

## The Bob DeVos Organ Quartet

**Bob DeVos**      Guitar  
**Ralph Bowen**    Tenor Saxophone  
**Dan Kostelnik**   Hammond B-3 Organ  
**Steve Johns**    Drums



**“I play, compose and arrange to explore a new potential of the Hammond B3 organ genre without losing the tradition, the spirit and—at-heart—the blues feeling of the great organ groups I came up through the ranks with.” – Bob DeVos**

***The Bob DeVos Organ Group*** has been performing to enthusiastic, full houses and great acclaim since 2005. It unites Bob with two terrific musicians: Hammond B3 organist Dan Kostelnik and drummer Steve Johns frequently joined by tenor great Ralph Bowen.

With long, blues-drenched melodic lines and a distinctive, horn-like sound, guitarist-composer Bob DeVos is hailed as “a master with a sound to die for: rich, full, deep, positive, round and warm.” Bob cut his teeth in jazz as the replacement for Pat Martino in the Trudy Pitts & Mr. C. Trio, then went on to perform and record extensively with other Hammond B-3 Organ group legends: Charles Earland, Jimmy McGriff-Hank Crawford, Richard “Groove” Holmes-Sonny Stitt, Jack McDuff and modern organists Joey DeFrancesco, Dr. Lonnie Smith, and Mike LeDonne, as well as many, many jazz greats past and current outside the organ jazz genre.

Dan Kostelnik brings a mastery over the traditional organ idiom combined with the ability to handle modern, harmonically complex structures. An in-demand player, Dan is a *Down Beat Rising Star*. Like Bob, Steve Johns is a complete musician—dynamic and musical with extensive experience playing and recording in a wide range of styles. Johns is also currently part of the Sonny Fortune Quartet and The Count Basie Orchestra. Ralph Bowen, a leader in his own right, played with Horace Silver, Out of The Blue, and performs with Michel Camilo.

Bob composes with the musicians’ playing in mind: “Each of us has developed our own, unique sound and style on our instruments and I compose to create a unique organ group sound. We share musical influences and goals; we all like what Larry Young-Grant Green-Elvin Jones did as an organ group during the 1960s: They were soulful, but they weren’t playing soul/jazz; they were playing *jazz*. I look to bring their tradition of playing jazz into the 21<sup>st</sup> Century.”

*Shadow Box*, Bob’s fifth CD as a leader, was released this fall to critical acclaim: It immediately soared to #6 on national jazz airplay. Bob’s *Shifting Sands* & *Playing For Keeps* on HighNote/Savant also garnered rave reviews: Critics applaud Bob’s modern, inventive originals and his arrangements on a wide-range of jazz standards. The Savant CDs were in the top ten on *JazzWeek*’s chart for months & on many top annual jazz CD lists.

With *Shadow Box*, DeVos again scores a knock out with his gorgeous guitar sound, formidable bebop chops, forward looking jazz/blues compositions, and deep blues feeling. *Shadow Box*’s ultra-hip collection of originals and jazz & blues standards serves up a modern, jazz twist on the blues on most tracks, from the exciting, up tempo title track “Shadow Box,” through the ominous bend on Percy Mayfield’s “The River’s Invitation” to DeVos’ rousing, Latin-tinged take on Wes Montgomery’s “Twisted Blues”—*a cooker all the way*.

**“A POWERHOUSE BAND THAT DELIVERS...The world-class guitarist did not need a warm-up. He came out cooking.” reviewer Zan Stewart**