



# CARLOS JOSÉ ALVAREZ

## COMPOSER

### MOTION PICTURES

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**EXPOSED**  
Lionsgate

Declan Dale, dir

**STILL ALICE** (*additional music*)  
Sony Pictures Classic

Richard Glatzer, dir  
Wash Westmoreland, dir

**OF MIND AND MUSIC**  
Monterey Media

Richie Adams, dir

**13 MILLION VOICES**  
Independent

Janelle Gueits, dir

**THE UNATTAINABLE STORY**  
Independent

Emilia Ferreira, dir

**OLIVIA MARTHA ILSE**  
Independent

Sophia Kiapos, dir

**THE QUIET HOUR**  
Independent (Frenzy Films)

Stéphanie Joalland, dir

**THE LAST OF ROBIN HOOD** (*additional music*)  
Samuel Goldwyn Films

Richard Glatzer, dir  
Wash Westmoreland, dir

**TSG ENTERTAINMENT - Logo**  
TSG Entertainment/ FOX

**CUBAMERICAN**  
ño Productions

Jose Enrique Pardo, dir.

**ANA MENDIETA, NATURE INSIDE**  
Corazon Pictures

Raquel Cecilia, dir

**PAYDAY Web Series**  
505 Games

Demian Lichtenstein, dir.

**DISCOVER THE GIFT**  
Equilibrium Entertainment

Demian Lichtenstein, dir.

**DEADLINE**  
First Look Pictures

Sean McConville, dir.

**ONE FOR THE MONEY** (*additional music arranger*)  
Lionsgate/Lakeshore Entertainment

Julie Anne Robinson, dir.

**INVENTING ADAM**  
Highland Road Pictures

Richie Adams, dir.

**THE SOCCER NANNY**  
Marvista Entertainment

JT O'Neil, dir.

**9** (*score coordinator / additional music arranger*)  
Focus Features

Shane Acker, dir.

**DANCE FLICK** (*midi preparation*)  
Paramount Pictures

Damien Dante Wayans, dir.

**FAME** (*music programmer / on-set conducting consultant*)  
MGM/Lakeshore Entertainment

Kevin Tancharoen, dir.

**PEDRO** (*additional music*)  
MTV Films

Nick Oceano, dir.

**DROPPING IN: THE TRUE STORY OF DON WIMMER**  
Independent

Matt Manus, dir.

**THE SEVEN**  
Worldwide Film Entertainment

Adam Schlachter, dir.

***TELEVISION***

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**ONE DAY AT A TIME** (*Music Arranger/ Music Producer*)  
Sony / Netflix

Norman Lear, Prod