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Christ Be Beside Me
SAB Choir, Descant, Keyboard,
Guitar, Trumpet in B \flat , and Assembly

Scot Crandal



Christ Be Beside Me

Music by
Scot Crandal

Text by
James Quinn, SJ



Christ Be Beside Me

St. Patrick's Breastplate, 8th cent.
Adapt. by James Quinn, SJ, 1919-2010

QUEST, 55 54 D
Scot Crandal

INTRO *Andante moderato* (♩ = ca. 96)

Keyboard

VERSE 1

Melody

1. Christ be be - side me, Christ be be - fore me,

*Harmony

Eb/Bb Bb Eb Fm/Eb Ebmaj7 Fm/Eb

1. Christ be be - hind me, King of my heart. Christ be with - in me,

Eb/G Ab Eb/Bb Bb Gm Bb/C Cm

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*Harmony may be sung by altos and/or tenors.

1. Christ be__ be - low me, Christ be__ a - bove__ me, nev - er to__ part.

Gm Bb/C C Fm Fm/Eb Fm/Db Eb/Db Bb/C C C7

VERSE 2

Soprano
Alto

2. Christ on my right__ hand, Christ on my left__ hand, Christ all a-round__ me,

Bass

F Gm/F Fmaj7 Gm/F F/A Bb

2. shield__ in the__ strife. Christ in my sleep - ing, Christ in__ my sit - ting,

F/C C Am C/D Dm Am C/D D

poco rit.

2. Christ in my ris - ing, light of my life.

poco rit.

Gm Gm/F Gm/Eb F/Eb C/D D D7

VERSE 3: *Broadly*

Descant

3. Ah

3. Christ be in all hearts think-ing a - bout me, Christ be on all tongues

G Am/G Gmaj7 Am/G G/B C

3. tell - ing of me. Christ be the vis - ion in eyes that see me, _____

3. tell - ing of me. Christ be the vis - ion in eyes that see me,

G/D D Bm D/E Em Bm D/E E

3. _____ hear me _____ Christ ev - er be,

3. in ears _____ that hear me _____ Christ ev - er be,

Am Am/G Am/F G/F D/E E/D

3. Christ _____ ev - er be.

3. Christ ev er be. _____

Am/C Dm Dm/B A Asus2 A

molto rit.

molto rit.

molto rit.

Textwriter Notes

From "St. Patrick's Breastplate." A hymn celebrating the spiritual Presence of Christ in the life of the Christian, and stressing the need for the Christian to be another Christ in all he says and does.

It can be used as a hymn expressing the love of the Church for Christ, and is especially appropriate for Nuptial Mass: it then brings out the sacramental symbolism of marriage (cf. Ephesians 5:21-33).

— James Quinn, SJ

Christ Be Beside Me

(Guitar/Vocal)

St. Patrick's Breastplate, 8th cent.
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INTRO *Andante moderato* (♩ = ca. 96)

Capo 3: (C) Eb (Dm/C) Fm/Eb (Cmaj7) Ebmaj7 (Dm/C) Fm/Eb (C/E) Eb/G (F) Ab

(Kbd)

VERSE 1

(C/G) Eb/Bb (G) Bb (C) Eb (Dm/C) Fm/Eb (Cmaj7) Ebmaj7 (Dm/C) Fm/Eb

1. Christ be be - side me, Christ be be - fore me,

(C/E) Eb/G (F) Ab (C/G) Eb/Bb (G) Bb (Em) Gm (G/A) Bb/C (Am) Cm

1. Christ be be - hind me, King of my heart. Christ be with - in me,

(Em) Gm (G/A) Bb/C (A) C (Dm) Fm [(Dm/C) Fm/Eb] (Bbmaj7) Dbmaj7 (C/Bb) Eb/Db (G/A) Bb/C (A) C [(A7) C7]

