

One Will Break

Orchestra arrangement by Don Hart

INTRO ♩ = 170 - Shuffle 16ths

1 2 3 4 5 6

1 2 3 4 5 6

C G Am F C G

1 2 3 4 5 6

pizz.
mp

mp
pizz.

mp
pizz.

mp

mp
pizz.

V1

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9 10 11

TRIANGLE

mp

I'm out on my own, a - lone with my thoughts A can - yon di - vid -

Am F C G Am

7 8 9 10 11

12 13 14 15 16

12 13 14 15 16

mf

mf

mp

Voc.
- ing two — Hearts that seem lost, two lov-ers that cross — Mis - un - der - stand - ing with sing - ing — the
F C G Am F Fm

Ac.Gtr.

Vc.

mp

One Will Break

Musical score for 'One Will Break' featuring various instruments including woodwinds, brass, strings, and piano. The score is divided into measures 17 through 22. Key instruments include Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., Bsn., Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., Voc., Ac.Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *mp*, and *blues*, and chord symbols (C, G, Am, F) for the guitar part.

One Will Break

V2

This musical score includes parts for:

- Fl. I
- Fl. II/Picc.
- Ob. I (with *mf* dynamic and crescendo markings)
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II/Bs. Cl.
- Bsn. (with measures 23-28 and *mf* dynamic)
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II (with **TAMBOURINE** and *mf* dynamic)
- Hp. (with *C scale, 1 hand* annotation)
- Voc. (with lyrics: **Work-ing it out, giv-ing it time — Look-ing for peace from the fight —**)
- Ac.Gtr. (with chords: Am, F, C, G, Am, F and measures 23-28)
- Vln. I (with *arco* and *mp* dynamics)
- Vln. II (with *arco* and *mp* dynamics)
- Vla. (with *mp* dynamic)
- Vc. (with *arco* and *mp* dynamics)
- Cb. (with *arco* and *mp* dynamics)

One Will Break

This musical score page includes the following parts and details:

- Woodwinds:** Fl. I, Fl. II/Picc., Ob. I (with a melodic line and dynamic hairpins), Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., Bsn.
- Brass:** Hn. I & II, Hn. III & IV, B \flat Tpt. I, B \flat Tpt. II & III, Tbn. I & II, Tbn. III, Tuba.
- Other Instruments:** Timp., Perc. I (with a *SUS CYM* effect), Perc. II (with $\frac{2}{\text{}}$ markings), Hp.
- Vocal and Rhythm:** Voc. line with lyrics: "Come back to bed and rest your sweet head And I promise I'll make it al-right And for"; Ac.Gtr. with chord markings: C, G, Am, F, F.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., Cb.
- Measure Numbers:** 29, 30, 31, 32, 33 are indicated below the woodwind and brass staves.

One Will Break

C1

The musical score is arranged in a standard orchestral layout. The instruments and parts from top to bottom are: Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., Bsn. (with a *mf* dynamic and a *(n2)* marking), Hn. I & II, Hn. III & IV, B \flat Tpt. I, B \flat Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I (with a *mf* dynamic and a *TAMBOURINE* marking), Perc. II (with a *mf* dynamic and a *(4)* marking), Hp., Voc., Ac.Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. (with a *mf* dynamic and a *pizz.* marking). The score spans measures 34 to 37. The vocal line includes the lyrics: "all of the times that I've fol-lowed the dead end signs Broke down, giv-en up try-ing I can't make you". The guitar part shows chords C, G/B, Am, and F. The woodwinds and strings play sustained notes with various dynamics and articulations.

This musical score is for the piece "One Will Break" and covers measures 38 through 42. The instrumentation includes:

- Flutes:** Fl. I and Fl. II/Picc. (Piccolo), both playing *mf*.
- Clarinets:** Cl. I and Cl. II/Bs. Cl. (B-flat Clarinet), both playing *mf*.
- Woodwinds:** Ob. I, Ob. II/Eng. Hn., and Bsn. (Bassoon).
- Brass:** Hn. I & II, Hn. III & IV, B \flat Tpt. I, B \flat Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba.
- Other Instruments:** Timp. (Timpani), Perc. I and Perc. II, Hp. (Harp), Vln. I and Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).
- Vocal Line:** Features lyrics: "whole or save your soul But, I'd ra-ther love you than die Do you see". Chords C, G, Am, and F are indicated below the lyrics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *arco* (arco) for the strings. Measure numbers 38, 39, 40, 41, and 42 are clearly marked at the bottom of the score.

