

# Brioni Faith | Industrial Dance Video Project

## VIDEO GUIDELINES:

The title of this project is: "Brioni Faith - Industrial Dance Video Project."

There will be **two releases** connected to this project, both an English and a German version of the song. The German video will contain a storyline with added shots (**See the "Tanzen - Shot List" Document**), the English version "**The Dance**" will be to a different Industrial/ Hard Trance Remix of the song, which will feature mainly dance.

The purpose of this project is to bring together as many dancers as possible from all over the world! There is no limit on numbers - the purpose of this video is sharing the inspiration of dance! Dancers will become part of the Official Music Video Projects for both releases for Tanzen/The Dance. These videos will be best suited to individuals, however group videos may be accepted for the English version if there is choreography. So bring your passion and your unique style to this video! We want it to be powerful and high energy!

## TERMS AND CONDITIONS:

1. By submitting a video to the "Brioni Faith - Industrial Dance Video Project" you are hereby giving Brioni Faith and Get On Down Records unrestricted permission to utilize your video, and to edit, cut crop and copy the video as desired, in both current and future projects.
2. **All video submissions must be minimum HD1080 16:9** - or the footage may not be high enough quality to include. **No effects please.**
3. City/urban backgrounds will be best for this project. Please take shots both close up and full length and not too far from the camera. **There should be more of YOU than the background.** Videos do not need to be full length, often 3/4 length works well. Please refer to Skyscrapers music video if you are unsure how to best "frame" your shots.
4. Camera movement is great - only if it is smooth (no camera-shake please!) Please use moving shots if you have a **gimbal** or a camera with "**hypersmooth**" so that it is not too shaky. Moving shots around dancers makes for great footage, but only if it is smooth!
5. **Please use a tripod** if you have access to one. It is ideal to have some stationary shots as well as moving shots. If you can not film with moving shots, then stationary shots will be great.
6. **Good lighting is very important.** Please make sure you are well lit, especially your face.
7. **TO SUBMIT:** Upload your video to your YouTube Channel as an **Unlisted Video** and email the video URL to: [brioni@brionifaith.com](mailto:brioni@brionifaith.com) Please include your Official Dancer Name and any YouTube Channel links you would like featured in the description.
8. **The deadline for submissions is August 1st, 2019.** The video will be scheduled for release September 2019.
9. All inclusions and edits are the final decision of the editor. If, for any reason your submission is not included, you will still be able to make your video public after the release date (To be confirmed - August 2019).
10. If you choose to publish your dance on YouTube we require that you include a **link in the description of your video** to the Official Video as well as a link to Brioni Faith's website for the song and release.

If you have any questions regarding the project please contact: [brioni@brionifaith.com](mailto:brioni@brionifaith.com)