

Dance of the Sugar Plum Fairy

Orchestra arrangement by Don Hart

♩ = 100

Flute I

Piccolo

Flute II/
Piccolo

Oboe I

English Horn

Oboe II/
English Horn

Clarinet I in B \flat

Bass Clarinet

Clarinet II in B \flat /
Bass Clar. in B \flat

Bassoon I & II

1 2 3 4 5

Horn I & II in F

I only

Horn III & IV in F

Trumpet I in B \flat

Trumpet II & III in B \flat

Trombone I & II

Trombone III

Tuba

Timpani

Triangle

Percussion I

Wood Block

Percussion II

Harp

Band Composite

Bass

♩ = 100

1 2 3 4 5

Violin I

pizz

mp

Violin II

pizz

mp

Viola

arco

pp

pizz

mp

Cello

mp

Contrabass

Dance of the Sugar Plum Fairy

Fl. I

Fl. II/Picc.

Ob. I
mp

Ob. II/Eng. Hn.

Cl. I
mp

Cl. II/Bs. Cl.

Bsn.
I only
pp *mp*

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

AoC

Bass

Vln. I
p *arco*

Vln. II
p *arco*

Vla.
pizz. *mp* *arco* *p*

Vc.
pp *mp*

Cb.

6 7 8 9 10

Dance of the Sugar Plum Fairy

A ♩ = 150

Fl. I
Fl. II/Picc.
Ob. I
Ob. II/Eng. Hn.
Cl. I
Cl. II/Bs. Cl.
Bsn.

11 12 13 14

Hn. I & II
Hn. III & IV
B♭ Tpt. I
B♭ Tpt. II & III
Tbn. I & II
Tbn. III
Tuba

Timp.
Perc. I
Perc. II

Hp.

AoC
Bass

A ♩ = 150

11 12 13 14

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dance of the Sugar Plum Fairy

Fl. I

Fl. II/Picc.

Ob. I

Ob. II/Eng. Hn.

Cl. I

Cl. II/Bs. Cl.

Bsn.

15 16 17 18

Hn. I & II

Hn. III & IV

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Hp.

AoC

Bass

15 16 17 18

Vln. I

Vln. II

Vla.

Vc. *arco* *mp*

Cb.

This page of the musical score covers measures 19 through 22. The instrumentation includes woodwinds (Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon), brass (Horns I & II, Horns III & IV, Trumpets I, II & III, Trombones I, II, III, Tuba), percussion (Snare Drum), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *pizz.*. The woodwinds and strings have specific parts starting in measure 20, while the percussion and harp are mostly silent. The strings play a melodic line in measure 20, and the bassoon has a melodic line in measure 21. The violins and violas play a rhythmic pattern in measure 20, and the cello and contrabass play a melodic line in measure 20. The bassoon has a melodic line in measure 21, and the violins and violas play a rhythmic pattern in measure 21. The bassoon has a melodic line in measure 22, and the violins and violas play a rhythmic pattern in measure 22. The cello and contrabass play a melodic line in measure 22.

Dance of the Sugar Plum Fairy

This musical score is for the 'Dance of the Sugar Plum Fairy' and covers measures 23 to 26. The instrumentation includes:

- Fl. I: *mf*, measures 23-26 with triplets and slurs.
- Fl. II/Picc.: *mf*, measures 23-26 with triplets and slurs.
- Ob. I: *mf*, measures 23-26 with triplets and slurs.
- Ob. II/Eng. Hn.: *mf*, measures 23-26 with triplets and slurs.
- Cl. I: *mf*, measures 23-26 with triplets and slurs.
- Cl. II/Bs. Cl.: *mf*, measures 23-26 with triplets and slurs.
- Bsn.: *mf*, measures 23-26 with triplets and slurs.
- Hn. I & II: *mf*, measures 23-26 with slurs.
- Hn. III & IV: *mf*, measures 23-26 with slurs.
- B \flat Tpt. I: *mf*, measures 23-26 with slurs.
- B \flat Tpt. II & III: *mf*, measures 23-26 with slurs.
- Tbn. I & II: *p* to *mf*, measures 23-26 with slurs.
- Tbn. III: *p* to *mf*, measures 23-26 with slurs.
- Tuba: *p* to *mf*, measures 23-26 with slurs.
- Timp.: *mp*, measures 23-26 with slurs.
- Perc. I: *mp*, measures 23-26 with slurs.
- Perc. II: *mf*, measures 23-26 with slurs.
- Hp.: *mf*, measures 23-26 with slurs.
- AoC: *mf*, measures 23-26 with slurs.
- Bass: *mf*, measures 23-26 with slurs.
- Vln. I: *mf*, measures 23-26 with triplets and slurs.
- Vln. II: *mf*, measures 23-26 with triplets and slurs.
- Vla.: *mf*, measures 23-26 with triplets and slurs.
- Vc.: *arco*, measures 23-26 with triplets and slurs.
- Cb.: *arco*, measures 23-26 with triplets and slurs.

