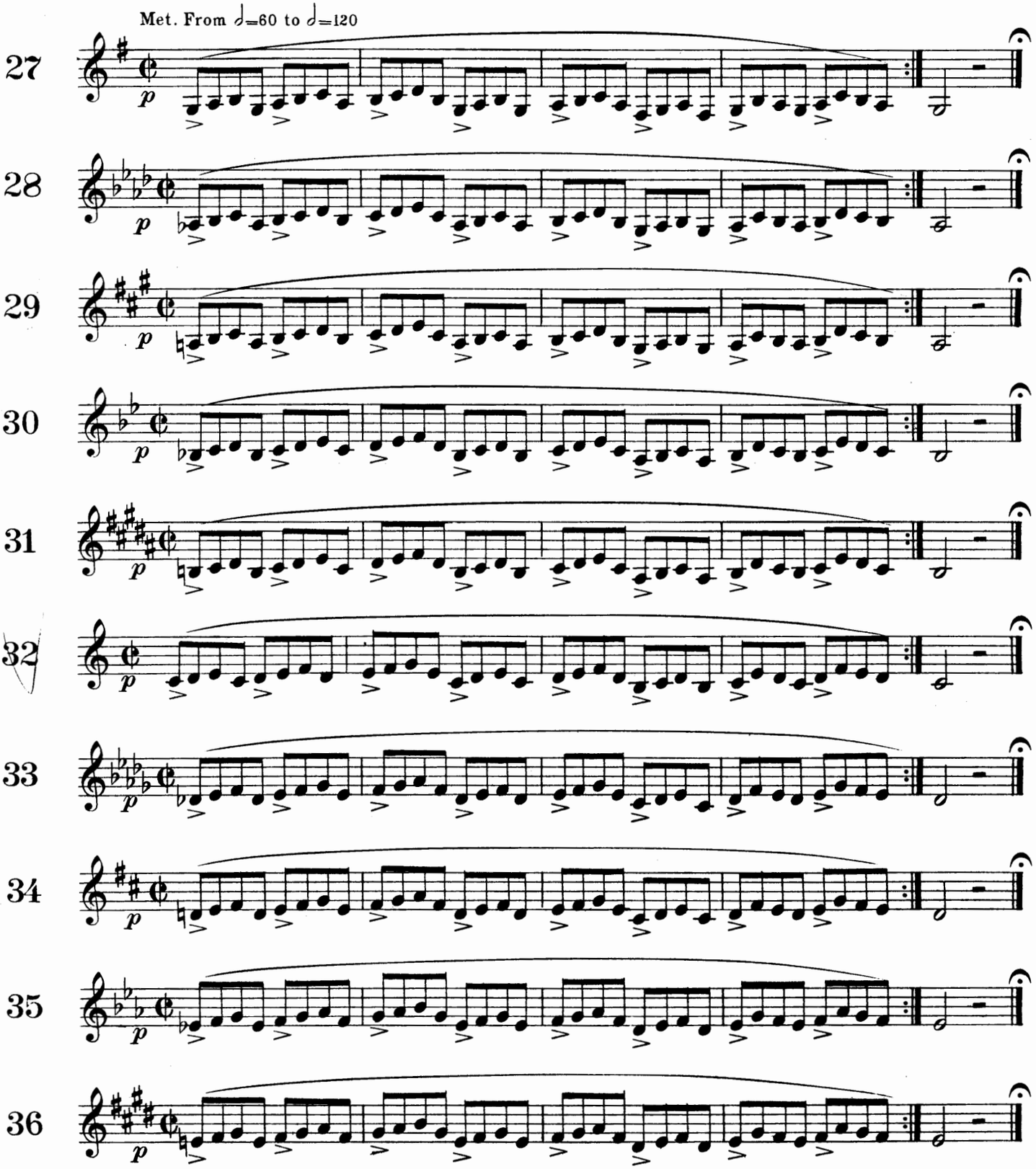
SECOND STUDY

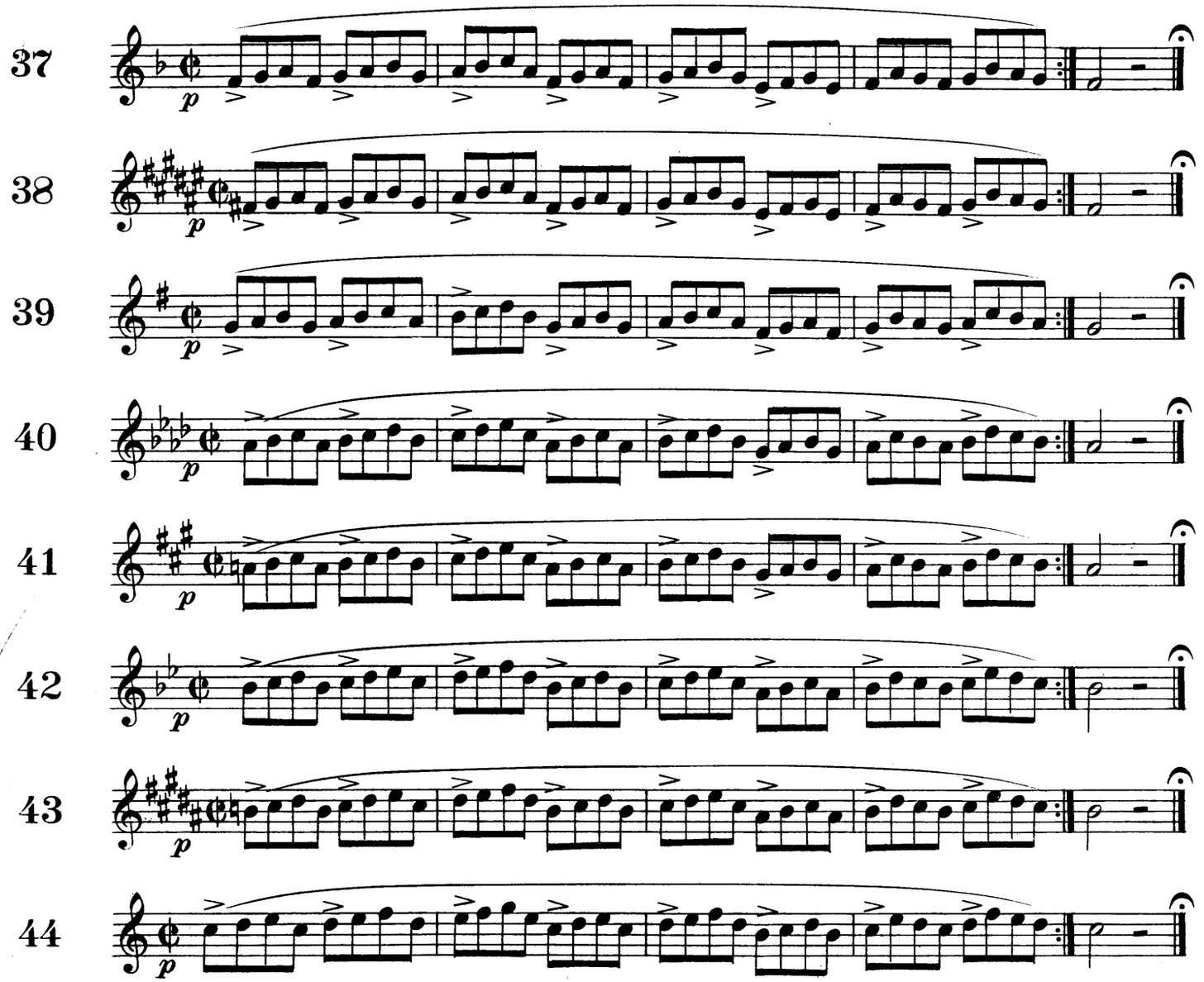
Accent each group of four notes, to insure perfect rythm.

Commence each Exercise by slurring as marked, then practice them Single Tonguing very lightly; to become still more expert, try Double Tonguing.

