

ON THE SUNNY SIDE OF THE STREET - CONCERT SCORE

ARR. JAKE SHAPIRO

TIMMY MCHUGH

0 $\text{♩} = 128$

ALTO 1 f mf f

ALTO 2 f mf f

TENOR 1 f mf f

TENOR 2 f mf f

BARI. SAX. mf

TRUMPET 1

TRUMPET 2 f

TRUMPET 3 f

TRUMPET 4 f

TROMBONE 1 mf f

TROMBONE 2 mf f

TROMBONE 3 mf f

BASS TROMBONE mf f

GUITAR **A LA FREDDIE** mf

PIANO mf

BASS GUITAR mf

DRUMS $\text{♩} = 128$ **SWING** mf

9

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The score is in 4/4 time and features a melodic line with dynamics ranging from *mf* to *f*. Trills and triplets are used for ornamentation.

Musical score for Trumpets 1-4, Tenors 1-3, and Bass Tenor. The Trumpet section has a rhythmic pattern with triplets. The Tenor and Bass Tenor sections have a melodic line with dynamics ranging from *mf* to *f*. Trills and triplets are used for ornamentation.

Musical score for J. Gtr., PNO., and Bass. The J. Gtr. and PNO. parts include a series of chords: *D7(♯9)*, *D♭7(♯9)*, *C7(♯9)*, *G7(♯9)*, *F♯13(♯11)*, *F13(♯11)*, *E13(♯11)*, *E♭13(♯11)*, *B♭13(♯9)*, *G13(♯9)*, *C13(♯9)*, *D♭13(♯9)*, *C13(♯9)*, *G13(♯9)*, and *B♭13(♯9)*. The Bass part has a melodic line.

9

Musical score for Dr. The score is in 4/4 time and features a rhythmic pattern.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

20

8va.....

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

A13(b9) Eb13 D7(b9) F13(#11) F#13(#11) G13(#11)

PNO.

A13(b9) Eb13 D7(b9) F13(#11) F#13(#11) G13(#11)

BASS

DR.

SOLO

20

21

ALTO 1 *ff* *mf*

ALTO 2 *ff* *mf*

TENOR 1 *ff* *mf*

TENOR 2 *ff* *mf*

BARI. SAX. *ff* *mf*

TPT. 1 *ff*

TPT. 2 *ff* *mf*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

J. GTR. *mf*

PNO. *mf*

BASS *mf* **WALK**

DR. *mf* **TIME**

28

Chord progression: E7(9) Fmaj7 Bø7 E7ALT. A-7 D7 D-7 G13(9) Cmaj7

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E7 Fmaj7 Bb7 E7ALT. A-7 D7 A7(b9) A13 D-7 G7 Cmaj7

E7 Fmaj7 Bb7 E7ALT. A-7 D7 A7(b9) A13 D-7 G7

FILL

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

Gm⁹ C¹³ Fmaj⁹ Am⁹ D¹³(#11)

PNO.

Gm⁹ C¹³ Fmaj⁹ Am⁹ D¹³(#11)

BASS

Gm⁹ C¹³ Fmaj⁹ Am⁹ D¹³(#11)

36

DR.

44

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.

PNO.

BASS

44

DR.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SOLO OVER C BLUES SCALE

f

f 3 3

f 3 3

f 3 3

J. GTR.

PNO.

BASS

DR.

52

Dm^9 $G^{13}(SUS4)$ $G^{13}(\sharp 11)$ $Cmaj7$ E^9 Eb^9 D^9 Db^9 C^{13} B^{13} Bb^{13} A^{13} $F\sharp^{13}$ G^{13} Ab^{13}

Dm^9 $G^{13}(SUS4)$ $G^{13}(\sharp 11)$ $Cmaj7$ E^9 Eb^9 D^9 Db^9 C^{13} B^{13} Bb^{13} A^{13} $F\sharp^{13}$ G^{13} Ab^{13}

Dm^9

61

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

65

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2 **Solo**
f
D¹³(#11) D-7 G7 E-7 Eb-7 D-7 G7 Cmaj7 B-7 E7 Fmaj7 B⁹7 E⁷ALT. A-7 D7

