

A STEP TOWARDS VISION

CHORDS & SCALES

JUAN GARCIA-HERREROS

F^b₉ F^{MAJ}₇ D^{MI}₇ B^b_{MAJ₇ G^{MI}₇}

F IONIAN

T 7
A 7 10
B 8

1 3 0 6 8 5 7 8 5 7 8 5 7 9 5

F[#]₇ D⁷([#]9) F⁷(^b9) A^b₇([#]11) B⁷(13)

SYMMETRICAL DIMINISHED

9 8 9 2 4 5 2 3 5 6 3 4 6 7 4 5 7 8 5

3 3

G^{MI}₉ G^{MI}₇(^{ADD}13) F^{MAJ}₇ D^{MI}₇ B^b_{MAJ₇ G^{MI}₇}

G DORIAN

10 10 10 10 10 10 10 10 3 5 6 3 5 7 3 5 7 3 5 7 4 5 7

5 5

A STEP TOWARDS VISION

2

G#°7

E 7(#9)

G 7(b9)

B b7(#11)

C#7(13)

7

SYMMETRICAL DIMINISHED

11 10

11

7

Ami 7(b6)

AmiN b9

FMAJ7

Dmi7

CMAJ7

Ami7

GMAJ7

E mi7

CMAJ7

Ami7

9

9

A Aeolian

A Dorian

16 17 19 21 23

16 17 19 21 23

15 17 19 21 22

9

0 0 0 0 0

D 7ALT

D 7ALT

12

12

ALTERED SCALE

17 15

15 17

16 16

17 17

12

A STEP TOWARDS VISION

B 7(#9) **D** 7(#9) **F** 7(b9) **A** b7(#11) **B** 7(13) 3

14

14

14 14 13 14

2 4 5 2 3 5 6 3 4 6 7 4 5 7 8 5

E 7(b13) **A** mi (MA7) **B** ø7

16

16

12 13 12

16 12

0 1 4 0 2 3 0 2 3 1 2 4 0 2 4

A mi⁹ **F** MAJ⁷ **D** mi⁷ **C** MAJ⁷ **A** mi⁷

18

18

12 16 14

18 0

5 7 8 5 7 8 5 7 9 5 7 9 5 7 9

A STEP TOWARDS VISION

4

D^{7(b13)} **GMI^(MA7)** **A^{ø7}**

PHRYGIAN DOMINANT

20

20

10 11 10

20 10

3 4 2 3 0 1 3 0 1 4 0 2 3 0 2

GMI⁹ **FMAJ⁷** **DMI⁷** **B^bMAJ⁷** **GMI⁷**

22

22

9 10 8 10

22 10

3 5 6 3 5 7 3 5 7 3 5 7 4 5 7

C^{7ALT} **C^{7ALT}**

24

24

15 13 13 15

24 15

1 2 4 5 2 4 6 3 4 6 2 4 6 3 5

A STEP TOWARDS VISION

26

$D^b MAJ^{7(b5)}$ $B^b MI^7$ E^b7 G^{o7}

D^b LYDIAN

26

12 12 11 11

26

2 4 1 3 4 1 3 4 1 3 0 1 3 0 1

28

B^o7 $E^7(\#9)$ $G^7(b9)$ $B^b7(\#11)$ $C\#7(13)$

28

14 13 15 14

28

4 6 7 4 5 7 8 5 6 8 9 6 7 9 10 7

30

$G MI^{11}$ $F MAJ^7$ $D MI^7$ $B^b MAJ^7$ $G MI^7$

30

0 10 8 10

30

3 5 6 3 5 7 3 5 7 3 5 7 4 5 7

A STEP TOWARDS VISION

6

E^bMAJ⁷(ADD13) **CMI⁷**

32

32

0 7 8 6

4 1 3 0 1 3 0 1 3 0 2 3 0 2 3

GMI⁹/D **FMAJ⁷** **DMI⁷** **B^bMAJ⁷** **GMI⁷**

34

34

0 0 8 12 10

3 5 6 3 5 7 3 5 7 3 5 7 4 5 7

E^bMA¹³(#11) **CMI⁷** **F⁷** **A^{ø7}**

36

36

0 0 8 12 11

4 1 3 0 1 3 0 1 3 0 2 3 0 2 3

C⁷⁽¹³⁾/E **G^{M1}7** **D^{M1}7**

38

38

0 0 8 12 12

1 3 0 1 3 0 1 3 0 2 3 0 2 3 0

A^{7(b9)} **D^{M1}(^{NA}7)** **E^ø7**

40

40

1 3 2 0

5 6 4 5 7 8 5 7 8 6 7 9 10 7 9

TRANSCRIPTIONS SUCH AS THESE ARE VERY TIME CONSUMING. PLEASE SUPPORT THE ARTIST'S TIME FOR HELPING YOU, THE STUDENT, BY PURCHASING THE SONG/ALBUM OR BY ADDING THE SONG TO YOUR PLAYLISTS AND LAST BUT NOT LEAST SHARING ON SOCIAL MEDIA!
I HOPE YOU ENJOY THE TRANSCRIPTION!

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