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Expressive rendition

G.S.

Music Young S.J. Jananiy gave an impressive concert at Kalasagaram's youth fest.



Melodious treat Jananiy's voice was soothing.

Her name raises curiosity and her talent attracts attention. S.J. Jananiy had the privilege of learning under great stalwarts M. Balamuralikrishna, Neyveli Santana Gopalan and Injikudi Ganesan. Starting at the age of five, Jananiy has so far given 900 concerts.

Jananiy opened her concert with *Viriboni* - varnam in Bhairavi atal and then went for an enlarged number as sub-main feature *Vaataapi Ganapathim* of Dikshitar in Hamsadhvani dealing with raga in detail presenting the popular kirtana adding neraval and swarakalpana all done expansively.

She chose to present *Janani Ninnuvinaa* in Reethigowla of Subbaraya Sastri. *Kaivida Maattaa* of Kallal Ramanathan was opened with detailed essay of its raga Valaji.

The kirtana rendition with brief neraval at charanam *Maanidar arivinil* and kalpanaswar am.

After rendering *Shobilla Saptaswara* in Jaganmohini, she went for the main composition of the concert *O Rangasai* in Kambhoji.

The ragalapana was elaborate and melodious.

The kirtana rendition was expressive keeping up to its devotional element enhancing its impact in the neraval presentation at the line *Bhooloka Vaikuntha* followed by kalpanaswaras.

The percussionists then came out with tani avartanam.

A much relaxed Jananiy rendered *Mokshamu Galadaa* in Saramati responding to audience request. *Muddugaare Yashoda* in Kuranji of Annamacharya, *Raadhikaa Krishna* of Jayadeva in Janasammadhini, tuned by her guru Balamuralikrishna followed.

She concluded with tillana in Kadanakuthoohalam composed by Balamurali.

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