

Carol of the Bells

Orchestra arrangement by Don Hart

♩ = 75

The score is arranged in systems. The first system includes Flute I, Flute II/Piccolo, Oboe I, Oboe II/English Horn, Clarinet I in B \flat , Clarinet II in B \flat /Bass Clarinet in B \flat , Bassoon I & II, Horn I & II in F, Horn III & IV in F, Trumpet I in B \flat , Trumpet II & III in B \flat , Trombone I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II (with Snare Drum part), Harp, Fiddle, Acoustic Guitar/Mandolin, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *mp*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 6/8. Measure numbers 1 through 6 are indicated at the bottom of the score.

Carol of the Bells

A

This musical score is for the second page of the piece "Carol of the Bells". It features a variety of instruments and includes a section labeled "A" starting at measure 10. The instruments listed on the left are: Fl. I, Fl. II/Picc., Ob. I, Ob. II (English Horn), Cl. I, Cl. II (Bass Clarinet), Bsn., Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., Fiddle, Ac. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 7 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The Perc. II part features a rhythmic pattern of eighth notes. The Fiddle part includes the instruction "A arco" and "Am pizz.". The Vln. I part has a *pp* marking and a hairpin crescendo. The Vln. II part has a *p* marking and a hairpin crescendo. The Ac. Gtr. part has a slash symbol indicating a strummed chord. The Bass part has a slash symbol indicating a bass line. The Perc. I part has a slash symbol indicating a cymbal crash. The Fl. I, Fl. II/Picc., Ob. I, Cl. I, Cl. II, Bsn., Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., and Perc. I parts have a slash symbol indicating they are silent for the duration of the piece.

Carol of the Bells

This musical score is for the piece "Carol of the Bells" and covers measures 15 through 20. The instrumentation includes:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 15-18: Most woodwinds and brass instruments are silent, indicated by a horizontal line with a bar. The Fiddle and Acoustic Guitar play a rhythmic accompaniment.
- Measure 19: The Oboe II and Harp enter with a melodic line marked *mp*. The Bass and Violin II also play accompaniment.
- Measure 20: The Oboe II and Harp continue their melodic line. The Bass and Violin II continue their accompaniment. The Violin I and Violin II are marked with a slash, indicating they are silent.
- Chordal notation above the Fiddle staff: F, Am, Dm, Am, E, Am.
- Performance markings: *pizz.* (pizzicato) for Bass and Violin II; *arco* (arco) for Bass and Violin II; *mp* (mezzo-piano) for Oboe II and Harp.

Carol of the Bells

This musical score is for the piece "Carol of the Bells" and covers measures 21 through 26. The instrumentation includes:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Ob. II:** A melodic line starting in measure 21, marked with a long breath mark.
- Cl. II:** A melodic line starting in measure 23, marked *mp*.
- Perc. II:** A rhythmic pattern starting in measure 23, marked *pp*.
- Hp.:** A piano accompaniment with chords and arpeggios.
- Fiddle:** A melodic line with a chord chart above it: F, Am, Dm, Am, E, D \sharp F \sharp , E \sharp G \sharp .
- Vln. I & II:** Violin parts with various dynamics including *mp* and *p*.
- Vla.:** Viola part with dynamics *p* and *arco*.
- Vc.:** Violoncello part with dynamics *p* and *pizz.*.
- Cb.:** Contrabass part with dynamics *p* and *mp*.

Measures 21, 22, 23, 24, 25, and 26 are clearly marked at the bottom of the score.

Carol of the Bells

B

This musical score is for the piece "Carol of the Bells" and covers measures 27 through 32. The instrumentation includes:

- Fl. I & II (Flutes)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Bsn. (Bassoon)
- Hn. I & II, Hn. III & IV (Horns)
- B \flat Tpt. I, B \flat Tpt. II & III (Trumpets)
- Tbn. I & II, Tbn. III, Tuba (Trombones)
- Timp. (Timpani)
- Perc. I (Triangle)
- Perc. II (Suspended Cymbal)
- Hp. (Harp)
- Fiddle
- Ac. Gtr. (Acoustic Guitar)
- Bass
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Key features of the score include:

- Measures 27-29: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon are mostly silent.
- Measure 30: Horns I & II and Horns III & IV play a melodic line starting with a *mp* dynamic.
- Measures 30-32: Percussion I (Triangle) and Percussion II (Suspended Cymbal) play rhythmic patterns with *mp* dynamics.
- Measures 27-32: Fiddle, Acoustic Guitar, and Bass provide harmonic support with various chords (Am, Dm, F, C) and rhythmic accompaniment.
- Measures 30-32: Violins I & II, Viola, Violoncello, and Double Bass play sustained notes with dynamics ranging from *p* to *mp*.