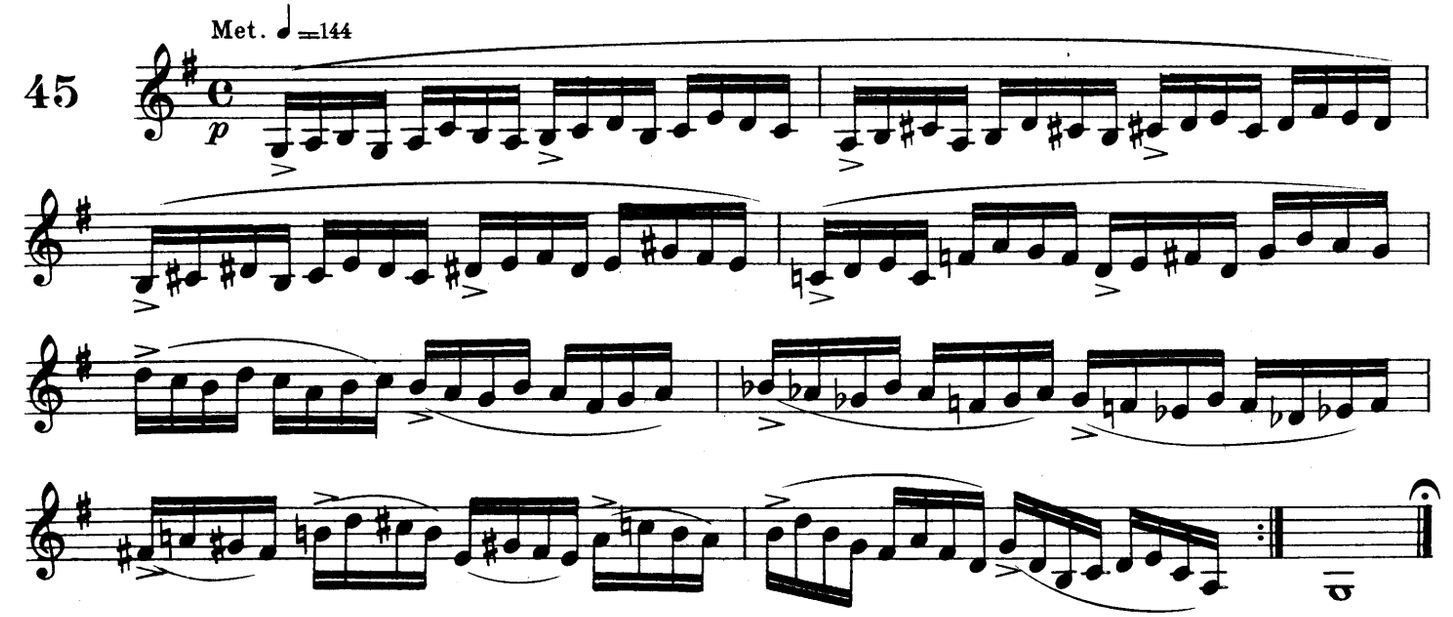
Should certain Exercises prove more difficult than others, work on each until thoroughly mastered. Dont waste time on those that are easy.

REMEMBER that to improve, one must master difficulties each day.





