

God Rest Ye Merry, Gentlemen

Orchestra arrangement by Don Hart

$\text{♩} = 171 (\text{♩} + \text{♩} + \text{♩} + \text{♩})$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I
- Piccolo
- Oboe I
- Oboe II / English Horn
- Clarinet I in B \flat
- Clarinet II in B \flat
- Bassoon I & II
- Horn I & II in F (with first and second endings marked 1, 2, 3, 4)
- Horn III & IV in F
- Trumpet I in B \flat
- Trumpet II & III in B \flat
- Trombone I & II
- Trombone III
- Tuba
- Timpani
- Percussion I (Glockenspiel, starting in measure 3 with a *p* dynamic)
- Percussion II
- Harp (with a *p* dynamic and a glissando effect in measure 3)
- Vocals (with a *p* dynamic and guitar accompaniment, including first and second endings marked 1, 2, 3, 4)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

God Rest Ye Merry, Gentlemen

Fl. I

Picc.

Ob. I

Ob. II/
Eng. Hn.

Cl. I

Cl. II

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

1 $^{\circ}$

p

5 6 7 8 9 10

A

Triangle

mp

(8va)

E \sharp
G

Em
G

C

A

God rest ye, mer - ry gen - tle - men, Let

5 6 7 8 **A** 9 10

God Rest Ye Merry, Gentlemen

This musical score is for the hymn "God Rest Ye Merry, Gentlemen". It is arranged for a full orchestra and a vocal soloist. The score is divided into measures 11 through 16. The instruments listed are:

- Fl. I
- Picc.
- Ob. I
- Ob. II/ Eng. Hn.
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal line includes the lyrics: "noth - ing you dis - may Re - mem - ber, Christ, our Sa - vior Was born on Christ - mas". Above the vocal line, the chords G, A, and Bm are indicated. The percussion part (Perc. II) features a rhythmic pattern of eighth and sixteenth notes. The piano part (Hp.) has a melodic line starting in measure 14 and a chordal accompaniment in measures 15 and 16. The rest of the instruments are marked with a flat line, indicating they are silent during this section.

God Rest Ye Merry, Gentlemen

B

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 17 through 23. It is arranged for a full orchestra and a vocal soloist. The score is divided into several systems of staves. The woodwind section includes Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, and Bassoon. The brass section includes Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Percussion I (with Glockenspiel), and Percussion II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part is for a soloist. The score includes various musical notations such as dynamics (p, mp, ppp), articulation (accents, slurs), and performance instructions (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are clearly marked below the vocal staff. A section marker **B** is placed above measure 18 and below measure 17.

Voc. *A* *Am* *G* *C* *A* *Em* *D*
8 day To save us all from Sa - tan's power When we were gone a - stray O - ti - dings of com - fort and
17 **B** 18 19 20 21 22 23

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 24 through 30. The instrumentation includes:

- Woodwinds:** Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Oboe II/English Horn (Ob. II/Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet II & III (B♭ Tpt. II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), and Tuba.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), and Snare Drum (with brushes).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Voice:** A vocal line with lyrics and guitar chords (G, C, Em, Dsus4, D).

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal line includes the lyrics: "joy, Com-fort and joy O ti - dings of com - fort and joy Now".

God Rest Ye Merry, Gentlemen

C

Fl. I
Picc.
Ob. I
Ob. II/
Eng. Hn.
Cl. I
Cl. II
Bsn.
Hn. I & II
Hn. III & IV
B^b Tpt. I
B^b Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.

31 32 33 34 35 36

mf *mf* *mf* *mf* *mf* *mf*

Voc.

^{Em}
to the Lord sing prais - es, All you with - in this place, And with true love and bro - ther - hood Each

C

31 32 33 34 35 36

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *mf* *mf* *mf* *mf*

God Rest Ye Merry, Gentlemen

D

This musical score is for the hymn "God Rest Ye Merry, Gentlemen". It is written in the key of D major and includes parts for a variety of instruments and a vocal line. The score is divided into measures 37 through 42. The instruments listed are Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, Bassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, and Violins I & II. The vocal line is written in the soprano clef. The lyrics are: "oth - er now em - brace; This ho - ly tide of Christ - mas All oth - er doth de - face. O". The score includes dynamic markings such as *mf*, *mp*, and *f*. A chord symbol 'D' is placed above measure 39. The harp part begins in measure 41 with a *f* dynamic. The vocal line includes chord symbols: Am, G, F#7, and F7.