Dance of the Sugar Plum Fairy

B

Fl. I
Fl. II/Picc.
Ob. I
Ob. II/Eng. Hn.
Cl. I
Cl. II/Bs. Cl.
Bsn.

27 28 29 30 31

Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba

Timp.
Perc. I
Perc. II

Congas *sim.*

mp

Hp.

AoC
Bass

B

27 28 29 30 31

Vln. I
Vln. II
Vla.
Vc.
Cb.

N.V.

p

N.V.

p

N.V.

mp

normal

Dance of the Sugar Plum Fairy

Fl. I *mf*

Fl. II/Picc. *mp* *mf* *to Flute*

Ob. I *mf*

Ob. II/Eng. Hn. *mf* *to Oboe*

Cl. I *mp* *mf*

Cl. II/Bs. Cl. *f*

Bsn. *mp* *mf*

Hn. I & II

Hn. III & IV *mf*

B \flat Tpt. I

B \flat Tpt. II & III

Tbn. I & II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II *mf*

Hp.

AoC

Bass

Vln. I *normal* *pizz.* *mf*

Vln. II *normal* *mf* *pizz.* *mf*

Vla. *normal* *mf* *mf*

Vc. *normal* *mf*

Cb.

32 33 34 35 36

Dance of the Sugar Plum Fairy

This page of the musical score for 'Dance of the Sugar Plum Fairy' includes the following instruments and parts:

- Flutes:** Fl. I (melodic line with *mp* dynamics), Fl. II/Picc.
- Clarinets:** Cl. I (melodic line with *mp* dynamics), Cl. II/Bs. Cl.
- Bassoon:** Bsn. (melodic line with *mp* dynamics, marked *a2*)
- Horns:** Hn. I & II, Hn. III & IV (melodic lines with *mp* dynamics)
- Trumpets:** B \flat Tpt. I (melodic line with *mp* dynamics, marked *st. mute* and *Open*), B \flat Tpt. II & III
- Trombones:** Tbn. I & II (melodic line with *mp* dynamics, marked *a2 cup mute* and *open*), Tbn. III
- Tuba:** Tuba
- Percussion:** Perc. I (Triangle, *mp*), Perc. II (Wood Block, *mp*)
- Harps:** Hp. (melodic line with *mp* dynamics)
- Acoustic Guitar:** AoC
- Bass:** Bass
- Strings:** Vln. I (melodic line with *p* and *pp* dynamics, marked *arco*), Vln. II (*mp*), Vla. (*mp*, marked *arco* and *p*), Vc. (*p*), Cb. (*p*)

The score is divided into measures 37 through 42, with various time signatures (12/8, 3/4, 4/4, 5/4) and dynamic markings throughout.

Dance of the Sugar Plum Fairy

C

Fl. I
Fl. II/Picc.
Ob. I
Ob. II/Eng. Hn.
Cl. I
Cl. II/Bs. Cl.
Bsn.

43 44 45 46

Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba

Timp.
Perc. I
Perc. II

Hp.

AoC
Bass

43 44 45 46

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score covers measures 47 through 50. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II/Bass Clarinet, Bassoon), brass (Horns I & II, Horns III & IV, Trumpets I, II & III, Trombones I, II & III, Tuba), percussion (Tympani, Percussion I & II), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score features melodic lines for Clarinet I, Clarinet II/Bass Clarinet, Violin I, and Violoncello/Contrabass. Percussion I includes a suspended cymbal and triangle. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 47, 48, 49, and 50 are printed below the respective staves.

