

# Shayne Ward Audition

3 June 2015 at 15:42



Dear Stuart

Thank you so much for auditioning for the Shayne Ward band project that we have been running over the recent months. Your audition pieces were very good and displayed high skill levels however at this point in time we won't be offering you a further audition.

The reception to the audition process was overwhelming and we are so grateful for your pieces; we have taken a lot of time to view and examine each and every one of your videos and have made the tough decision on who to take forward. Obviously, there were only very few places up for grabs this time and it has been a tough task to choose who to put forward.

Rest assured, we have all your details on our system and we will be first to notify you of any upcoming opportunities that the label has to offer. We often require session musicians for recordings and for live performances and we would be able to offer you the opportunities directly as so many of you have proven yourselves to be of high standard.

Once again, thank you from everyone at the label and from management!

If you have any concerns or queries please don't hesitate get in contact.

Best regards,

MPG Team

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SHAYNE WARD

CLOSER

2015 TOUR

Dear Stuart,

Thank you again for auditioning to be part of the Shayne Ward "Closer" tour. We've been highly impressed with the standard of auditions and would like to put you through to the second stage.

**Shayne Ward 2nd Stage Audition**

As with the first audition, we would like you to film yourself performing. We're not worried about the quality of the recording, smartphone videos will be fine, as long as we can distinguish your playing from the original track. You may also perform without the original recording if you feel it would help your audition ie, if you're playing a piano led track with few other instruments. Please then upload these to YouTube with the following title format

**Shayne Ward - 2nd Audition - *Song Title - Instrument***

We would like you to pick two tracks minimum from the album to showcase your musicality and personality. Remember that should you get through to the final round, we will require you to know the entire album, so it may be worth starting to learn it now.

Once the videos are uploaded, please send the links to [matt@modalproductiongroup.com](mailto:matt@modalproductiongroup.com)

All tracks are now available on iTunes and to stream on Spotify. The deadline for the second audition is the 22nd April.

Mike Stock will be personally critiquing the second stage of the audition process along with label representatives. We shall be selecting 20 musicians to visit Mike's studios in West Sussex for the third stage of auditions plus an interview.