1. Christ be be - low me, Christ be a - bove me, nev - er to part.

VERSE 2

(D) F (Em/D) Gm/F (Dmaj7) Fmaj7 (Em/D) Gm/F (D/F#) F/A (G) Bb

2. Christ on my right hand, Christ on my left hand, Christ all a - round me,

(D/A) F/C (A) C (F#m) Am (A/B) C/D (Bm) Dm (F#m) Am (A/B) C/D (B) D


2. shield in the strife. Christ in my sleep - ing, Christ in my sit - ting,

(Em) Gm [(Em/D) Gm/F] (Cmaj7) Ebmaj7 (D/C) F/Eb (A/B) C/D (B) D [(B7) D7] *poco rit.*

2. Christ in my ris - ing, light of my life.


VERSE 3: *Broadly*

(E) (F#m/E) (Emaj7) (F#m/E) (E/G#) (A)
 G Am/G Gmaj7 Am/G G/B C



3. Christ be in all hearts think - ing a - bout me, Christ be on all tongues

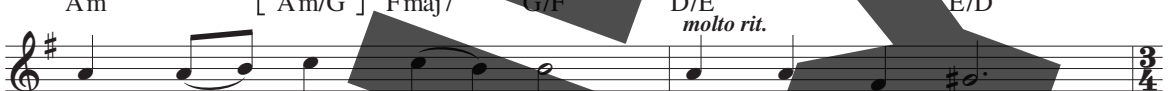
(A/B) (B) (G#m) (B/C#) (C#m) (G#m) (B/C#) (C#)
 G/D D Bm D/E Em Bm D/E E



3. tell - ing of me. Christ be the vis - ion in eyes that see me,

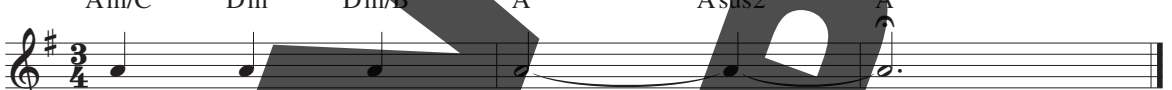
(F#m) [(F#m/E)] (Dmaj7) (E/D) (B/C#) (C#/B)
 Am [Am/G] Fmaj7 G/F D/E E/D

molto rit.



3. in ears that hear me Christ ev - er be,

(F#m/A) (Bm) (Bm/G#) (F#) (F#sus2) (F#)
 Am/C Dm Dm/B A Asus2 A



3. Christ ev - er be.

Assembly Edition

CHRIST BE BESIDE ME

Scot Crandal

Verses



- 1. Christ be be - side me, Christ be be - fore me, Christ be be - hind me,
- 2. Christ on my right hand, Christ on my left hand, Christ all a - round me,
- 3. Christ be in all hearts think - ing a - bout me, Christ be on all tongues



- 1. King of my heart. Christ be with - in me, Christ be be - low me,
- 2. shield in the strife. Christ in my sleep - ing, Christ in my sit - ting,
- 3. tell - ing of me. Christ be the vis - ion in eyes that see me,

to Verses 2, 3 Final



- 1. Christ be a - bove me, nev - er to part.
- 2. Christ in my ris - ing, light of my life.
- 3. in ears that hear me Christ ev - er be, Christ ev - er be.

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Christ Be Beside Me

TRUMPET in B \flat

Scot Crandal

INTRO *Andante moderato* (♩ = ca. 96)

Musical notation for the Intro section, featuring a treble clef, 6/4 time signature, and a mezzo-forte (*mf*) dynamic marking.

VERSE 1

Musical notation for Verse 1, including a six-measure rest and the lyrics "Christ be a - bove - me," with a mezzo-piano (*mp*) dynamic marking.

VERSE 2

Musical notation for Verse 2, starting with a forte (*f*) dynamic marking.

Musical notation for Verse 2, continuing with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic markings.

VERSE 3: *Broadly*

Musical notation for Verse 3, starting with a forte (*f*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

Musical notation for Verse 3, continuing with mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Musical notation for Verse 3, concluding with a *molto rit.* marking.

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Note: Assembly Edition can be found on page 7.