Dance of the Sugar Plum Fairy D

Fl. I
Fl. II/Picc.
Ob. I
Ob. II/Eng. Hn.
Cl. I
Cl. II/Bs. Cl.
Bsn.
Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Hp.
AoC
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
Flute
mp
mp
mp
mp
mf
Snare Drum
pizz.
pizz.
mp
mp
mp
mp

51 52 53 54 55

51 52 53 D 54 55

Dance of the Sugar Plum Fairy

This musical score page, numbered 13, is for the 'Dance of the Sugar Plum Fairy'. It features a variety of instruments and includes dynamic markings such as *fp*, *mp*, *p*, and *mf*. The score is divided into measures 56, 57, 58, and 59. The instruments listed on the left include Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., Bsn., Hn. I & II, Hn. III & IV, B \flat Tpt. I, B \flat Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., AoC, Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

Dance of the Sugar Plum Fairy

This musical score page covers measures 60 through 63 of the 'Dance of the Sugar Plum Fairy'. The instruments and their parts are as follows:

- Fl. I:** Starts in measure 62 with a melodic line, marked *mp* and *mf*.
- Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Tbn. I & II, Tbn. III, Tuba:** All have rests throughout the measures.
- Cl. I, Cl. II/Bs. Cl., Bsn.:** Play a rhythmic pattern starting in measure 60, marked *p* and *cresc.*, reaching *mf* by measure 63.
- Hn. I & II, Hn. III & IV:** Hn. I & II play a melodic line starting in measure 62, marked *mp* and *fp*. Hn. III & IV play a rhythmic pattern starting in measure 60, marked *p* and *fp*.
- B \flat Tpt. I, B \flat Tpt. II & III:** All have rests throughout the measures.
- Timp.:** Plays a rhythmic pattern starting in measure 60, marked *p* and *cresc.*, reaching *mf* by measure 63.
- Perc. I, Perc. II:** All have rests throughout the measures.
- Hp.:** All have rests throughout the measures.
- AoC:** Plays a rhythmic pattern starting in measure 60.
- Bass:** Plays a rhythmic pattern starting in measure 60.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All play a melodic line starting in measure 60, marked *sub. p* and *cresc.*, reaching *fp* by measure 63. The Cb. part is marked *arco*.

Dance of the Sugar Plum Fairy

E Suddenly Slower

Fl. I
Fl. II/Picc.
Ob. I
Ob. II/Eng. Hn.
Cl. I
Cl. II/Bs. Cl.
Bsn.

64 65 66 67 68

Hn. I & II
Hn. III & IV
B \flat Tpt. I
B \flat Tpt. II & III
Tbn. I & II
Tbn. III
Tuba

Timp.

Perc. I

Perc. II

Hp.

AoC

Bass

64 65 66 67 68

E Suddenly Slower

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dance of the Sugar Plum Fairy

accel.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., and Bsn. The middle section includes brass: Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, and Tuba. The bottom section includes strings: Vln. I, Vln. II, Vla., Vc., and Cb., along with Percussion (Perc. I, Perc. II), Harp (Hp.), and Solo instruments (AoC, Bass). The score spans measures 69 to 73. Measure 69 features triplets in the AoC and Bass parts. Measure 70 is marked with an acceleration (*accel.*). Measures 71-73 show dynamic markings: *pp* (pianissimo) and *ff* (fortissimo) for Perc. II, Vln. I, Vln. II, Vla., and Vc. The Harp part begins in measure 72 with a *mf* (mezzo-forte) dynamic and a crescendo. The woodwinds and brass parts are mostly silent, indicated by rests.

Fl. I *mf*

Fl. II/Picc. *f* Piccolo

Ob. I *mf* Oboe

Ob. II/Eng. Hn. *mf*

Cl. I *mf*

Cl. II/Bs. Cl.

Bsn.

74 75 76 77 78

Hn. I & II *f*

Hn. III & IV *f*

B \flat Tpt. I *f*

B \flat Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Tuba *f*

Timp. *f*

Perc. I

Perc. II *f*

Hp.

