

I'll Be Seeing You

♩ = 124

Swing

Dbm13 Am13 E/C D/Bb Db/A D/Ab Cm7(b6)

3 Ab13(sus) B/G Bb/Gb B/G E7(sus4) add 3 Eb13(sus) E/D

6 F-11 Dbmaj7(#11) Emaj7(#11) C/Ab Db/G

9

12

15 Cm

19

22 Am7(b6) Abmaj7 Dbmaj7 F#maj7 rit.

25 Fm11 Db/E B/C Bb/Ab B/G

28

30

Musical notation for measures 30-31. Treble and bass staves. Measure 30 features a complex chord with a sharp sign and a circled 'b' in the bass clef. Both staves contain triplets of eighth notes. Measure 31 continues with similar triplet patterns.

32

Musical notation for measures 32-35. Treble and bass staves. Measure 32 has a circled 'b' in the bass clef. Measures 32-34 feature triplets. Measure 35 contains a whole note chord with the label $D\emptyset7$ above it. Measure 36 (partially visible) has a whole note chord with the label $G7alt.$ above it.

36

Musical notation for measures 36-39. Treble and bass staves. Measure 36 has a circled 'b' in the bass clef and a whole note chord with the label $C-7$ below it. Measures 36-39 feature triplets in both staves.

40

Musical notation for measures 40-43. Treble and bass staves. Measure 40 has a circled 'b' in the bass clef. Measures 40-43 feature triplets. Measure 43 has a whole note chord with the label $D\flat13(sus)$ above it.

44

Musical notation for measures 44-45. Treble staff. Measure 44 has a circled 'b' in the bass clef and a whole note chord with the label $D\flat13(sus)$ above it. Measures 44-45 are marked with slurs and repeat signs. Measure 45 has a whole note chord with the label $Open$ above it.

46

Musical notation for measures 46-49. Treble and bass staves. Measure 46 has a circled 'b' in the bass clef and a whole note chord with the label $C-$ below it. Measures 46-49 are marked with slurs and repeat signs. Measure 47 has a whole note chord with the label $C-\Delta7$ below it. Measure 48 has a whole note chord with the label $F-7$ below it. Measure 49 has a whole note chord with the label $B\flat7$ below it.

50

F-7 Bb7 EbΔ Db7

53

Open

Amaj7(#11) (Bb7)

On Cue

57

F-7 Dø7 G7 C-7 F7

61

Fø7 Ab-7 Db7 Eb C7 F-7 Bb7

Solo

Piano

5

65 Eb Δ G⁷ F- C⁷ F⁻⁷

69 F⁻⁷ Bb⁷ Eb Δ D \emptyset ⁷ G⁷

73 C⁻⁷ F⁻⁷ C⁷

77 F⁻⁷ Bb⁷ G⁻⁷ C⁷ F⁻⁷ Bb⁷

81 Eb Δ G⁷ F- C⁷ F⁻⁷

85 F⁻⁷ Bb⁷ G \emptyset ⁷ C⁷

89 F⁻⁷ D \emptyset ⁷ G⁷ C⁻⁷ 1. F⁷

93 F⁻⁷ Ab⁻⁷ Db⁷ Eb Δ C⁷ F⁻⁷ Bb⁷

97 2. F⁷ F \emptyset ⁷ Bb⁷(b9sus4) Dbm¹³

100 Am¹³ Eb/B C/Ab Db/A Bb/F#

105

109 E7(sus4)

113 Dbm¹³

115 F#7(sus4) E7(sus4) D¹³(sus) FΔ

120

Piano

125 EbΔ G7 F-7 C7 F-7

129 F-7 Bb7 Gø7 C7

133 F-7

Dø7 G7alt. C-7

137

140 On Cue Db13(sus)

143 Db13(sus)

147 Bb13(b9) On Cue Ebmaj7

Fill