ETUDE II

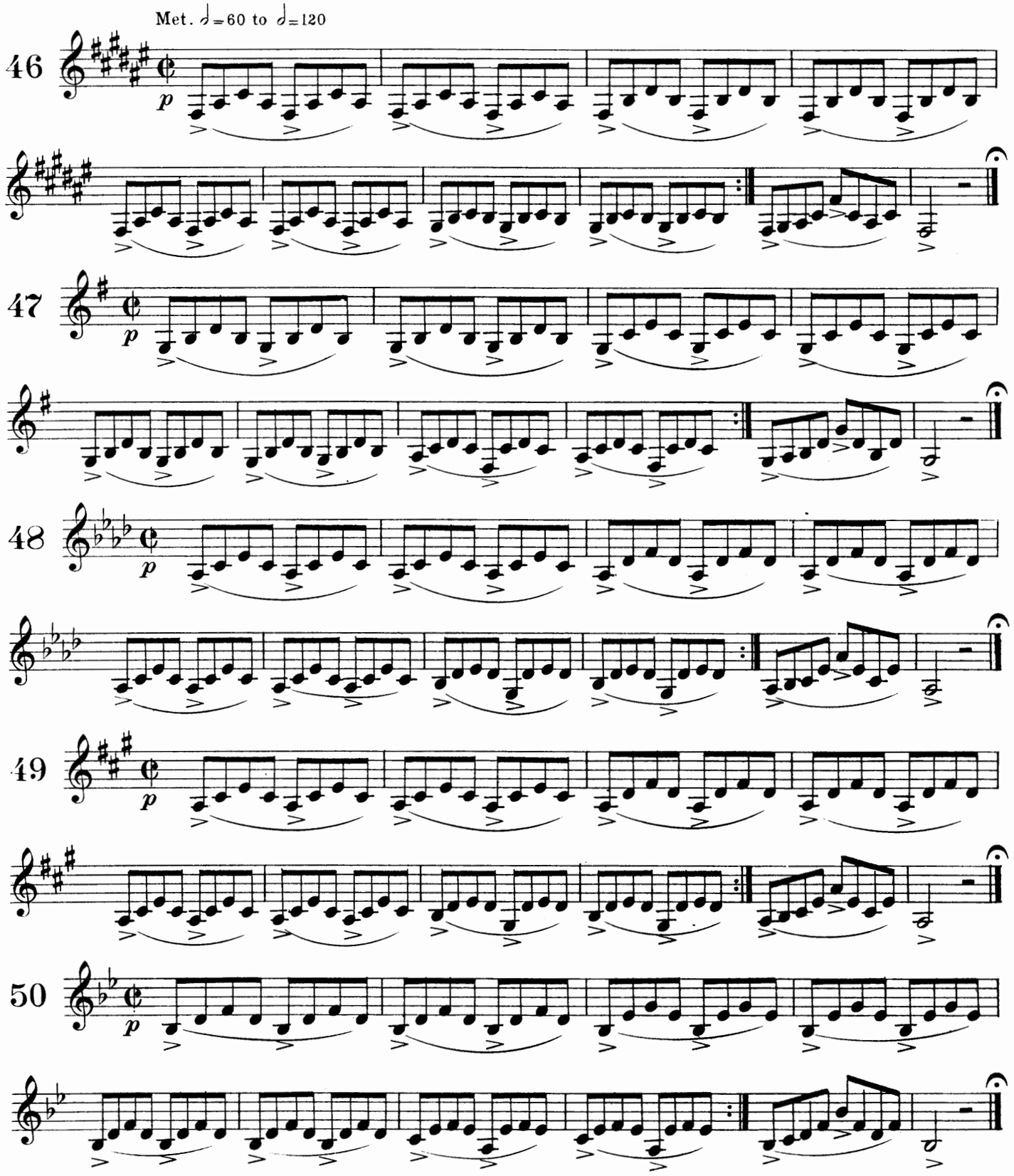


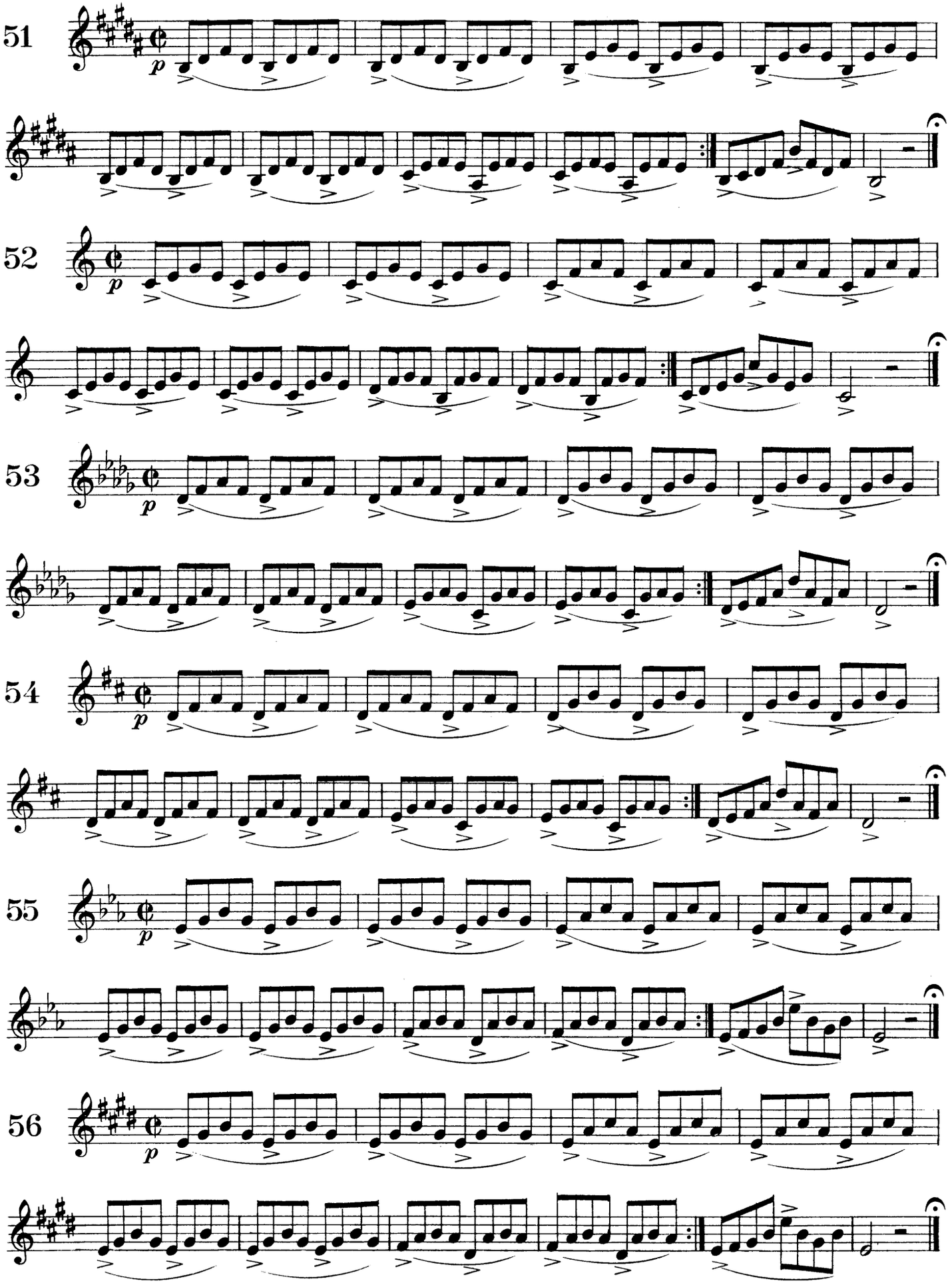
THIRD STUDY

Practice without repeating at first, until the fingers are under perfect control.

These Exercises are excellent for training the lips to be flexible in slurring, Single and Double Tonguing, especially towards the end of the Study.

ETUDE III can be played entirely in one breath with practice.