AoC

Bass

74 75 76 77 78

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Dance of the Sugar Plum Fairy

This musical score page covers measures 79 through 84. The instruments and their parts are as follows:

- Fl. I, Fl. II/Picc., Ob. I, Ob. II/Eng. Hn., Cl. I, Cl. II/Bs. Cl., Bsn., Hn. I & II, Hn. III & IV, B♭ Tpt. I, B♭ Tpt. II & III, Tbn. I & II, Tbn. III, Tuba, Timp., Perc. I, Perc. II, Hp., Vln. I, Vln. II, Vla., Vc., Cb.:** All these instruments have a whole rest in every measure from 79 to 84.
- AoC (Acoustic Guitar):** Starts at measure 79 with the instruction "add Mandolin". It plays a series of chords: F major (79), F major (80), F major (81), F major (82), F major (83), and F major (84).
- Bass:** Plays a series of chords: F major (79), F major (80), F major (81), F major (82), F major (83), and F major (84).
- Perc. II:** Features a *pp* (pianissimo) dynamic marking in measure 83, with a long horizontal line extending through measure 84.
- Vln. I, Vln. II, Vla.:** These instruments are silent until measure 83, where they begin playing a *p* (piano) dynamic part consisting of sustained chords.

This page of the musical score for 'Dance of the Sugar Plum Fairy' features the following instruments and parts:

- Flutes:** Fl. I and Fl. II/Picc. are silent.
- Oboes:** Ob. I and Ob. II/Eng. Hn. play a melodic line starting at measure 87, marked *mf*.
- Clarinets:** Cl. I and Cl. II/Bs. Cl. play a melodic line starting at measure 87, marked *mp*.
- Bassoon:** Bsn. plays a rhythmic pattern of quarter notes, marked *mp* at the start and *mf* from measure 87.
- Horns:** Hn. I & II and Hn. III & IV play sustained chords, marked *mp*.
- Trumpets:** B \flat Tpt. I and B \flat Tpt. II & III play sustained chords, marked *mf* from measure 87.
- Trombones:** Tbn. I & II and Tbn. III play sustained chords, marked *mp* and *mf* respectively.
- Tuba:** Tuba plays a rhythmic pattern of quarter notes, marked *mp* and *mf*.
- Timpani:** Timp. plays a sustained chord, marked *pp*.
- Percussion:** Perc. I is silent; Perc. II plays a rhythmic pattern of eighth notes, marked *mp*.
- Harp:** Hp. is silent until measure 88, where it plays a melodic line marked *f*.
- String Section:** AoC (cont. Tremolo vln.), Bass, Vln. I, Vln. II, Vla., Vc., and Cb. all play sustained chords, marked *mp*.

Measure numbers 85, 86, 87, and 88 are indicated at the bottom of the score.

Dance of the Sugar Plum Fairy

Score for *Dance of the Sugar Plum Fairy*, page 20. The score includes parts for Flute I, Flute II/Piccolo, Oboe I, Oboe II/English Horn, Clarinet I, Clarinet II/Bass Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III, Tuba, Timpani, Percussion I (Tambourine), Percussion II, Harp, Acorn Cymbal, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B-flat major). The score is marked with a forte (*f*) dynamic throughout. A key signature change to G major is indicated by a 'G' in a box at the beginning of the first staff and at the bottom of the page. Measure numbers 89, 90, 91, and 92 are clearly marked below the Bassoon and Bass staves. The score features various musical notations including slurs, accents, and dynamic markings.

Dance of the Sugar Plum Fairy

This page of the musical score for 'Dance of the Sugar Plum Fairy' includes the following instruments and parts:

- Flutes:** Fl. I and Fl. II/Picc.
- Oboes:** Ob. I and Ob. II/Eng. Hn.
- Clarinets:** Cl. I and Cl. II/Bs. Cl.
- Bassoon:** Bsn.
- Horns:** Hn. I & II and Hn. III & IV
- Trumpets:** B \flat Tpt. I and B \flat Tpt. II & III
- Trombones:** Tbn. I & II and Tbn. III
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc. I and Perc. II)**
- Harp (Hp.)**
- Acoustic Guitar (AoC)**
- Bass**
- Violins:** Vln. I and Vln. II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score is divided into measures 93, 94, 95, and 96. Key performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The harp part features a *f* (forte) dynamic with a tremolo effect in measure 96. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Dance of the Sugar Plum Fairy

This musical score page covers measures 97 through 100 of the 'Dance of the Sugar Plum Fairy'. The instruments and their parts are as follows:

- Flutes:** Fl. I (with a breath mark 'H'), Fl. II/Picc.
- Oboes:** Ob. I, Ob. II/Eng. Hn.
- Clarinets:** Cl. I, Cl. II/Bs. Cl.
- Bassoon:** Bsn.
- Horns:** Hn. I & II, Hn. III & IV
- Trumpets:** B \flat Tpt. I, B \flat Tpt. II & III
- Trombones:** Tbn. I & II, Tbn. III
- Tuba:** Tuba
- Percussion:** Timp., Perc. I, Perc. II
- Harmonica:** Hp.
- Acoustic Guitar:** AoC
- Bass:** Bass
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

Measure numbers 97, 98, 99, and 100 are clearly marked below the staves. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score. The score includes various musical notations such as slurs, accents, and breath marks.