God Rest Ye Merry, Gentlemen

Fl. I *mp* *cresc.* *f*

Picc. *f*

Ob. I *mp* *cresc.* *f*

Ob. II/ Eng. Hn. *mf* *f*

Cl. I *mp* *cresc.* *f*

Cl. II *mf* *f*

Bsn. *mp* *cresc.* *f*

Hn. I & II

Hn. III & IV

B^b Tpt. I *mp* *f*

B^b Tpt. II & III *mp* *f*

Tbn. I & II *mp* *f*

Tbn. III *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *f* *f*

Perc. I *mp* *cresc.* *f*

Perc. II *sub. mp* *cresc.* *f*

Hp.

Voc. *C* *A^b* *D* *B^b/D^b* *Em* *Am* *A[#]dim* *B7*
 ti - dings of com - fort and joy, Com- fort and joy O ti - dings of com - fort and

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

43 44 45 46 47 48

God Rest Ye Merry, Gentlemen

E

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 49 through 54. The score is written for a full orchestra and a vocal soloist. The key signature is E major (one sharp) and the time signature is 4/4. The woodwind section includes Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, and Bassoon. The brass section includes Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, and Tuba. The percussion section includes Percussion I (mf), Percussion II (mp) with a suspended cymbal, and Harp (Hp.). The string section includes Violins I (mf), Violins II (mf), Viola (mf), Violoncello (Vc., mf), and Contrabass (Cb., mf). The vocal part features a soloist with lyrics "joy" and a melodic line. Chord symbols C and Am are indicated above the vocal staff. A rehearsal mark "E" is placed at the beginning of the score and above measure 49.

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 55 through 59. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, Bassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, Tuba, Timpani, Percussion I (Triangle), Percussion II (mf), Harp, and Voice. The vocal line includes lyrics and is accompanied by guitar chords: Am7, Em, D, and G. The orchestration features a prominent horn section with a *mp* dynamic, and strings with a *mf* dynamic. The percussion includes a triangle and a *mf* dynamic. The vocal line is marked with a *mf* dynamic. The score is in 3/4 time and the key signature has one sharp (F#).

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 60 to 64. The instrumentation includes:

- Fl. I
- Picc.
- Ob. I
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B^b Tpt. I
- B^b Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a vocal line with lyrics "Re -" and a piano accompaniment. The piano part includes dynamics such as *pp* (pianissimo) and *p* (piano). The Perc. II part has a dynamic marking of *mp* (mezzo-piano). The vocal line includes chord markings: C, Em, D, G, and C. The page number 11 is located in the top right corner.

God Rest Ye Merry, Gentlemen

F

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. I, Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II, and Bsn. The middle section includes brass: Hn. I & II, Hn. III & IV, B^b Tpt. I, B^b Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba. Below the brass is the Timp. and Perc. I & II. The bottom section includes strings: Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line is positioned above the strings. The score is divided into measures 65 through 70. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics: "joyce! Re - joyce! Em - man - u - el has come to thee, O Is - ra -". Chord symbols Em, D, G, C, Em, and D are placed above the vocal line. A box with the letter 'F' is located at the beginning of the vocal line and again below measure 65.

God Rest Ye Merry, Gentlemen

G

Fl. I
Picc.
Ob. I
Ob. II/
Eng. Hn.
Cl. I
Cl. II
Bsn.
71 72 73 74 75 76
Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.
Voc.
G Em D G C
el. Re - jice! re - jice, Em - man - u - el has
71 72 73 74 75 76
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score for 'God Rest Ye Merry, Gentlemen' covers measures 71 to 76. It features a large orchestral ensemble including woodwinds (Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, Bassoon), brass (Horn I & II, Horn III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal line. The vocal line includes lyrics: 'el. Re - jice! re - jice, Em - man - u - el has'. Chord symbols G, Em, D, G, and C are placed above the vocal line. A boxed 'G' chord symbol is also present below the vocal line at measure 73. Dynamics such as *p* and *mp* are indicated for the string parts.

