

# FIRST SUNDAY OF ADVENT

December 2, 2018

Keyboard

Responsorial Psalm: Psalm 25:4–5, 8–9, 10, 14 (3)

*The Living Church Acclaims*

RESPONSE *Warmly* (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Alto

Keyboard

To you, O Lord, I lift up my soul. To

E F#m7 E/G# Bm7 E7

you, O Lord, I lift up my soul.

A add9 E/G# F#m7 F#m7/B E

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VERSE 1

Your ways, — O LORD, make known to me; —

Esus4 Esus2,4 E

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The right hand plays a sequence of chords: Esus4 (E4, G#4, B4), Esus2,4 (E4, G#4, B4), and E (E4, G#4, B4). The bass line consists of a half note G2, a quarter note B2, a quarter note D3, a quarter note E3, and a quarter note G3.

teach me your paths, guide me in your truth and teach — me,

C#m7 F#m7 E/G# A B

This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords: C#m7 (C#4, E4, G#4), F#m7 (F#4, A4, C#5), E/G# (E4, G#4, B4), A (A4, C#5, E5), and B (B4, D5, F#5). The bass line continues with a half note G2, a quarter note B2, a quarter note D3, a quarter note E3, and a quarter note G3.

for you — are God my sa - vior, — and for you — I wait all the — day. —

C#m7 F#m7 A B D.C.

This system contains the final two measures of the verse. The vocal line concludes with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with chords: C#m7 (C#4, E4, G#4), F#m7 (F#4, A4, C#5), A (A4, C#5, E5), and B (B4, D5, F#5). The bass line concludes with a half note G2, a quarter note B2, a quarter note D3, a quarter note E3, and a quarter note G3. The system ends with a double bar line and the instruction *D.C.*

VERSE 2

Good and up - right \_\_\_\_\_ is the LORD; thus he shows \_\_\_\_\_

Esus4 Esus2,4 E C#m7

sin - ners the way. \_\_\_\_\_ He guides the hum - ble to jus - tice, \_\_\_\_\_ and

A E/G#

teach - es the hum - ble his way. \_\_\_\_\_

F#m7 B7sus4 D.C.

VERSE 3

All the paths of the LORD are kind - ness and con - stan - cy

Esus4 E B/D#

toward those who keep his cov - en - ant and his dec - rees. The

C#m G#m7 Aadd9

friend - ship of the LORD is with those who fear him, and his

E/B Aadd9

cov - en - ant, for their in - struc - tion

E/G# B7sus4 D.C.