

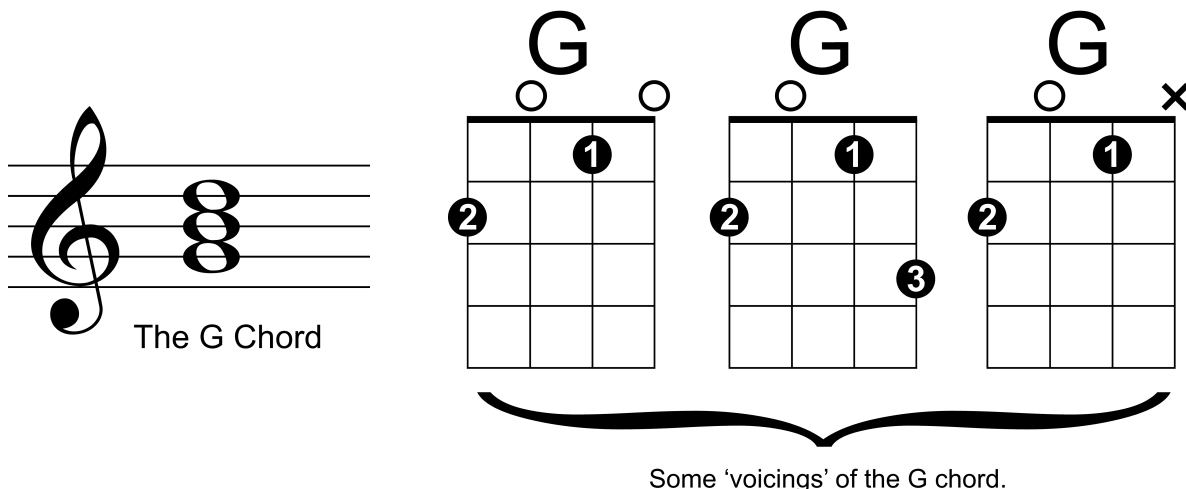
# Lyricism & Line

## How to Make the Ukulele Sing A Ukulele Workshop with James Hill

*In this workshop you'll explore the **lyrical** side of the ukulele. Discover how subtle changes in left-hand fingering and right-hand fingerpicking can make (or break) the lyrical qualities of the music. A workshop full of musical delights and ukulele insights.*

### Preparing for the Workshop

The most important concept in this workshop is **chord voicing**. Before you come to the workshop, familiarize yourself with the difference between a 'chord' and a 'voicing.' Here's an example: at left is an F chord, at right are some voicings of the F chord.



The G Chord

Some 'voicings' of the G chord.

The F chord contains three notes: **g**, **b** and **d**. There are many ways to play these notes on the ukulele. Each different arrangement of these notes on the fretboard (i.e. each 'voicing') has a different sound. By carefully planning which voicings you use, you can create the impression of a melody and chords being played simultaneously.

*Practise these G chord voicings before the workshop.  
Can you find other ways to play the G chord?*