

# THE BELVEDERES

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## *~Stage Plan~*

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Before we get started, we would like to thank you for taking the time and consideration to book a show with The Belvederes. Within this entry we will lay out our stage set up with a technical rider, stage plot, input list, and any additional essentials that may be required. This is not meant to cause any inconvenience on your behalf, but to assist you, or the venue, in the set-up of the show. We understand that equipment varies with each venue, so we try to be as accommodating as possible to both your needs and ours. If there are any questions, or if there are any difficulties providing any of the below mentioned, please contact us before the day of the show and we will work out a solution.

### ***Contact The Belvederes***

*John Ford: 630-390-9682 || [thebelvederesband@gmail.com](mailto:thebelvederesband@gmail.com)*

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## *~Technical Rider~*

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### Line Up

Name	Instrument	Amp	Mic's (Refer to Input List)
John Ford	Lead Vox/Guitar	Guitar	1 Vox 1 Amp
Joe Nocchi	Guitar/Backing Vox	Guitar	1 Vox 1 Amp
Tyler Kock	Bass/Backing Vox	Bass	1 Vox
Joe Alonzo	Drums/Backing Vox	None	1 Vox 4 Drum Kit 2 Optional (Drum Kit)

### Equipment

We do prefer to use our own equipment. If the show is multi-act we are willing to use, or lend, any equipment necessary with the other acts to make the set up and tear down easier. However, we ask that the venue/booker contacts us ahead of time if this is the case. Our equipment set-up is as followed:

**Drum Kit:** Standard 4 piece Ludwig drum kit with hardware

1 - 20" Kick            1 - 12" Rack Tom        1 - 14" Floor Tom        1 - 14" Snare  
1 - Hi-Hat            1 - Ride Cymbal        2 - Crash Cymbals

**Bass Rig:** Hartke lh1000 bass amp (1000W), Eden D410XST 4x10 cab,  
Rickenbacker electric bass guitar

**Guitar Rigs (x2):** Fender Hot Rod Deville 2x12 amp (60W), Fender Telecaster  
electric guitar

We assume that the venue will provide their own PA system, monitors, console, and power supplies. If the venue does not provide these, we can provide our own. We simply ask that the venue/booker notify us. A sufficient power supply, however, is ultimately required.

