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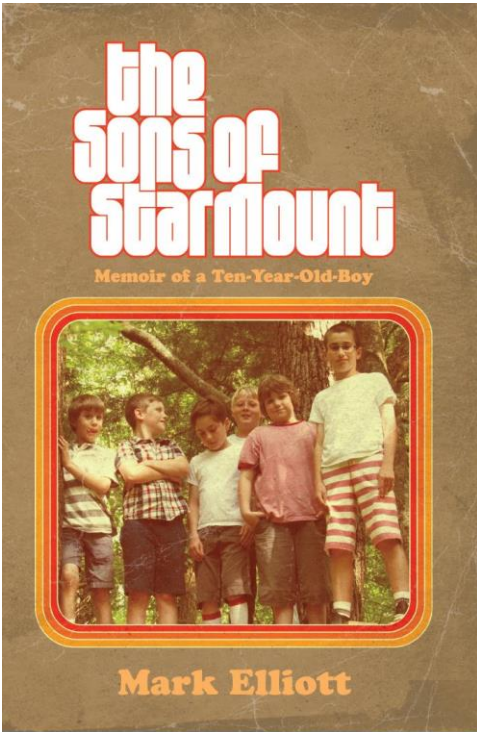
Mark Elliott

615-477-6773

redgrizz1@comcast.net

Cub Creek Press * 8552 Cub Creek Road * Nashville, TN 37209-6005

A Year of Childhood That Defined Adulthood



“Elliott’s graceful prose is filled with the philosophical musings that come with the passage of four decades. And the joyful book is permeated with gentle humor that brings to life the exuberance of youth. Cheerful, more thoughtful than most reminiscences, and quite enjoyable.” - *Kirkus Reviews* December 2018

“Childhood memoirs and coming of age stories come and go, but ‘Sons of Starmount’ comes and *stays*. Elliott takes us back to the sweet smells of honeysuckle from his youth, and he doesn’t let us go until the last word has been written. *Sons* is a story about friendship, about growing up, about the poignancy and sometimes the pain of our youth. Elliott shares his story authentically and selflessly. His story doesn’t just belong to him. It belongs to all of us.” - **Kristin Clark Taylor, award-winning author and journalist. December 2018**

“Mark Elliott has transferred his brilliant writing of songs into a memoir that sings of the fun and adventures of childhood and the soulful lessons of life. This book will grab your heart, prompt your own childhood memories and remind you that we are on one great ride called life.” - **Donna Paz Kaufman - Story & Song Neighborhood Bookstore Bistro Fernandina Beach, Florida. December 2018**

**The Sons of Starmount:
Memoir of a Ten-Year-Old Boy
By Mark Elliott**

ISBN 978-1-54395-794-5
294 Pages \$20

Coming of Age/Memoirs
Available Valentine’s Day 2019

**Print Book – Feb. 14th. 2019
eBook – April 14th. 2019
Audio Book – June 14th. 2019**

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Mark grew up in the vibrant cultural scene of Washington, DC, and began making a name for himself as a singer-songwriter through high school and college. While still a teen, he caught the attention of legendary songwriter, Tom Paxton, who lit a fire in the young writer, leading him to Nashville and a publishing deal with Cherry Lane Music.

Today he is a well-published and critically acclaimed songwriter, having won distinguished songwriting awards, including the Kerrville New Folk Award. He has written for many of the top publishing houses in Nashville, enjoying major-label and independent artists recording his songs. Top industry publications including *Billboard*, *Sing Out!*, *The Sounding Board*–Martin Guitar Company, and the UK’s *Maverick* magazine have all heralded his work. Alongside an active touring schedule with his band, Runaway Home, Mark is now writing books, blogs, and essays.

The Sons of Starmount: Memoir of a Ten-Year-Old Boy is Mark’s first full-length book.

www.sonsofstarmount.com