

Technical rider **Salsabop / Afroboop**

Line up:

	instrument	PA , instrument, backline necessities and specifications <i>Please supply</i>	Monitorgroups + instruments on monitor: <i>please supply</i>	we bring
1	Trumpet + vocals	-1 DI for own wireless microphone -1 microphone for vocals	Group1 : trumpet + all vocals + some keyboard	-trumpet + wireless microphone system incl microphone
2	Keyboard + vocals	-1 keyboard 88 keys + stand -1 vocal microphone + -1 separate monitor	Group 2: keyboards + own vocals + all vocals + trumpet	-
3	bass	-1 DI -1 bass amplifier minimum 300 Watts	Group 5 if available, if not: group 3	-bass guitar
4	drums	-1 acoustic drumskit + cymbals + snare + bassdrum pedal + drumchair -1 amplification for total drumskit -1 separate drums monitor	Group 3: several drums ao kick and snare + all vocals + trumpet + keyboard + some African percussion	sticks for drums
5	African percussion + vocals	-at least 2 microphones for percussion - 1 vocal microphone - 2 congas on stands (if no Afro percussion)	Group 4: Latin and/or African percussion + drums + all vocals+ trumpet+ keyboard	- 1 djembe - 1 sabar (if no Latin percussion)