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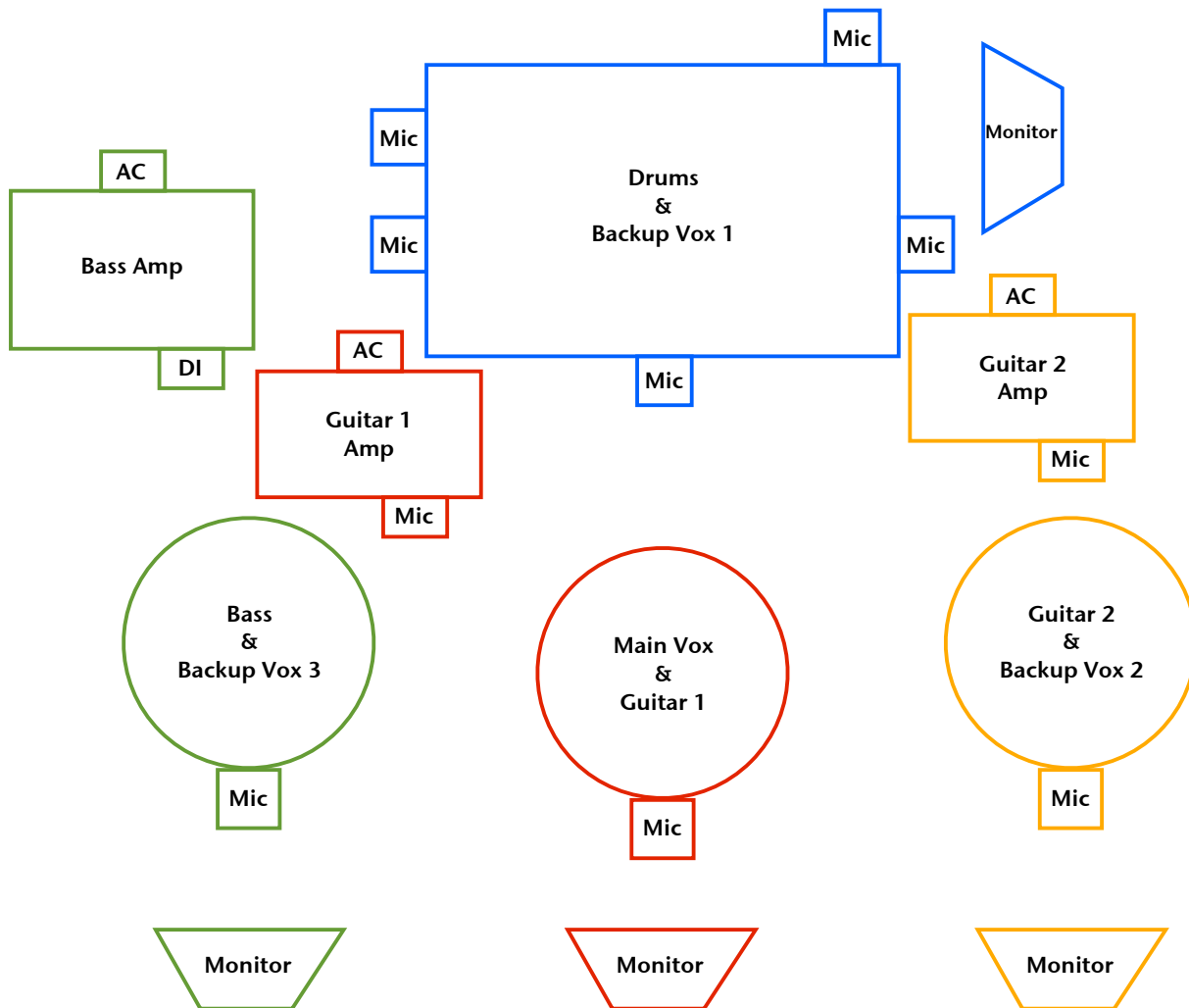
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*~Stage Plot~*

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## *~Input List~*

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	<b>Instrument</b>	<b>Mic</b>
1	Kick	Audix D6 or comparable
2	Snare	Shure SM 57 or comparable
3	Rack Tom	Shure SM 57 or comparable
4	Floor Tom	Shure SM 57 or comparable
5	Hi-Hat	Optional
6	Overhead	Optional
7	Bass	Amplifier has DI output
8	Guitar 1	Shure SM 57 or comparable
9	Guitar 2	Shure SM 57 or comparable
10	Main Vox	Shure Beta 58 or comparable
11	Backup Vox 1	Shure Beta 57 or comparable
12	Backup Vox 2	Shure SM 58 or comparable
13	Backup Vox 3	Shure SM 58 or comparable

## *Monitor Mix*

At least one monitor will be needed for each member of the band. We simply ask that the monitors be mixed with only the respective vox in them.

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## *~Additional Essentials~*

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### ***Equipment***

A floor carpet for the drums on stage. We can provide this if the venue cannot.

### ***Staff***

We will need a qualified sound engineer. We do not have a regular engineer, so we rely heavily on the staff on-site. Stage and light technicians we leave up to the venue's discretion.

### ***Sound***

We prefer an overall clean sound with little to no effects. The most we may ask is a little reverberation on the vocals.

### ***Merchandise***

We do sell merchandise, but a table is not required.

### ***Advertising & Promotion***

Feel free to use any photo's or videos from our website, or Facebook, for any of your advertising purposes. Do not hesitate to get in contact with us for any additional materials that you may need.

### ***Directions***

Please provide us with the complete address of the venue, a telephone contact, and any other special instructions such as parking, which doors to load-in and out of, ect. Along with this, please inform us of the desired arrival, doors-open, and on-stage times at least a few days prior of the show date.

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*~Thank you for all of your help!~*

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