

Chris Lee

As a composer, vibraphonist and drummer Chris Lee brings a distinct perspective to his music. He attended Marylhurst College and Portland State University, where he was a member of the percussion ensemble under the direction of Tomas Svoboda. He also attended the Ornette Coleman's Creative Music Studios, where he studied with Karl Berger and Jack DeJohnette on vibes and drums, respectively and the Cornish Institute with Sam Rivers and Dave Holland.

In 1980 Lee met and began a musical and personal journey with vocalist-cellist Colleen O'Brien to whom he is married. Together they have self-produced two quintet recordings; *Silent Talk* which features ECM recording artist Art Lande and *Something, Forgotten Remembered* which also features Lande as well as multi-instrumentalist Paul McCandless of the group Oregon.

In 1989 Lee joined O'Brien and guitarist Khabu Doug Young to form the eclectic chamber jazz trio *Primal Mates*, which has produced four recordings; *Primal Mates*, *Duo/Trio* and *Songs*.

Lee and O'Brien continue to tour and perform as *Primal Mates* where they are often joined by honorary "Mates" such as Mark Miller on flutes and soprano saxophone.

Past '*Mates*' have included Dan Blamer - guitar, Gary Versace - accordion, Mike Curtis - woodwinds, Dave Devine - guitar, Kai Lin Yong - violin and Eric Erhardt - clarinet and bass clarinet.

In addition to having performed and recorded his own music he has worked as a drummer with such diverse artists as Joe Henderson, Lew Tabackin, Fred Hersch, Kenny Werner, Ron Miles, Sheila Jordan, Gary Peacock, Julian Priester, Mose Allison, John Handy, Ernie Watts, Nancy King, Glen Moore, David "Fathead" Newman, George Cables, David Friesen, Leni Stern, Nguyen Lee, Sonny Simmons, Plas Johnson, New York Voices and others.

As a teacher, Chris has taught privately and on the faculty of the University of Oregon, Lewis & Clark College, and Naropa College as well as numerous master classes at many colleges and universities.

Discography as a leader:

SILENT TALK - (1984) with Colleen O'Brien, Art Lande, Mark Miller and Dave Captein
SOMETHING FORGOTTEN , REMEMBERED - (1989) with Lande, O'Brien, Paul McCandless and Bill Douglass

PRIMAL MATES - (1992) with O'Brien and Khabu Doug Young.

PRIMAL MATES/ DUOS AND TRIOS - (1995) with O'Brien and Khabu Doug Young.

SONGS - w/ O'Brien (2001)

as a sideman:

SUCCULENCE OF ABSTRACTION - 2013 Michael Vlatkovich Trio

RICH LAMB - (2008) w/ Ron Miles and Chuck Lamb

THREE3 - (2008) Michael Vlatkovich Trio

YOU ARE THERE - (2007) Ellen Ross w/ Peter Sommer

ON THE BRINK - (2007) Bob Montgomery/ Al Hermann Quintet

LOOKING BACK - (2006) Dan Schwindt w/ Pat Bianchi

PLAY ZONE - (2003) George Mitchell

MIRADOR - (2001) Clay Giberson

CHANGE OF HEART - (2001) Dan Balmer

PRESENT MOMENT , PRESENT PLACE - (1992) Kerry McCoy w/ Ernie Watts

CANTALINA - (1991) Bill Douglas

TINA PHILLIPS - (1990) with Art Lande and Paul Warburton.

PASSAGES - (1990) Rick Crittenden w/ Art Lande, Paul McCandless

DON'T FORGET THE WAY HOME - (1989) Dan Balmer w/ George Mitchell

REDWOOD RANGE - (1985) Frances Vanek Group

as a composer:

JAZZ CHILD - (1999) Sheila Jordon w / Steve Kuhn

THE HIDDEN JEWEL - (2002) Paul McCandless, Gunter Wehinger and Art Lande.

Festivals:

FESTIVAL INTERNACIONAL DE JAZZ, San Miguel de Allende, Mexico NANCY JAZZ

PULSATIONS, France

PAU INTERNATIONAL GUITAR FESTIVAL, France

JAZZ TOULON, France

MT. HOOD JAZZ FESTIVAL, Oregon

RHASAAN ROLAND KIRK MEMORIAL, San Fransisco

PORT TOWNSEND JAZZ FESTIVAL, Washington

JUNEAU JAZZ AND CLASSICS, Alaska

MINTURN JAZZ FESTIVAL, Colorado

WESTCLIFFE JAZZ FESTIVAL, Colorado

DENVER JAZZ FESTIVAL, Colorado