

Magnificat  
&  
Nunc Dimittis  
by Scot Crandal

for SATB Choir, Soprano and Baritone Soloists, and Organ  
(with optional Brass Quartet and Timpani)

*Commissioned by the Coulter Concert Series for  
Evensong on the feast of All Saints, November 1, 2012,  
The Episcopal Parish of St. John the Baptist,  
Portland, Oregon*



22 *mf*

\_\_\_ shall call me bless - ed.

*mp*

29

*cresc.*

*mp*

**Moderato con brio** ♩ = ca. 108

3-part Trebles

35 **A** *f*

For he that is might-y hath mag - ni - fied me, \_\_\_ and ho - ly is his

For he that is might-y hath mag - ni - fied me, \_\_\_ and ho - ly is his  
and ho - ly

**Moderato con brio** ♩ = ca. 108

**A** *f*

40 name, and ho - ly, ho-ly is his name, and ho - ly is his name.  
 name, ho - ly, ho-ly is his name and ho - ly, ho - ly is his name.  
 is his name, and ho - ly is his name.  
 ho - ly is his name.

Meno mosso ♩ = ca. 92

45 *mp*  
 And his mer-cy is on them that fear him, and his mer-cy is on them that

Meno mosso ♩ = ca. 92

*mp*

50 through-out all gen - er - a - tions. **rit.**

fear him through-out all gen - er - a - tions.

**rit.**

**B** A tempo (♩ = ca. 92)

56 *p* *mp* *mf*

**C** Moderato con brio ♩ = ca. 108

63 **rit.** *f* He hath show-ed strength with his arm;

*f* He hath show-ed

He hath show-ed strength with his arm;

*f* He hath show-ed

**C** Moderato con brio ♩ = ca. 108

*f*

67

strength with his arm; he hath scat-tered the proud in the im - ag - in -

strength with his arm;

71

a - tion of their hearts. He hath scat - tered the

75

proud in the im - ag - in - a - tion of their hearts.

He hath put down the

79

migh - ty from their seat, and hath ex -

He hath put down the migh - ty from their seat, and hath ex -

migh - ty from their seat, and hath ex -

He hath put down the migh - ty from their seat, and hath ex -

83

al - ted the hum - ble and meek. unison

al - ted the hum - ble and meek. He hath filled the hun - gry with good

al - ted the hum - ble and meek. unison

al - ted the hum - ble and meek.

88

things, and the rich he hath sent emp - ty a - way.

*mf* rit.

*mf* rit.



**D** Andante moderato ♩ = ca. 86

93 Soprano solo *mp*

He re - mem - b'ring his mer - cy hath hol - pen his

*pp*

*pp*

**D** Andante moderato ♩ = ca. 86

*mp*

99

ser - vant Is - ra - el as he prom - ised to our fore - fath - ers,

*mf*

105 *cresc.*

A - bra - ham and his seed for - ev - er.

*mp* *cresc.*

113

**E** Moderato con brio ♩ = ca. 108

119 *f* Glo-ry to the Fa-ther, and to the son, \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ *f* Glo-ry to the Fa-ther, and to the son,  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ *f* Glo-ry to the Fa-ther, and to the son,

**E** Moderato con brio ♩ = ca. 108

124 \_\_\_\_\_ *rit.* \_\_\_\_\_  
 Glo-ry to the Fa-ther and to the son, and to the Ho-ly Spir-it:  
 \_\_\_\_\_  
 \_\_\_\_\_ *rit.* \_\_\_\_\_

Maestoso ♩ = ca. 96

129

unison

*f* unison  
as it was in the beg - in - ing is now, and will be for ev -

Maestoso ♩ = ca. 96

rall.

*ff*

135

er. A - men. men. A - men.

*ff*

rall.

*ff*

# Nunc Dimittis

(The Song of Simeon)

Luke 2:29-32

Scot Crandal

**Nobilmente** ♩ = ca. 72

Lord, now let - test thou thy ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in peace,

5 ac - cor - ding to thy word, ac - cor - ding to thy word;

ac - cor - ding to thy word, thy

9 word; For mine eyes have seen thy sal - va - tion,

word; For mine eyes have seen thy sal - va - tion,

*mp*  
unison

*mp*

14

— which thou hast pre - pared be - fore the face — of all — peo - ple,

*mf*

18

— To be — a — light — to ligh - ten the Gen - tles,

*mf*

22

— and to be the glo - ry of thy peo - ple Is - ra - el.

*f* ***molto rall.***

*f* ***molto rall.***

**A** Moderato con brio ♩ = ca. 108

27

Glo - ry to the Fa - ther, and to the son,

*f*

Glo - ry to the Fa - ther, and to the son,

*f*

Glo - ry to the Fa - ther, and to the son,

**A** Moderato con brio ♩ = ca. 108

*f*

32

Glo - ry to the Fa - ther and to the son, and to the Ho - ly Spir - it:

*rit.*

*rit.*

**B** Maestoso ♩ = ca. 96

37 unison

*f* unison

as it was in the beg - in - ing is now, and will be for ev -

**B** Maestoso ♩ = ca. 96

43

rall.

*ff*

er. A - men. A - men. A - men.

*ff*

rall. *ff*

