



Time Won't Let Us Stay is a 43-minute musical journey to rural Vermont. Inspired by visits to the small town of Belvidere over nearly three decades, its songs capture vivid images of local life with warmth and humor—whether reminiscing about an old family farmhouse and a meandering drive through mountain roads, celebrating a local general store and bluegrass church-service-turned pickin' party, or meditating on the change of seasons. The finely crafted songs cover a range of folk and roots styles and feature the work of talented musical guests including producer Eric Kilburn and Randall's daughters, Emma and Grace.

1. *I'm Not Listening* (3:13)—An uptempo bluegrass/country anthem about deciding that life's not just about collecting "more stuff."
2. *Flower Song of Summer* (4:07)—A haunting, gypsy-inflected ode to the unhurried days of summer and the desire to hold on to their gentle music.
3. *Tallman's Store* (3:41) —An infectious bluegrass/roots number celebrating a small-town general store where "all the news that you can use comes through the doorway."
4. *Springtime* (3:35)—A lyrical meditation on the arrival of spring, lifted by the "heavenly waterfall" of Joe Barbato's piano playing.
5. *This Old House* (4:20)—A gently powerful reflection on the old family farmhouse in northern Vermont that inspired this collection of songs.
6. *Let's Make Change* (3:22)—A whimsical bluegrass take on the dream of abandoning the rat race for a simple life in the country.
7. *Road to Canada* (4:10)—A slow-building folk/pop love song featuring the soaring mandolin of co-producer Eric Kilburn.
8. *Home* (4:43)—A folk song in the classic style about finding out that the bright lights of the big city don't hold all the answers.
9. *Bluegrass Sunday* (3:05)—An old-time bluegrass tune describing summer church services that turn into jam sessions lasting for hours.
10. *Time Won't Let Us Stay* (4:13)—A minor-key reflection on the unstoppable march of time, featuring the lovely violin/cello work of mother-daughter duo Mari and Bonnie Black.
11. *Come Back Every Summer* (4:19)—A nostalgic song of summers past and returning to the place where memories were made, even if only in our minds.

Randall Kromm is an acclaimed Boston-area singer songwriter who performs regularly in area coffeehouses and folk venues, including repeat appearances at the prestigious Club Passim in Cambridge. His first CD, *Water Wheel*, received many accolades, including from Christine Lavin, who hailed its title track as a "modern classic" and a "new folk standard." Don White covered the title track on his CD, *Winning Streak*.



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