Carol of the Bells

C

This musical score is for the piece "Carol of the Bells" in common time (C). The score is arranged for a full orchestra and includes the following parts:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into five measures, numbered 33 through 37. The key signature is one sharp (F#). The woodwind and brass sections are mostly silent in this passage. The strings play a rhythmic accompaniment, with the first violin (Vln. I) starting in measure 33 with a *mf* dynamic. The fiddle part includes a melodic line with a *B \flat maj7* chord in measure 33 and a *B \flat 7b5* chord in measure 34. The guitar (Ac. Gtr.) and bass provide harmonic support. The percussion includes a snare drum and cymbals. The strings continue with a melodic line in measure 35, marked *p*. The score concludes in measure 37.

Carol of the Bells

This musical score page, titled "Carol of the Bells" and numbered "7", contains the following parts and markings:

- Fl. I & II / Picc.**: Flute I and II / Piccolo parts, mostly silent.
- Ob. I & II**: Oboe I and II parts. Oboe II has a melodic line starting at measure 38 with a *mp* dynamic.
- Cl. I & II**: Clarinet I and II parts. Clarinet II has a melodic line starting at measure 38 with a *mp* dynamic. A "to Clarinet" instruction is present at measure 42.
- Bsn.**: Bassoon part, mostly silent.
- Hn. I & II, III & IV**: Horn I & II, Horn III & IV parts. Horns III & IV have a melodic line starting at measure 42 with a *f* dynamic and a *a2* marking.
- B♭ Tpt. I, II & III**: Trumpet parts, mostly silent.
- Tbn. I & II, III**: Trombone parts, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc. I & II**: Percussion parts. Percussion II includes a Snare Drum part with a rhythmic pattern starting at measure 38. Dynamics include *ppp*, *pp*, and *mp*.
- Hp.**: Harp part with chords and arpeggios. Dynamics include *mp* and *f*.
- Fiddle**: Fiddle part with a melodic line. Chords *Am*, *F*, *Am*, and *B♭* are indicated above the staff.
- Ac. Gtr.**: Acoustic Guitar part with a rhythmic accompaniment.
- Bass**: Bass part with a melodic line.
- Vln. I & II**: Violin I and II parts. Violin I has a melodic line starting at measure 42 with a *mf* dynamic.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- Cb.**: Contrabass part, mostly silent.

Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

D

Fl. I

Fl. II/Picc. *Picc.* *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II

Bsn. *f* *a2*

Hn. I & II *f* 43 44 45 *a2* 46 47 *a2* 48

Hn. III & IV *f* *a2*

B \flat Tpt. I *f*

B \flat Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Tuba *f*

Timp. *f*

Perc. I *Piatti* *f*

Perc. II *f*

Hp.

Fiddle *E* *f*

Ac. Gtr. *f*

Bass *f*

Vln. I *f* 43 44 45 46 47 48

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

This musical score is for the piece "Carol of the Bells" and covers measures 49 through 54. The instrumentation includes:

- Flutes I and II (Piccolo)
- Oboes I and II
- Clarinets I and II (B♭ Clarinet)
- Bassoon
- Horns I & II, III & IV
- Trumpets I, II & III (B♭)
- Trombones I & II, III
- Tuba
- Timpani
- Percussion I (Suspended Cymbal)
- Percussion II
- Harp
- Fiddle
- Acoustic Guitar
- Bass
- Violin I and II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation like accents (^) and slurs. The score also includes specific instrument instructions like "B♭ Clarinet" and "to Bs. Cl." and dynamic markings for the suspended cymbal.

Carol of the Bells

Fl. I E
 Fl. II/Picc. *to Flute*
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. *I only*
 Hn. I & II
 Hn. III & IV
 B \flat Tpt. I
 B \flat Tpt. II & III
 Tbn. I & II
 Tbn. III
 Tuba
 Timp.
 Perc. I
 Perc. II
 Hp.
 Fiddle
 Ac. Gtr.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp *mf* *mp* *mf* *mp* *mf*

55 56 57 58 59 60 61

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mp *mp* *mp* *mp*

Am *Am* *Bdim* *Ddim* *Am* *Am* *F* *G \sharp dim* *Am* *Am* *Bdim* *Ddim* *Am* *Am*
C *E* *C* *E* *C* *E*

This musical score is for the piece "Carol of the Bells" and covers measures 62 through 68. The instrumentation includes:

- Flutes:** Fl. I and Fl. II/Picc. (Piccolo). Fl. I has a melodic line starting in measure 62 with a *mf* dynamic. Fl. II/Picc. enters in measure 67 with a *cresc.* dynamic.
- Oboes:** Ob. I and Ob. II. Ob. I has a melodic line starting in measure 62 with a *mp* dynamic that increases to *mf* by measure 63.
- Clarinets:** Cl. I and Cl. II. Cl. I has a melodic line starting in measure 62 with a *mp* dynamic that increases to *mf* by measure 63.
- Bassoon:** Bsn. with a melodic line starting in measure 62 with a *mp* dynamic that increases to *mf* by measure 63.
- Horns:** Hn. I & II, Hn. III & IV. Horns I & II and III & IV have melodic lines starting in measure 63 with a *mf* dynamic.
- Brass:** B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba. These instruments are mostly silent in this section.
- Woodwinds:** Flute (solo) enters in measure 67 with a *cresc.* dynamic.
- Percussion:** Perc. I (Chimes) and Perc. II (Tambourine - tap). Perc. I has a melodic line starting in measure 63 with a *mf* dynamic. Perc. II has a rhythmic pattern starting in measure 63 with a *mf* dynamic.
- Keyboard:** Hp. (Harp) with a melodic line starting in measure 62 with a *mf* dynamic.
- Strings:** Fiddle, Ac. Gtr. (Acoustic Guitar), Bass, Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The string section provides a rhythmic accompaniment throughout the section.

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *arco* (arco) for the strings and *(shake) (tap)* for the tambourine. Measure numbers 62 through 68 are clearly marked at the bottom of the score.

Carol of the Bells

This musical score is for the piece "Carol of the Bells". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into measures 69 through 74. The instruments listed on the left include Fl. I, Fl. II/Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn., Hn. I & II, Hn. III & IV, B \flat Tpt. I, B \flat Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., Fiddle, Ac. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*), articulation (e.g., *sfz*, *f*), and performance instructions (e.g., *stop*, *Sus. Cym.*). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The harp and fiddle play melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Carol of the Bells

Score for *Carol of the Bells*, page 13. The score includes parts for Flutes (Fl. I, Fl. II/Picc.), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoon (Bsn.), Horns (Hn. I & II, Hn. III & IV), Trumpets (B^b Tpt. I, B^b Tpt. II & III), Trombones (Tbn. I & II, Tbn. III, Tuba), Timpani (Timp.), Percussion (Perc. I, Perc. II), Harp (Hp.), Fiddle, Acoustic Guitar (Ac. Gtr.), Bass, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-80 are shown. The key signature is one sharp (F#). The score includes dynamic markings such as *ff*, *mf*, and *cresc.*. Performance instructions include *Piatti* for the Snare Drum and *a2* for the Trombones. A box containing the letter 'F' is located above the first measure of the Flute I part.

This musical score is for the piece "Carol of the Bells" and covers measures 81 through 85. The instrumentation includes:

- Fl. I & II/Picc.
- Ob. I & II
- Cl. I & II
- Bsn.
- Hn. I & II, Hn. III & IV
- B \flat Tpt. I & II, Tbn. I & II, Tbn. III, Tuba
- Timp.
- Perc. I & II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I & II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 81-82:** Fl. II/Picc. and Bsn. enter with a melody marked *ff*. Cl. I and II play a rhythmic accompaniment, with Cl. I marked *f* and Cl. II marked *ff*.
- Measures 83-84:** The woodwinds continue their parts. The brass section (Horns, Trumpets, Trombones, and Tuba) plays a rhythmic accompaniment marked *ff*. The Percussion section (Perc. I & II) plays a rhythmic pattern marked *ff*.
- Measure 85:** The woodwinds and brass play their respective parts. The Percussion section plays a rhythmic pattern marked *mf*. The strings (Vln. I & II, Vla., Vc., Cb.) play a rhythmic accompaniment marked *ff*.

The score includes various dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like "to Oboe" and "a2".

Carol of the Bells

G

This musical score is for the piece "Carol of the Bells" and covers measures 86 to 91. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. I (melodic line with a grace note), Fl. II/Picc.
- Clarinets:** Cl. I (melodic line starting at measure 90), Cl. II
- Bassoon:** Bsn. (melodic line, marked *f* and *mf*, with "I only" and "II only" markings)
- Horns:** Hn. I & II, Hn. III & IV (sustained notes at measure 90)
- Trumpets:** B \flat Tpt. I, B \flat Tpt. II & III
- Trombones:** Tbn. I & II, Tbn. III, Tuba
- Timpani:** Timp.
- Percussion:** Perc. I (Glockenspiel, *f*; Tambourine - tap, *mf*), Perc. II
- String Section:** Hp. (Harp), Fiddle, Ac. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., Cb. (pizz., *f*)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions. Chord symbols are provided for the string section: Am, Am/C, Bdim, E7sus, Am/C, Fmaj7, E/G#, Am, E, E/G#, E/B, E.