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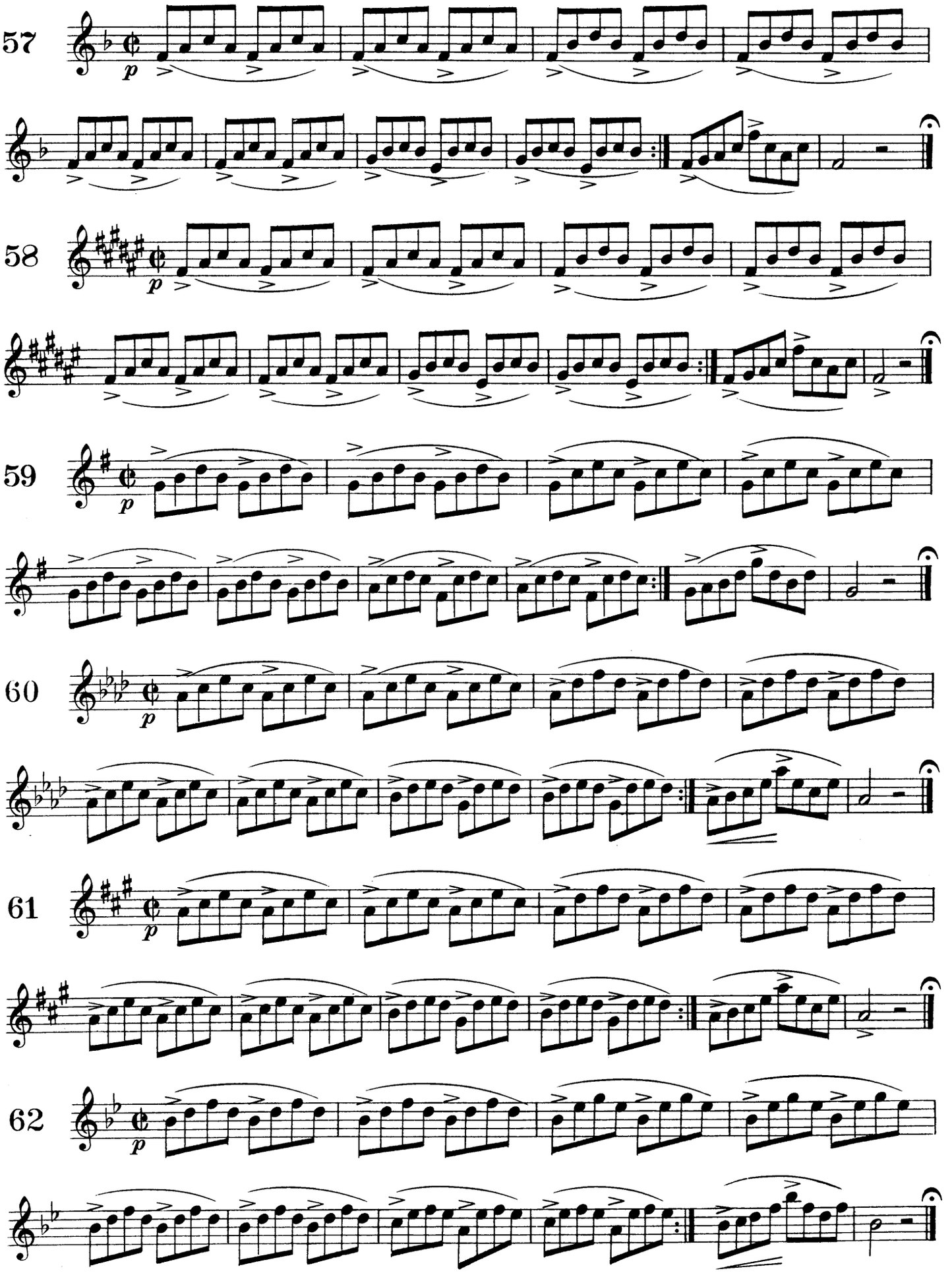
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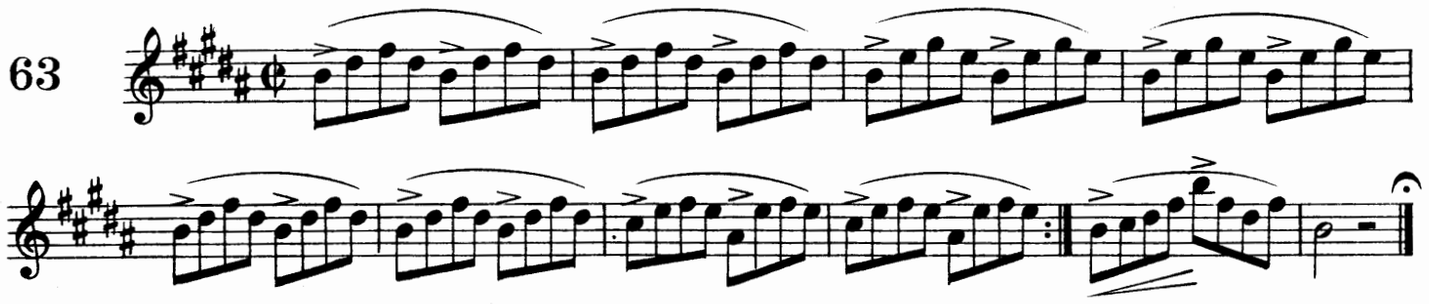