This musical score is for the piece "One Will Break" and covers measures 43 to 46. The instrumentation includes:

- Fl. I
- Fl. II/Picc.
- Ob. I (with a melodic line starting in measure 43 and ending in measure 46, marked *mp*)
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II/Bs. Cl.
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc. (with lyrics: **light when you look in my eyes — Do you see hope — for a man to hold 'Cause vows that aren't kept**)
- Ac.Gtr. (with guitar slurs in measures 43-46)
- Vln. I (with a melodic line starting in measure 45, marked *mp*)
- Vln. II
- Vla.
- Vc. (with a melodic line starting in measure 45, marked *mp*)
- Cb. (with a melodic line starting in measure 43, marked *mp*)

Measures 43, 44, 45, and 46 are clearly marked below the vocal and guitar staves.

This musical score is for the piece "One Will Break" and covers measures 47 through 51. The instrumentation includes:

- Flutes I and II/Picc.
- Oboe I
- Oboe II/English Horn (with a box labeled "English Horn" and a note marked *mf*)
- Clarinets I and II/Bass Clarinet
- Bassoon
- Horns I & II, III & IV
- Trumpets Bb I, II & III
- Trombones I & II, III
- Tuba
- Timpani (with a note marked *mf*)
- Percussion I and II
- Harp
- Voice (with lyrics: "are a back break - ing debt With-out for-give - ness to light - en the load, light - en it And for")
- Acoustic Guitar (with chords C, G, Am, F, F)
- Violins I and II
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as dynamics (*mf*), articulation (trills, accents), and performance instructions (pizzicato). A box labeled "to Oboe" is present in measure 51. The vocal line is accompanied by guitar chords and a piano accompaniment.

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

52 53 54 55

TAMBOURINE

(4)

all of the times that I've fol-lowed the dead end signs Broke down, giv-en up try - ing I can't make you

C G Am F

arco

Fl. I *mf*

Fl. II/Picc. *mf*

Ob. I

Ob. II/Eng. Hn. *mf* Oboe *mf*

Cl. I *mf*

Cl. II/Bs. Cl. *mf*

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp. *mf*

Perc. I

Perc. II (8)

Hp.

Voc.

Ac.Gtr.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *f*

56 57 58 59 60

whole or save your soul But, I'd ra-ther love you than die

C G Am F F Am

56 57 58 59 60

f

f

f

f

f

One Will Break

Bridge

This musical score page, titled "One Will Break" (page 13), features a "Bridge" section. The score is arranged for a full orchestra and includes the following parts:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II/Bs. Cl.
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Ac.Gtr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The bridge section spans measures 61 to 65. The Acoustic Guitar part includes the following chord changes: Dm (measures 61-62), Am (measure 62), G (measures 63-64), and Dm (measures 64-65). The score includes various musical notations such as dynamics (e.g., *f*, *f*), articulation (accents, slurs), and performance instructions like "Brassy!".

One Will Break

This musical score is for the piece "One Will Break" and covers measures 66 through 70. The instrumentation includes:

- Flutes I and II/Piccobello
- Oboes I and II/English Horn
- Clarinets I and II/Bass Clarinet
- Bassoon
- Horns I & II, III & IV
- Trumpets B-flat I and II & III
- Trombones I & II, III
- Tuba
- Timpani
- Percussion I and II
- Harp
- Voice
- Acoustic Guitar
- Violins I and II
- Viola
- Violoncello
- Double Bass

The score features a vocal line with lyrics: "Ba - by, one will break,". The vocal melody is supported by an acoustic guitar accompaniment. The woodwind and brass sections provide harmonic support, with some instruments playing sustained notes. The percussion section includes a snare drum pattern and a cymbal effect labeled "SUS CYM". The harp part features a glissando effect labeled "C: DEFGAB". The string section includes violins, viola, cello, and double bass, with some parts marked with a forte (*ff*) dynamic. Measure numbers 66, 67, 68, 69, and 70 are clearly marked at the bottom of the score.

This page of the musical score, titled "One Will Break" (page 15), features a variety of instruments and a vocal line. The woodwind section includes Flutes I and II/Picc., Oboes I and II/English Horn, Clarinets I and II/Bass Clarinet, and Bassoon. The brass section consists of Horns I & II, Horns III & IV, Trumpets I, II & III, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Percussion I (with a "BELLS" instruction), and Percussion II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is accompanied by guitar chords.

Measures 71 through 76 are indicated at the bottom of the score. The vocal line includes the lyrics: "Ba - by, one can make do. For". The guitar accompaniment shows chords: G, Dm, C, G.

Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific performance instructions include "To Eng. Horn" and "TO BASS CLAR".

C2

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 78 79 80 81 82

77 78 79 80 81 82

mp

all of the times that I've fol-lowed the dead end signs Broke down and giv-en up try - ing I can't make you whole or save your soul But, I'd

C G Am F C G

C3

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

83 84 85 86 87

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

— ra - ther love you than die. And for all of the times that I've fol - lowed the dead end signs Broke down, giv - en up try -

Am F C G B Am Am G

Ac.Gtr.

83 84 85 86 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

TAMBOURINE

mp

mf

mf

mf

mf

One Will Break

This musical score is for the piece "One Will Break" and covers measures 88 to 92. The instrumentation includes:

- Fl. I
- Fl. II/Picc.
- Ob. I
- Ob. II/Eng. Hn.
- Cl. I
- Cl. II/Bs. Cl.
- Bsn.
- Hn. I & II
- Hn. III & IV
- B \flat Tpt. I
- B \flat Tpt. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hp.
- Voc.
- Ac.Gtr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal line includes the following lyrics and chords:

ing I can't make you whole or save your soul But, I'd ra-ther love you than die. Sor-ry for

Chords: F, C, G, Am, F

Measure numbers 88, 89, 90, 91, and 92 are indicated at the bottom of the score.

One Will Break

C4

Fl. I *mf* *to Piccolo*

Fl. II/Picc.

Ob. I *mf*

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl. *mf* *Bass Clarinet*

Bsn. *mf*

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II *mf*

Tbn. III *mf*

Tuba *mf*

Timp.

Perc. I

Perc. II *(4)*

Hp.

Voc.

Ac.Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93 94 95 96

all of the times that I've fol-lowed the dead end signs Broke down, giv-en up try - ing I can't make you

C G Am F

93 94 95 96

Fl. I
 Fl. II/Picc.
 Ob. I
 Ob. II/Eng. Hn.
 Cl. I
 Cl. II/Bs. Cl.
 Bsn.
 97 98 99 100 101
 Hn. I & II
 Hn. III & IV
 B \flat Tpt. I
 B \flat Tpt. II & III
 Tbn. I & II
 Tbn. III
 Tuba
 Timp.
 Perc. I
 Perc. II
 Hp.
 Voc.
 Ac.Gtr.
 97 98 99 100 101
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

whole or save your soul But, I'd ra-ther love you than die.
 C G Am F
 BELLS
 (8)
 5 5 5

This musical score is for the piece "One Will Break" and includes an "Outro (Na-na's)" section. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal line features the lyrics "Na, na na na, na na na na Na, na na na," with corresponding chords (C, G, Am, F, C, G) indicated below. The score is divided into measures 102 through 107. The woodwind section includes Flutes I and II/Picc., Oboes I and II/Eng. Hn., Clarinets I and II/Bs. Cl., and Bassoon. The brass section includes Horns I & II, Horns III & IV, Trumpets I, II & III, Trombones I & II, Trombone III, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion I, Percussion II (with a drum set), and Timpani. The harp (Hp.) is also present but has no notation. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

One Will Break

Fl. I

Fl. II/Picc. Piccolo *f*

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I BELLS *mf*

Perc. II (8)

Hp. CDEFGAB *f*

Voc.

Ac.Gtr. *Am* *F* *C* *G* *Am*

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 109 110 111 112

One Will Break

The musical score is arranged in systems. The top system includes Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., and Bsn. The middle system includes Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba. The percussion section includes Perc. I and Perc. II. The piano section includes Hp. The vocal line is positioned above the Ac.Gtr. and below the Hp. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure numbers 113, 114, 115, 116, and 117 are indicated above the woodwind and brass staves. The vocal line includes lyrics and chord symbols: na (F), na (C), Na, (G), na na na, (Am), na na na na (F). The score concludes with a *rit.* marking.

One Will Break

a tempo

The musical score is arranged in systems. The top system includes Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., and Bsn. The middle system includes Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba. The bottom system includes Timp., Perc. I (with a BASS DRUM box), Perc. II, Hp., Voc., Ac.Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal part has lyrics: "Na, na na na, na na na na Na, na na na,". The score includes dynamic markings such as *mf* and *f*, and the tempo marking *a tempo*. Measure numbers 118 through 123 are indicated at the bottom of the page.

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

124 125 126 127 128 129

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

Voc.

na na na na Na, na na na, na na na na

Ac.Gtr.

124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp