

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

December 25, 2016

Guitar

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

RESPONSE *Joyfully, in two* (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Bm D/F# Em A add9

To - day is born__ our Sa - vior,__ Christ the__ Lord.____ To -

Harmony

D/C G/B Em7 A

day is born__ our Sa - vior,__ Christ__ the Lord.____

To Verses Final D

the Lord.

VERSE 1

Bm F#m Bm

Sing to the LORD__ a new song;_____ sing to the LORD,

F#m G A sus4 A D.C.

__ all you lands._____ Sing to the LORD; bless his name._____

VERSE 2

Bm F#m

An-ounce his sal - va - tion, day af - ter day._____

Bm F#m

Tell his glo - ry a-mong the na - tions; a-mong all

G Asus4 A D.C.

peo - ples, his won - drous deeds.

VERSE 3

Bm F#m

Let the heav-ens be glad and the earth re - joice;

Bm F#m

let the sea and what fills it re - sound;

G Asus4

let the plains be joy - ful and all that is in them!

D/F# G Asus4 A D.C.

Then shall all the trees of the for - est ex - ult.

VERSE 4

Bm F#m

They shall ex - ult be-fore the LORD, for he comes; for he

Bm F#m G

comes to rule the earth. He shall rule the world with

Asus4 D/F# G Asus4 A D.C.

jus - tice and the peo - ples with his con - stan - cy.

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Keyboard

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

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RESPONSE *Joyfully, in two* (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

To - day is born our Sa - vior, Christ the Lord. To -

Bm D/F# Em A add9

Detailed description: This system contains the first four measures of the musical score. It features three staves: Melody (top), Harmony (middle), and Keyboard (bottom). The Melody staff has a treble clef and a key signature of one sharp (F#). The Harmony and Keyboard staves have a treble and bass clef respectively, with the same key signature. The time signature is 2/2. The lyrics 'To - day is born our Sa - vior, Christ the Lord. To -' are written below the Melody staff. The Keyboard part includes chord markings: Bm, D/F#, Em, and A add9.

To Verses Final

day is born our Sa - vior, Christ the Lord. the Lord.

D/C G/B Em7 A To Verses Final D

Detailed description: This system contains the final four measures of the musical score. It features three staves: Melody (top), Harmony (middle), and Keyboard (bottom). The Melody staff has a treble clef and a key signature of one sharp (F#). The Harmony and Keyboard staves have a treble and bass clef respectively, with the same key signature. The time signature is 2/2. The lyrics 'day is born our Sa - vior, Christ the Lord. the Lord.' are written below the Melody staff. The Keyboard part includes chord markings: D/C, G/B, Em7, A, and D. There are two boxes labeled 'To Verses' and 'Final' above the Melody staff, and two boxes labeled 'To Verses' and 'Final' above the Keyboard staff, indicating where the music can be repeated or end.

VERSE 1

Sing to the LORD — a new song; —

Bm F#m

Detailed description: This system contains the first two measures of the verse. The vocal line begins with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The keyboard accompaniment features a bass line with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The right hand plays chords in the treble clef, with a Bm chord in the first measure and an F#m chord in the second measure.

sing to the LORD, — all you lands. —

Bm F#m

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The keyboard accompaniment continues with the same bass line pattern. The right hand accompaniment features a Bm chord in the first measure and an F#m chord in the second measure.

Sing to the LORD; bless his name. — *D.C.*

G Asus4 A *D.C.*

Detailed description: This system contains the final two measures of the verse. The vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The keyboard accompaniment features a bass line with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The right hand accompaniment features a G chord in the first measure, an Asus4 chord in the second measure, and an A chord in the third measure. The system concludes with a double bar line and the instruction *D.C.*

VERSE 2

An-nounce his sal - va - tion, day af - ter day.

Bm F#m

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. There are two triplet markings over the notes G-A-B and C-D-E. The bottom line is a keyboard accompaniment in G major, starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. There are two triplet markings over the notes G-A-B and C-D-E. Chord markings Bm and F#m are placed above the keyboard staff.

Tell his glo - ry a-mong the na - tions;

Bm F#m

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The bottom line is a keyboard accompaniment in G major, starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. Chord markings Bm and F#m are placed above the keyboard staff.

a - mong all peo - ples, his won - drous deeds.

G Asus4 A D.C.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G major, starting with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The bottom line is a keyboard accompaniment in G major, starting with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. Chord markings G, Asus4, and A are placed above the keyboard staff. The system ends with a double bar line and the instruction D.C.

VERSE 3

Let the heav-ens be glad — and the earth re - joice;

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a bass line with a whole note G3 and a treble line with a half note G4, a half note A4, and a half note B4. Chords Bm and F#m are indicated above the piano part.

— let the sea and what fills — it re - sound;

The second system of music continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with a bass line of whole notes G3, A3, B3, C4, D4, E4, F#4, G4 and a treble line of half notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Bm and F#m are indicated above the piano part.

— let the plains be joy - ful and all that is in — them!

The third system of music continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with a bass line of whole notes G3, A3, B3, C4, D4, E4, F#4, G4 and a treble line of half notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G and Asus4 are indicated above the piano part.

— Then shall all the trees — of the for - est ex - ult. — *D.C.*

The fourth system of music continues the vocal line with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with a bass line of whole notes G3, A3, B3, C4, D4, E4, F#4, G4 and a treble line of half notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D/F#, G, Asus4, and A are indicated above the piano part. The system concludes with a double bar line and the marking *D.C.*.

VERSE 4

They shall ex - ult be - fore the LORD, for he comes; -

Bm F#m

for he comes to rule the earth.

Bm F#m

He shall rule the world with jus - tice

G Asus4

and the peo - ples with his con - stan - cy.

D/F# G Asus4 A D.C.

To - day is born our Sa - vior, Christ the Lord.

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of quarter and eighth notes, with a final dotted quarter note.

To - day is born our Sa - vior,

The second line of musical notation continues the melody from the first line, starting with a dotted quarter note and ending with a quarter note.

Christ the Lord. Final the Lord.

The third line of musical notation continues the melody. It features a double bar line with a repeat sign, followed by the word "Final" above the staff. The melody concludes with a final whole note.