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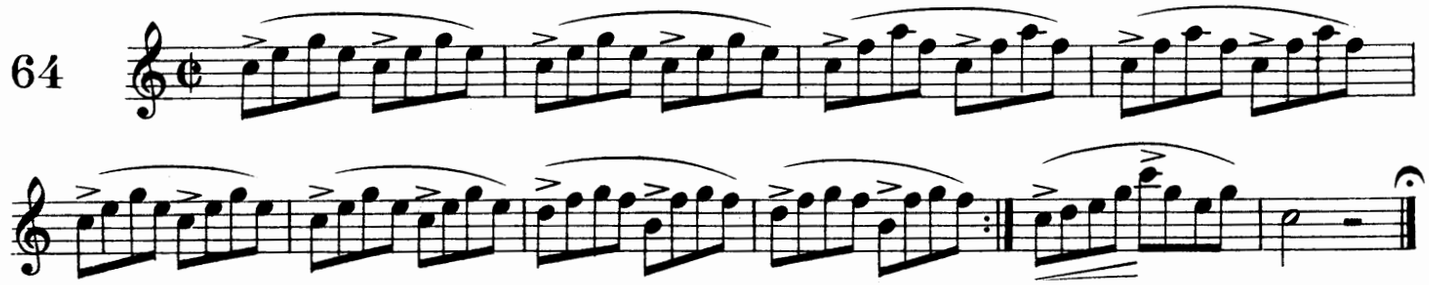
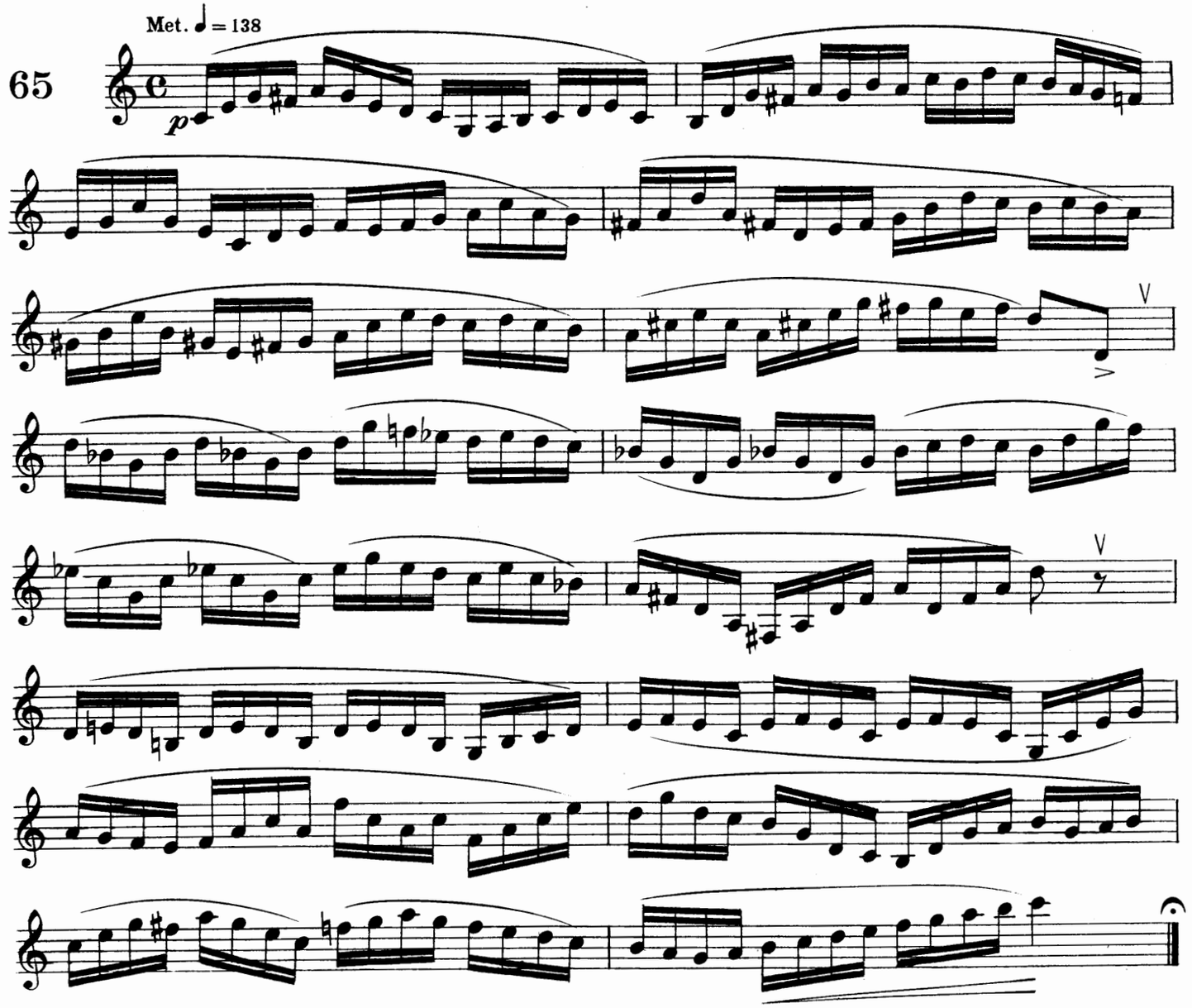


ETUDE III

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