TBN. 3

B. TBN.

J. GTR. Am¹¹ D¹³(#11) D-7 G7 E-7 Eb-7 D-7 G7 Cmaj7 B-7 E7 Fm(maj7) B⁹7 E⁷ALT. A-7 D7

PNO. Am¹¹ D¹³(#11) D-7 G7 E-7 Eb-7 D-7 G7 Cmaj7 B-7 E7 Fmaj7 B⁹7 E⁷ALT. A-7 D7

BASS Am¹¹ D¹³(#11) D-7 G7 E-7 Eb-7 D-7 G7 Cmaj7 B-7 E7 Fmaj7 B⁹7 E⁷ALT. A-7 D7

DR. **69**

75 77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D⁻⁷ G⁷ Cmaj⁷ Gm⁹ C¹³(b9) Fmaj⁹ E¹³(SUS4) E^{b13}(SUS4) D¹³(SUS4) D⁷ Dm⁷

J. GTR.

PNO.

BASS

D⁻⁷ G⁷ Cmaj⁷ Gm⁹ C¹³(b9) Fmaj⁹ E¹³(SUS4) E^{b13}(SUS4) D¹³(SUS4) D⁷ Dm⁷

D⁻⁷ G⁷ Cmaj⁷ Gm⁹ C¹³(b9) Fmaj⁹ E¹³(SUS4) E^{b13}(SUS4) D¹³(SUS4) D⁷ Dm⁷

D⁻⁷ G⁷ Cmaj⁷ Gm⁹ C¹³(b9) Fmaj⁹ E¹³(SUS4) E^{b13}(SUS4) D¹³(SUS4) D⁷ Dm⁷

DR.

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

G⁷ F#^{o7} B7(^b₉¹³) E^{o7} A7(^b₉¹³) Dm¹¹ G¹³([#]₁₁¹³) B^{o9} E7(^b₉¹³) Am¹¹ D¹³([#]₁₁) D-7 G⁷ Cmaj7

DR.

93 8^{va}-----1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

8^{va}-----1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

*C*maj7 *B*7($\frac{b9}{9}$) *E*7($\flat 9$) *F*maj7 *E*7($\flat 9$) *F*maj9 *E*7($\flat 9$) *E*7($\frac{b9}{9}$) *A*m9 *D*13($\sharp 11$) *D*m9

101

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

G^b13(♭9) *Cmaj7* *E7(♯9)* *Fmaj7* *Bm⁹* *E7(♯9)*

f

PNO.

G^b13(♭9) *Cmaj7* *E7(♯9)* *Fmaj7* *Bm⁹* *E7(♯9)*

f

BASS

G^b13(♭9) *Cmaj7* *E7(♯9)* *Fmaj7* *Bm⁹* *E7(♯9)*

f

101

DR.

f

105 *8^{va}* 109

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

B. TBN. *f* *mf*

J. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf* FILL 109

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

8va-----

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

117

123

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

f *mf*

PNO.

f *mf* **SOLO**

BASS

f *mf*

DR.

f *mf* **123**

Musical score for woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Each part features melodic lines with dynamic markings of *mf*, *f*, and *mp* across the measures.

Musical score for brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The trumpet parts (TPT. 1-4) have melodic lines, while the trombone parts (TBN. 1-4) are mostly rests.

J. GTR. part with a rhythmic pattern of eighth notes and dynamic markings: *Bb13(SUS4)*, *G13(SUS4)*, *C13(b9SUS4)*, and *G13(SUS4)*.

PNO. part with a rhythmic pattern of eighth notes and dynamic markings: *Bb13(SUS4)*, *G13(SUS4)*, *C13(b9SUS4)*, and *G13(SUS4)*.

BASS part with a rhythmic pattern of eighth notes.

DR. part with a rhythmic pattern of eighth notes. A box containing the number 131 is located above the final measure of this part.

135

ALTO 1 *fpp*

ALTO 2 *fpp*

TENOR 1 *fpp*

TENOR 2 *fpp*

BAR. SAX. *fpp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. *fpp*

PNO. *fpp*

BASS *fpp*

DR. *fpp*

END SOLO