Dance of the Sugar Plum Fairy

This page of the musical score covers measures 101 through 104. The instrumentation includes:

- Fl. I: Rests in measures 101-103, then plays a melodic phrase in measure 104.
- Fl. II/Picc.: Rests throughout.
- Ob. I: Plays a melodic line in measures 101-103, then a phrase in measure 104.
- Ob. II/Eng. Hn.: Rests in 101-102, then plays a phrase in 103-104.
- Cl. I: Plays a melodic line in measures 101-103, then a phrase in measure 104.
- Cl. II/Bs. Cl.: Plays a rhythmic accompaniment in measures 101-103, then rests in 104.
- Bsn.: Plays a rhythmic accompaniment in measures 101-103, then rests in 104.
- Hn. I & II: Play a melodic line in measures 101-103, then a whole note in 104.
- Hn. III & IV: Play a melodic line in measures 101-103, then a whole note in 104.
- B♭ Tpt. I: Rests in 101-102, then plays a phrase in 103-104.
- B♭ Tpt. II & III: Rests in 101-102, then plays a phrase in 103-104.
- Tbn. I & II: Play a rhythmic accompaniment in measures 101-103, then rests in 104.
- Tbn. III: Rests in 101-102, then plays a rhythmic accompaniment in 103-104.
- Tuba: Rests in 101-102, then plays a rhythmic accompaniment in 103-104.
- Timp.: Rests in 101-102, then plays a rhythmic accompaniment in 103-104.
- Perc. I: Rests throughout.
- Perc. II: Rests in 101-102, then plays a rhythmic accompaniment in 103-104.
- Hp.: Rests throughout.
- AoC: Plays a melodic line in measures 101-103, then a phrase in measure 104.
- Bass: Plays a rhythmic accompaniment in measures 101-103, then rests in 104.
- Vln. I: Plays a rhythmic accompaniment in measures 101-103, then a phrase in 104.
- Vln. II: Plays a rhythmic accompaniment in measures 101-103, then a phrase in 104.
- Vla.: Plays a rhythmic accompaniment in measures 101-103, then a phrase in 104.
- Vc.: Plays a rhythmic accompaniment in measures 101-103, then rests in 104.
- Cb.: Plays a rhythmic accompaniment in measures 101-103, then rests in 104.

Measure numbers 101, 102, 103, and 104 are printed below their respective staves. Dynamics include *ff* and *f*. Performance markings include accents, slurs, and hairpins.

Dance of the Sugar Plum Fairy

This musical score is for the 'Dance of the Sugar Plum Fairy' and covers measures 105 through 108. The instrumentation includes:

- Flutes (Fl. I, Fl. II/Picc.)
- Oboes (Ob. I, Ob. II/Eng. Hn.)
- Clarinets (Cl. I, Cl. II/Bs. Cl.)
- Bassoon (Bsn.)
- Horns (Hn. I & II, Hn. III & IV)
- Trumpets (B \flat Tpt. I, B \flat Tpt. II & III)
- Trombones (Tbn. I & II, Tbn. III)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. I, Perc. II)
- Harp (Hp.)
- Cello (Vc.)
- Double Bass (Cb.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature is one flat (B \flat), and the time signature is 3/4. The Harp part has a *ff* dynamic starting at measure 107. The Percussion parts have dynamic markings of *ff*, *f*, and *mf*. The Violin and Viola parts have *ff* markings. The Cello and Double Bass parts have *ff* markings. The Horns, Trumpets, and Trombones have *ff* markings. The Flutes, Oboes, Clarinets, and Bassoon have *ff* markings. The Tuba has a *ff* marking. The Timpani has *ff*, *f*, and *mf* markings. The Percussion I and II have *ff* and *f* markings. The Harp has a *ff* marking. The Violins and Viola have *ff* markings. The Cello and Double Bass have *ff* markings.