

OCP Choral Series

You Gather in the Outcast

Assembly, SATB Choir, Keyboard, and Guitar

MORRIS-RADER, 76 76 D
Scot Crandal

Genevieve Glen, OSB

INTRO *Andante* (♩ = ca. 92)

Keyboard

F Bb/F F Bb/F C7/F F

Bb/C Am/C Gm/C F/C Bb/C Am7 Bb Eb/G Bb/F Bb/C

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Part for Solo Instrument in C (30127202) is available online. Visit ocp.org.



VERSES 1-3 (Verse 1: solo or unison)

Soprano/Alto

mp

1. You gath - er in the out - cast, The wretch - ed and the
 (2. You) dwell a - mong the low - ly, The poor and those who
 (3. You) shoul - der all the bur - dened, The fall - en and the

Tenor/Bass

mp

F B \flat /F F B \flat /F C7/F

1. sore. From ev - ery street and cit - y, From ev - ery home we
 2. mourn. To you we bring the suf - f'ring, To you we bring the
 3. lost. For you, none is too heav - y, For you, no bar the

F B \flat F/A Gm7 E \flat /G

mf

1. pour. You lay your hands up - on us, You heal the wound - ed
 2. torn. You meet us with com - pas - sion, You mend the hurt we
 3. cost. Your care is nev - er wear - ied, Your love is nev - er

mf

C/G Gm/B \flat Am Dm Am F/A

1. soul, _____ You raise the crushed, dis - heart - ened, You
 2. bring, _____ You give us hope and har - bor, You
 3. still, _____ Your watch for us un - sleep - ing, Un -

G/B C Bb/C Am/C Gm/C F/C Bb/C Am7

1. make the bro - ken whole.
 2. make the sad heart sing.
 3. wav - er - ing your

2. You
 3. You
 3. will.

mp S/A T/B

Bb Eb/G Bb/F Bb/C Bb/F

Eb/G Dm/A Am C/D

f

VERSE 4

Descant
mf

Unison
f

4. You wel - come the thirst - y and the

4. You wel - come all the hun - gry, The thirst - y and the

G C/G G C/G D7/G

4. weak. All full - ness in

4. weak, In you we find all full - ness, In

G C G/B

4. you is what we seek. You lay the feast be - fore us, You

4. you is what we seek. You lay the feast be - fore us, You

Am7 F/A D/A Am/C Bm Em

4. bid us come and eat, Be - fore you

4. bid us come and eat. But, oh, be - fore you

Bm G/B A/C# D C/D Bm/D Am/D G/D

This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has the lyrics "4. bid us come and eat, Be - fore you". The second vocal staff has the lyrics "4. bid us come and eat. But, oh, be - fore you". The piano accompaniment is written in G major and includes the following chords: Bm, G/B, A/C#, D, C/D, Bm/D, Am/D, and G/D.

molto rit.
4. serve us, You kneel and wash our feet.

molto rit.
4. serve us, You kneel and wash our feet.

C/D Bm7 C F/A C/G G

molto rit.

This system contains the second two vocal staves and the piano accompaniment. Both vocal staves are marked *molto rit.* and have the lyrics "4. serve us, You kneel and wash our feet.". The piano accompaniment is marked *molto rit.* and includes the following chords: C/D, Bm7, C, F/A, C/G, and G.

PREVIEW

You Gather in the Outcast

(Guitar/Vocal)

MORRIS-RADER, 76 76 D
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INTRO *Andante* (♩ = ca. 92)

Capo 3: (D)

mp

(G/D) (D) (G/D) (A7/D) (D)
B♭/F F B♭/F C7/F F

(Kbd)

(G/A) (F#m/A) (Em/A) (D/C) (G/A) (F#m7) (G) (C/E) (G/D) (G/A)
B♭/C Am/C Gm/C F/C B♭/C Am7 B♭ Eb/G B♭/F B♭/C

VERSES 1-3 (Verse 1: solo or unison)

mp

(D) (G/D) (D) (G/D) (A7/D) (D)
F B♭/F F B♭/F C7/F F

1. You gath - er in the out - cast, The wretch - ed and the sore.
 (2. You) dwell a - mong the low - ly, The poor and those who mourn.
 (3. You) shoul - der all the bur - dened, The fall - en and the lost.

