

# Form Analysis of Maria Schneider's "Arbiters of Evolution" From the 2015 Artist Share Record *The Thompson Fields*

Exposition (Time 0:00-0:48)									
Large form	Theme 1								Transition (mm. 33-36)
Small Form	a	a'	b	b'	a	a'	b	b'	
Measure numbers	mm. 1-4	mm. 5-9	mm. 10-13	m. 14-16	mm. 17-20	mm.21-25	mm.26-29	mm. 30-32)	m.33-36
Cohort I (Melody)	2 cl. 1 ts. 1tbn.				2 cl. 1 ts. 2tbns.		2 cl, ts, bcl 2 tbn		
Cohort II (Counterpoint)					4 cup tpts.		2 cup tpts. 2flug		
Cohort III (Groove)	pno, gt, bass, acc.				btbn, tbn, pno, gt, bass, acc.		btbn, tbn, pno, gt, bass, acc.		
Key	Ab		F		Ab		F		Eb-
Meter/Feel	5+4+4+3								

Exposition (Continued) (Time 0:56-1:46)									
Large form	Theme 2								Transition/Theme 1 recapitulation
Small Form	c	c'	c''	c'''	c''''	extension	a''	a'''	
Measure numbers	mm.37-40	mm.41-44	mm. 45-48	mm. 49-60	mm. 61-65	mm. 65-68	mm. 69-72	mm. 73-76	
Cohort I (Melody)	as, cl, ts,		4tpt		2tpts, sop.		3tpt, tbn. 2ts		5wvs. 1tpt, 1tbn
Cohort II (Counterpoint)	as, cl, 2ts, bs, 2tpt, 2flug, 3tbn.		as, cl, 2ts, 4tpt.		as, sop, 2ts, 3tbn, gr, Acc, bcl.		as, 2ts, 2 tpt, 3tbn, gr, Acc, bcl.		Acc, tbn.
Cohort III (Groove)	btbn, tbn, pno, gt, bass, acc.		bcl, tp, 4tbn, bass.		bcl, 3tbn, btbn, bass.		btbn, bass.		tbn, btbn, pno, bass.
Key	D-		Eb-		F-		D-		F#-
Meter/Feel	4 feel								

Episode I (Time 2:03-3:31)									
Large form	Solo Sendoff/Development								
Small Form	d	a	d	a	d	a	d	a	d
Measure numbers	mm. 80-87.	mm. 88-91	mm.92-99	mm. 100-103	mm. 104-111	mm. 112-115	mm. 116-121	mm. 122-125	mm. 126-131
Cohort I (Melody)	Cl, tbn, gr, pno.		2cl, pno (rhythmic fragment).		2cl, tpt, tbn, gr, pno.		2cl, bcl (rhythmic fragment).		2cl, tpt, 2tbn, acc, gr, pno.
Cohort II (Counterpoint)	acc, gr (pads).		bcl, tbn, gr, (pads).		ts, bcl, 3tbn, acc, gr (pads).		tbn, acc (pads).		4tpt, 4tbn.
Cohort III (Groove)			btbn, bass.		btbn, pno, bass				
Cohort IV (Solo/Colab)	Donnie McCaslin Tenor Solo								
Key	G-	Eb-	Ab-	E-	A-	F-	Bb-	F#-	B-
Meter/Feel	2 feel (3+3)		4 feel		2 feel (3+3)		4 feel		5+4+3

Episode I (Continued)					Episode II (Time 3:31-5:09)				
Large form	Solo Sendoff/Development				First Free Solo Section				
Small Form	a	d	d'	Transition					
Measure numbers	mm. 132-134	mm. 135-136	mm. 135-146	mm. 147-151	mm. 152 -157				
Cohort I (Melody)	2cl, bcl, 4tpt 2tbn (rhythmic fragment).		2cl, 2tpt, tbn, gr, pno		cl, bcl, flgl, tbn.		All Horns (rhythmic fragment), acc, pno, bass.		
Cohort II (Counterpoint)	Bcl, 2tbn (pads).		bcl, tpt, tbn, acc.		cl, ts,tpt, 2flug, 3tbn, acc, gr, pno.				
Cohort IV (Solo/Colab)	Donnie McCaslin Solo Tenor (Continued).				Donnie McCaslin Tenor Solo (Continued). Acc, pno, bass, drums.				
Key	G-	G-	C-	G-	Eb-				
Meter/Feel	5+4+3		2 feel (3+3)		2 feel (3+3)		5+4+4+3		

