

# MARK ELLIOTT



Mark grew up in the vibrant cultural scene of Washington, DC, and began making a name for himself as a singer-songwriter through high school and college. While still a teen, he caught the attention of

legendary songwriter, Tom Paxton, who lit a fire in the young writer, leading him to Nashville and a publishing deal with Cherry Lane Music.

Today he is a well-published and critically acclaimed songwriter, having won distinguished songwriting awards, including the Kerrville New Folk Award. He has written for many top publishing houses and his songs have been recorded by major-label and independent artists. Top industry publications including Billboard, Sing Out!, The Sounding Board—Martin Guitar Company, and the UK's Maverick magazine have heralded his work.

Alongside an active touring schedule with his band, Runaway Home, Mark is now writing books, blogs, and essays. *The Sons of Starmount: Memoir of a Ten-Year-Old Boy* is Mark's first full-length book.

For more information on the book and the companion album, with original songs written from the book, and produced in authentic 1970s style, please visit: [www.sonsofstarmount.com](http://www.sonsofstarmount.com)