(G) (D/F#) (Em7) (C/E) (A/E)
B♭ F/A Gm7 Eb/G C/G

1. From ev - ery street and cit - y, From ev - ery home we pour.
 2. To you we bring the suf - f'ring, To you we bring the torn.
 3. For you, none is too heav - y, For you, no bar the cost.

(Em/G) (F#m) (Bm) (F#m) (D/F#) (E/G#) (A)
Gm/B♭ Am Dm Am F/A G/B C

1. You lay your hands up - on us, You heal the wound - ed soul, _____
 2. You meet us with com - pas - sion, You mend the hurt we bring, _____
 3. Your care is nev - er wear - ed, Your love is nev - er still, _____

(G/A) (F#m/A) (Em/A) (D/C) (G/A) (F#m7) (G) (C/E)
B♭/C Am/C Gm/C F/C B♭/C Am7 B♭ Eb/G

1. You raise the crushed, dis - heart - ened, You make the bro - ken
 2. You give us hope and har - bor, You make the sad heart
 3. Your watch for us un - sleep - ing, Un - wav - er - ing your

1, 2	(G/D)	(G/A)							
	B \flat /F	B \flat /C							

mp

1. whole. }
2. sing. }

3	(G/D)	(C/E)	(B \flat /F \sharp)	(F \sharp m)	(A/B)
	B \flat /F	E \flat /G	Dm/A	Am	C/D

f

2, 3. You 3. will.

VERSE 4

f

(E)	(A/E)	(E)	(A/E)	(B7/E)	(E)
G	C/G	G	C/G	D7/G	G

4. You wel - come all the hun - gry, The thirst - y and the weak, In

(A)	(E/G \sharp)	(F \sharp m7)	(D/F \sharp)	(B/F \sharp)	(F \sharp m/A)
C	G/B	Am7	F/A	D/A	Am/C

4. you we find all full - ness, In you is what we seek. You

(G \sharp m)	(C \sharp m)	(G \sharp m)	(E/G \sharp)	(F \sharp /A \sharp)	(Bm)
Bm	Em	Bm	G/B	A/C \sharp	D

4. lay the feast be - fore us, You bid us come and eat, But,

(A/B)	(G \sharp m/B)	(F \sharp m/B)	(E/B)	(A/B)	(G \sharp m7)	(A)	(D/F \sharp)	(A/E)	(E)
C/D	B \flat /D	Am/D	G/D	C/D	Bm7	C	F/A	C/G	G

molto rit.

4. oh, be - fore you serve us, You kneel and wash our feet.

Assembly Edition

YOU GATHER IN THE OUTCAST

Scot Crandal



1. You gath - er in the out - cast, The wretch - ed and the sore.
2. You dwell a - mong the low - ly, The poor and those who mourn.
3. You shoul - der all the bur - dened, The fall - en and the lost.
4. You wel - come all the hun - gry, The thirst - y and the weak,



1. From ev - ery street and cit - y, From ev - ery home we pour.
2. To you we bring the suf - f'ring, To you we bring the torn.
3. For you, none is too heav - y, For you, no bar the cost.
4. In you we find all full - ness, In you is what we seek.



1. You lay your hands up - on us, You heal the wound - ed soul,
2. You meet us with com - pas - sion, You mend the hurt we bring,
3. Your care is nev - er wear - ied, Your love is nev - er still,
4. You lay the feast be - fore us, You bid us come and eat,



1. You raise the crushed, dis - heart - ened, You make the bro - ken whole.
2. You give us hope and har - bor, You make the sad heart sing.
3. Your watch for us un - sleep - ing, Un - wav - er - ing your will.
4. But, oh, be - fore you serve us, You kneel and wash our feet.

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Textwriter Notes

This hymn depicts the Jesus of the gospels as he continues to be for us now: gathering, healing, encouraging, finding the lost, caring for all needs without stinting. This is the self-giving Christ embodied in the Eucharist. The last lines recall that John's gospel makes no mention of the blessing of bread and wine at the Last Supper but only tells the story of the washing of the feet. Surely that summary of Christ's work for all the weak, weary, wounded and needy should remind us of the injunction that followed it: "If I, therefore, the master and teacher, have washed your feet, you ought to wash one another's feet." (John 13:14).

—Genevieve Glen, OSB



You Gather In the Outcast

SOLO INSTRUMENT in C

Scot Crandal

INTRO *Andante* (♩ = ca. 92)

VERSES 1-3

VERSE 4

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For use with the choral octavo "You Gather In the Outcast" (30126384).