Episode III (Time 5:09-7:05)				Episode IV (Time 7:05-9:38)				
Large form	Ballad			Second Free Solo Section				
Small Form								
Measure numbers	mm. 157-168	mm. 169-172	mm.173-184	mm. 185-188	mm. 189-193	mm. 194-204 (Time 7:09-9:38)		
Cohort I (Melody)	as, bs, 2tbn, btbn (rhythmic fragment).		3tbn.		as/ts, tpt, tbn, btbn.		as, ts, bs, 3 tpt.	
Cohort II (Counterpoint)	Sop, tbn (pads)		sop, as, ts, bs, 2tpt, btbn (pads).		sop,bs, 3tpt, 2tbn (pads).		sop, tpt, btbn (pads). 3tbn.	
Cohort IV (Solo/Colab)	Donnie McCaslin Tenor Solo (Continued).			Scott Robinson Bari Solo.				
Key	C-		C-		D-		F#-	
Meter/Feel	4 feel							Abandon: Meter, Pulse, Hypermeter

Episode V (Time 9:38-11:13)							
Large form	Ballad/Transition			Theme II Recapitulation (Time 10:33)			
Small Form				c			
Measure numbers	mm. 205-208	mm. 209-212	mm. 213-216	mm. 217-220	mm.221-228	mm.229-231	mm.232-236
Cohort I (Melody)	2tbn (rhythmic fragment).		alt fl, tpt, 2tbn (rhythmic fragment).		tbn (rhythmic fragment)		alt fl, ts, tpt, 2 tbn, acc (rhythmic fragment).
Cohort II (Counterpoint)	cl, alt fl, tpt, (pads).		cl, tpt (pads).		cl, alt fl, ts, 2tpt, tbn (pads)		cl, ts, tpt, tbn (pads).
Cohort IV (Solo/Colab)	Scott Robinson Bari Solo (Continued).						
Key	D-		C#-		B-		C#-
Meter/Feel	Rubato/4 feel			4 feel			

Recapitulation (Time 11:14-11:50)										
Large form	A				B					
Small Form	extension				a		a'		b	
Measure numbers	mm. 237-239	mm. 240-243	mm. 244-247	mm. 248-251	mm. 252-255	mm. 256-263	mm. 264-271	mm. 272-287	mm. 288-299	
Cohort I (Melody)	3 tbn				as, cl,ts,		sop, as, ts.		3sax, 4tpt, 3tbn, acc, gr.	
Cohort II (Counterpoint)	ww+ Tpt(pads).		4 sax, 4 tpt, tbn (pads).				as, cl, 2ts, bs, 2tpt, 2flug, 3tbn.		2 tpt, 3tbn.,	
Cohort III (Groove)							btbn			
Cohort IV (Solo/Colab)	Scott Robinson Bari Solo (Continued).				McCaslin/Robinson Collective Improv					
Key	Bb-				C-		Eb-		D- Eb- F- F#-	
Meter/Feel	4 Feel				4 feel					

Episode VI/Shout (Continued)			Tag (Time 13:19-13:59)	
Large form	Shout		Coda	
Small Form	Climax			
Measure numbers	mm.300-303	mm. 304-	mm.309-311	
Cohort I (Melody)	3sax, 4tpt, 3tbn, acc, gr.		as, 2tpt, acc, gr, pno.	
Cohort II (Counterpoint)				
Cohort III (Groove)	btbn		btbn	
Cohort IV (Solo/Colab)	McCaslin/Robinson Collective Improv			
Key	F#-		Eb-	
Meter/Feel	4 feel		4 funky feel (swunk).	