

\*Breaking Grass supplies all instrument and vocal mics along with wireless gear

\*Breaking Grass supplies in-ear monitors and ear mixing console

\*Breaking Grass uses both digital and analog wireless systems

\*Breaking Grass requires 9 XLR inputs to send signal to house engineer

\*Breaking Grass sends an unmixed signal from splitter to house engineer

Fiddle (Wireless)-CH1

Banjo (Wireless)-CH2  
Banjo Vocal (Wired)-CH6

Guitar (Wireless)-CH3  
Guitar Vocal (Wired)-CH7

Bass (Wireless)-CH4  
Bass Vocal (Wired)-CH8

Mandolin (Wireless)-CH5  
Mandolin Vocal (Wired)-CH9

**Stage Front**

**Audience**