

In the Middle

Orchestral arrangement
by Don Hart

$\text{♩} = 155$

Flute I

Flute II

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Horn III, IV in F

Trumpet in B \flat I

Trumpet in B \flat II, III

Trombone I, II

Trombone III

Tuba

Timpani

Percussion I

Percussion II

Harp

lead

Chord chart

Bass

$\text{♩} = 155$

Violin I

Violin II

Viola

Cello

Contrabass

Are we so diff - 'rent you and I

Are we hav - ing trou - ble see -

In the Middle - p. 2

This musical score is for the second page of the piece "In the Middle". It features a variety of instruments and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 7 through 11. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts. Fl. I has a melodic line starting in measure 8 with a *mp* dynamic.
- Ob. I, II:** Oboe I and II parts. Ob. I has a melodic line starting in measure 8 with a *mp* dynamic and the instruction "I only".
- Bsn. I, II:** Bassoon I and II parts. Bsn. I has a melodic line starting in measure 7 with a *mp* dynamic and the instruction "I only".
- Hn. I, II, III, IV:** Horn I, II, III, and IV parts. All are silent.
- B♭ Tpt. I, II, III:** Trumpet I, II, and III parts. All are silent.
- Tbn. I, II, III:** Trombone I, II, and III parts. All are silent.
- Tuba:** Tuba part. Silent.
- Timp.:** Timpani part. Silent.
- Perc. I, II:** Percussion I and II parts. Silent.
- Hp.:** Harp part. Silent.
- lead:** Vocal line with lyrics: "ing eye to eye I guess ev-'ry - bod - y's got ex - cu - ses and dreams". The lyrics are split across measures 7, 8, 9, 10, and 11. The word "D" is written below measure 9, and "NC" is written below measure 11.
- Chords:** Chordal accompaniment consisting of eighth-note patterns.
- Bass:** Bass line with a long note in measure 9 and a *mp* dynamic.
- Vln. I, II:** Violin I and II parts. Silent.
- Vla.:** Viola part. Silent.
- Vc.:** Violoncello part. Silent.
- Cb.:** Contrabass part. Silent.

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Vs. 2

Fl. I

Fl. II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

B \flat Tpt. I

B \flat Tpt. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

lead

Chords

Bass

12 13 14 15 16 17

mp

Snare Drum

p

And a-gen - das it seems these days What kind of per - son do you see

G B \flat D A \sharp C \sharp

Vs. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17

mp

I only

tutti

p

pizz.

In the Middle - p. 4

This page of a musical score, titled "In the Middle - p. 4", contains staves for various instruments and a vocal line. The score is in the key of D major (two sharps) and common time. The measures are numbered 18 through 23. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, II, Cl. I, II, Bsn. I, II, Hn. I, II, Hn. III, IV, B♭ Tpt. I, B♭ Tpt. II, III, Tbn. I, II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., lead, Chords, Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line (lead) has lyrics: "When peeking in - to this heart that's bru - tal - ly Beat - en down with fail -". The lyrics are aligned with the notes: "When" (D), "peeking" (A), "in -" (F#), "to" (D), "this" (A), "heart" (F#), "that's" (D), "bru -" (A), "tal -" (F#), "ly" (D), "Beat -" (A), "en" (F#), "down" (D), "with" (A), "fail -" (F#). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts (Timp., Perc. II) have specific rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with dynamics like *mp* and *arco*. The woodwind and brass parts are mostly silent, indicated by rests. The harp (Hp.) and piano (Perc. I) parts are also silent. The chord part (Chords) shows a rhythmic pattern of slashes. The bass part (Bass) is silent. The timpani (Timp.) part has a long note in measure 19 and a short note in measure 23. The vocal line starts in measure 18 and ends in measure 23. The lyrics are: "When peeking in - to this heart that's bru - tal - ly Beat - en down with fail -". The lyrics are aligned with the notes: "When" (D), "peeking" (A), "in -" (F#), "to" (D), "this" (A), "heart" (F#), "that's" (D), "bru -" (A), "tal -" (F#), "ly" (D), "Beat -" (A), "en" (F#), "down" (D), "with" (A), "fail -" (F#). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts (Timp., Perc. II) have specific rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with dynamics like *mp* and *arco*. The woodwind and brass parts are mostly silent, indicated by rests. The harp (Hp.) and piano (Perc. I) parts are also silent. The chord part (Chords) shows a rhythmic pattern of slashes. The bass part (Bass) is silent. The timpani (Timp.) part has a long note in measure 19 and a short note in measure 23. The vocal line starts in measure 18 and ends in measure 23. The lyrics are: "When peeking in - to this heart that's bru - tal - ly Beat - en down with fail -".

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This musical score page includes the following parts and details:

- Fl. I, II**: Flute parts, mostly silent.
- Ob. I, II**: Oboe parts, mostly silent.
- Cl. I, II**: Clarinet parts, mostly silent.
- Bsn. I, II**: Bassoon parts, mostly silent.
- Hn. I, II**: Horn parts. Hn. I, II has a melodic line starting at measure 27 with a *mp* dynamic.
- Hn. III, IV**: Horn parts, mostly silent.
- B♭ Tpt. I, II, III**: Trumpet parts, mostly silent.
- Tbn. I, II, III**: Trombone parts, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part with a rhythmic pattern.
- Perc. I, II**: Percussion parts with rhythmic patterns.
- Hp.**: Harp part, mostly silent.
- lead**: Vocal line with lyrics: "ures, taunts and in Amaz se-cur-i-ties F#m I am cy-ni-cal it seems Bm these days".
- Chords**: Chordal accompaniment for the vocal line.
- Bass**: Bass line, mostly silent.
- Vln. I, II**: Violin parts with melodic lines and *mf* dynamics.
- Vla.**: Viola part with melodic lines and *mf* dynamics.
- Vc.**: Violoncello part with melodic lines and *mf* dynamics.
- Cb.**: Contrabass part with a rhythmic pattern and *mf* dynamics.

Measures 24, 25, 26, 27, and 28 are indicated at the bottom of each staff.