Carol of the Bells

Fl. I *mf*

Fl. II/Picc. *mf*

Ob. I

Ob. II *mp* Oboe

Cl. I *mp*

Cl. II

Bsn. *mp*

Hn. I & II

Hn. III & IV *p*

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I *mp*

Perc. II

Hp. *mp*

Fiddle

Ac. Gtr.

Bass

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *p* arco

92 93 94 95 96 97

H

to Picc.

E *F* *G* *E* *G* \sharp *Am* *F* *E*

This page of the musical score for "Carol of the Bells" includes parts for the following instruments:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 98, 99, 100, 101, and 102. Dynamic markings include *mf*, *f*, *ff*, and *mp*. The woodwind and brass sections feature melodic lines with dynamic crescendos. The string section provides harmonic support, with the first violin and second violin parts showing melodic movement. The percussion and harp parts are mostly silent on this page.

Carol of the Bells

This musical score is for the piece "Carol of the Bells" and covers measures 103 through 107. The instrumentation includes:

- Flutes I and II/Piccobello
- Oboes I and II
- Clarinets I and II
- Bassoon
- Horns I & II, III & IV
- Trumpets Bb I, II & III
- Trombones I & II, III
- Tuba
- Timpani
- Percussion I and II
- Harp
- Fiddle
- Acoustic Guitar
- Bass
- Violins I and II
- Viola
- Violoncello
- Double Bass

The score features various dynamics such as *sfz*, *f*, and *ff*. A first ending bracket labeled "I" spans measures 105 to 107. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The string section includes a triplet in measure 105 and a double bar line in measure 106. The guitar and bass parts provide a steady accompaniment. The fiddle part includes a key signature change to E major in measure 106. The double bass part includes a key signature change to E minor in measure 106. The score concludes in measure 107 with a final chord in E minor.

This musical score is for the piece "Carol of the Bells" and covers measures 108 through 112. The instrumentation includes:

- Fl. I & II / Piccolo
- Ob. I & II
- Cl. I & II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I & II
- Tbn. I, II, & III
- Tuba
- Timp.
- Perc. I & II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I & II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoon, and Horns play rhythmic patterns, often marked *ff* (fortissimo).
- Brass:** Trumpets and Trombones play rhythmic accompaniment, with some parts marked *ff*.
- Strings:** Violins, Viola, Violoncello, and Contrabass provide harmonic support and rhythmic accompaniment.
- Percussion:** Includes snare drum, cymbals, and timpani, with dynamic markings like *f* and *ff*.
- Keyboard:** Harp and Piano parts are present, with the harp playing a tremolo effect in measure 110.
- Guitar:** Acoustic guitar and bass guitar parts are included.

The score is written in 2/4 time and features a key signature of one sharp (F#). Measure numbers 108, 109, 110, 111, and 112 are clearly marked at the bottom of the page.

This musical score is for the piece "Carol of the Bells" and covers measures 113 through 117. The instrumentation includes:

- Flutes I & II (Piccolo)
- Oboes I & II
- Clarinets I & II
- Bassoon
- Horns I & II, III & IV
- Trumpets I, II & III
- Trombones I & II, III
- Tuba
- Timpani
- Percussion I & II
- Harp
- Fiddle
- Acoustic Guitar
- Bass
- Violins I & II
- Viola
- Violoncello
- Contrabass

The score is written in 3/8 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern in the lower strings and woodwinds, with a melodic line in the upper woodwinds and strings. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sfz* (sforzando). The harp part includes a crescendo leading to a forte dynamic. Percussion I includes a suspended cymbal (Sus. Cym.) and a stop.

J

This page of the musical score for "Carol of the Bells" covers measures 118 through 124. The instrumentation includes:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle
- Ac. Gtr.
- Bass
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 118, 119, 120, 121, 122, 123, and 124 are printed below the corresponding staves. The piano part (Hp.) features a *p* dynamic marking in measure 119. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature *pp* dynamic markings starting in measure 121. The Fiddle part includes an *Am* chord marking in measure 118. The woodwind and brass parts are mostly silent in this section, indicated by rests.

Carol of the Bells

K

This musical score page, numbered 22, is for the piece "Carol of the Bells". It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 125 through 131. The instruments and parts include:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II (English Horn part starting in measure 128, marked *mp*)
- Cl. I
- Cl. II (marked *mp*)
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Fiddle (with notes A, F, A, D in measures 125-126 and A, F, A, D in measures 129-130)
- Ac. Gtr.
- Bass
- Vln. I (marked *pp*)
- Vln. II (marked *pp*)
- Vla. (marked *p*)
- Vc. (marked *p*)
- Cb. (marked *p*)

The score shows various musical notations such as rests, notes, slurs, and dynamic markings. The woodwind and string sections have specific melodic lines, while the brass and percussion parts are mostly rests. The Fiddle part has a simple melody with chordal accompaniment. The strings play a sustained harmonic accompaniment.