



Hit List

Gina Villalobos

Days On Their Side

Face West Records

On her last release, *Miles Away*, Gina Villalobos demonstrated that she could rock as hard as any of her male cohorts. *Days On Their Side* reveals the softer, more nuanced sides of her musical personality.

Villalobos' voice has a gravelly edge reminiscent of Kim Carnes, but with more subtlety – she's not just a belter. On "String It Out" Villalobos begins with a whisper and only rarely needs to go into full tilt rock-and-roll mode. Villalobos' melodies remind one of the best Bruce Springsteen, John Fogerty, and John Mellencamp. She often slowly builds the intensity of a song in an almost cinematic manner, setting a mood, introducing a plot, then moving in for the emotional kill.

Co-produced with Erik Colvin, who plays most of the keyboards, the album has a '60s sound reminiscent of the Byrds or Burrito Brothers. Kevin Holland's electric guitar parts have chimey reverb that would make Gram Parsons smile. Give a listen to *Days On Their Side*, and it will make you smile, too. – **SS**

.....