

*Breaking Grass supplies all instrument and vocal mics along with wireless gear

*Breaking Grass supplies in-ear monitors and ear mixing console

*Breaking Grass uses both digital and analog wireless systems

*Breaking Grass requires 9 XLR inputs to send signal to house engineer

*Breaking Grass sends an unmixed signal from splitter to house engineer

Fiddle
(Wireless)

Banjo
Banjo Vocal
(Wireless)

Guitar
Guitar Vocal
(Wireless)

Bass
Bass Vocal
(Wireless)

Mandolin
Mandolin Vocal
(Wireless)

Stage Front

Audience