

Alyssa Wright

cellist, singer-songwriter

“Brilliant, moving, deep, truth-telling at its best. I don’t know where to start and stop praising and acknowledging Alyssa Wright’s supremely courageous creativity.” [Ed Moll, fan]

Alyssa Wright combines the soul of jazz with the technical facility of her classical training, transcending the artificial confines of genre and constantly pushing boundaries both real and imagined. Her consummate musicianship and style come from years of study and formal education, combined with the essential listening and improvisatory skills refined over years of performance and accompaniment. Neither her instrument, voice, playing nor songwriting know any artificial boundaries – classical, rock, pop, folk and jazz all become but timbres and accents in the rich tapestry of her music.



***That sound just grabbed me...
She’s a virtuoso!***

[VICTOR WOOTEN, bass player, Grammy-winner]

***The best thing in a woman’s voice since
Ruthie Foster or Serena Ryder***

[DAVID ZUB, concert presenter]

From a solo artist through to fronting a five-piece band, Alyssa’s live performances have been well-received at the **Live from the Rock Festival**, **Eaglewood Folk Festival**, **BarrieFolk**, the **Orillia Folk Society**, **Newmarket Folk Society**, the **Colours of Music Festival**, **Hugh’s Room**, and various other stages, screens, events and house concerts throughout Ontario. Her rich, arresting contralto can be fiercely powerful one moment, sweet and soothing the next – audiences have compared her voice to everyone from a young Buffy Ste. Marie to Janis Joplin to Karen Carpenter. Her lyrics are filled with “*elements of brilliance*” [Jennifer Ives, Orillia Folk Society], rich imagery, wicked humour, clever wordplay, and sly, sexy double entendres. Praised as a “*highly lyrical...spellbinding*” performer [John Burge, composer], her “*passionate style*” [David Newland, singer-songwriter] is always dynamic, emotional, and sincere.

***The sonic beauty and power at the
cellist’s disposal is indeed jaw-dropping.***

[Jim Sinclair, Castlegar News]

Formerly a member of ensembles such as folk group the TIM HARRISON TRIO, chamber jazz duo NAFFIN & WRIGHT, alt-rock band ADAM’S RIB, and roots duo THE BRIGHTS, this “*cellist extraordinaire*” [Tim Harrison] has performed in a variety of venues from Cape Breton to Vancouver Island, including **Massey Hall**, the **Banff Centre for the Arts**, **Second City Theatre** and **Harbourfront Centre**; the **Stan Rogers, Elora** and **DuMaurier Downtown Jazz Festivals**; warmed up audiences to such acts as STING, GREAT BIG SEA and STEVIE NICKS; and appeared on the **CBC**, **Global**, **City-TV** and **CTV**.

Alyssa’s original music can be heard on her solo album, **DARK WATERS**, as well as on NAFFIN & WRIGHT’s **MUSKOKA DREAMTIME**, and THE BRIGHTS’ **LIVE LOVE DREAM**. As one of Ontario’s most popular studio and session musicians, her cello and vocals also appear on hundreds of folk, rock, pop, jazz, world and classical albums — she admits to having lost count a couple decades ago.

Currently, Alyssa also performs in the classical collaborative project FRIZZEN SPRING (co-founded with pianist/organist Marilyn Reesor), and with the Celtic band PAGAN’S FOLLY. In 2017, she took the leap out of the pit and onto the stage of musical theatre, with her one-woman show “**MUSIC FOR THE CHANGING VOICE**” – a tale of the fractured relationship with her cellist grandfather, finding her own voice, and turning even the most broken pieces into art, making its professional debut with **Talk Is Free Theatre** in 2019.

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www.alyssawright.com

for bookings or information, contact Take Note! Promotion
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