God Rest Ye Merry, Gentlemen

H

Fl. I
Picc.
Ob. I
Ob. II/
Eng. Hn.
Cl. I
Cl. II
Bsn.
77 78 79 80 81 82
Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.
Voc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Snare Drum - sticks
pp *mf*

Em D G Em D
come to thee, O Is - re - el. Re - joice! Re - joice! Em -

77 78 79 80 81 82

mf
mf
mf
mf
mf

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 83 to 88. The instrumentation includes:

- Fl. I
- Picc.
- Ob. I
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B^b Tpt. I
- B^b Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *cresc.*. The vocal line includes the lyrics: "man - u - el has come to thee, O Is - ra - el. Whoa". The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion.

God Rest Ye Merry, Gentlemen

I

Fl. I

Picc.

Ob. I

Ob. II/
Eng. Hn.

Cl. I

Cl. II

Bsn.

89 90 91 92 93 94

Hn. I & II

Hn. III & IV

B^b Tpt. I

B^b Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Bass Drum - stems up (optional)

Timp.

Timpani - (stems down)

Perc. I

Shekere

ff

Perc. II

Hp.

Em D G C Em D G Em D G C

Voc.

Whoa

I

89 90 91 92 93 94

Vln. I

Vln. II

Vla.

Vc.

Cb.

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and is page 17. It features a variety of instruments and a vocal line. The score is divided into measures 95 through 99. A rehearsal mark 'J' is placed above measure 97. The vocal line includes the lyrics "Whoa" starting in measure 97. The instrumentation includes Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, Bassoon, Horns I & II, Horns III & IV, Trumpets I, II & III, Trombones I & II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, and Cello/Double Bass. Dynamics such as *mf*, *f*, and *ff* are indicated throughout the score. The key signature is one sharp (F#) and the time signature is common time (C).

95 96 97 98 99

95 96 97 98 99

Em D C C Em D G C

Whoa

J

God Rest Ye Merry, Gentlemen

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 100 through 104. The score is arranged for a full orchestra and a vocal soloist. The instruments and parts include:

- Fl. I
- Picc.
- Ob. I
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II
- Bsn.
- Hn. I & II
- Hn. III & IV
- B^b Tpt. I
- B^b Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal line includes the lyrics "Whoa" and "O". The guitar accompaniment for the vocal part shows the following chord progression: Em, D, G, Em, D, G, C, Em, D.

God Rest Ye Merry, Gentlemen

K

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 11 staves. The instruments are: Fl. I, Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II, Bsn., Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, and Timp. The woodwinds and brass instruments have specific melodic lines in measures 105-107, while measures 108-110 are mostly rests. The percussion instruments are marked with rests throughout. The strings (Hp.) are marked with rests in measures 105-107 and have a few notes in measure 110, marked with a piano (*p*) dynamic.

105

106

107

108

109

110

Vocal line with lyrics and musical notation. The lyrics are: "come, o come; o come, o come; o come Em - man - u - el!". The music is in 4/4 time and features a melodic line with a fermata over the final phrase. The lyrics are written below the staff. The word "Em" is written above the staff in measure 108.

105

106

107

108

109

110

K

Musical score for strings. The score is in 4/4 time and consists of 5 staves. The instruments are: Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a melodic line in measures 105-107, marked with a fortissimo piano (*fp*) dynamic. In measures 108-110, the strings play a rhythmic pattern of eighth notes, marked with a fortissimo (*f*) dynamic.

fp

f

God Rest Ye Merry, Gentlemen

Fl. I
Picc.
Ob. I
Ob. II/
Eng. Hn.
Cl. I
Cl. II
Bsn.
Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.
Voc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111 112 113 114 115

p

Glockenspiel

p

O ti - dings of com - fort and joy!

111 112 113 114 115

ppp

pizz.
mp

Detailed description: This is a page of a musical score for the piece "God Rest Ye Merry, Gentlemen". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute I, Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II, Bassoon, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, Tuba, Timpani, Percussion I (Glockenspiel), Percussion II, Harp, and Voice. The vocal line is written in a single staff with lyrics: "O ti - dings of com - fort and joy!". The score is divided into five measures, numbered 111 to 115. Various dynamic markings are present, including *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). The key signature has one sharp (F#), and the time signature is common time (C). The music features a mix of rests and melodic lines, with some instruments playing sustained notes or chords.