

Spanish

iVive Tu Fe!

Various composers. Guitar songbook, OCP 30118771, or mobile eBook, OCP 30127637, \$20.00. Other editions available.

¡Vive Tu Fe! is a compilation of forty-nine contemporary songs in Spanish and one bilingual piece. This selection of songs brings a new sense of freshness by offering an array of assorted and contrasting rhythms, inspiring melodies, and transforming lyrics. It presents a variety of songs to be used for different occasions: worship, prayer retreats, and liturgical celebrations. The content is arranged by biblical citation, theme needs, liturgical background, and alphabetical order. The songs are suitable for solo singing or a vocal group, presenting the option of harmonized refrains and vocal counterpoints. *¡Vive Tu Fe!* is offered as downloadable MP3s, a three-CD set, and a songbook for guitar and voices in digital or printed form. These songs are a fantastic way of renewing the Church and also attracting “new hearts” to be inspired for worship and prayer.

¡Vive Tu Fe! es una compilación de 49 cantos contemporáneos en Español y uno bilingüe. Esta selección de canciones contemporáneas presenta un sentido renovador y joven ya que ofrece una variedad de ritmos contagiosos, melodías inspiradoras y textos transformadores. Aquí podrá encontrar canciones para diferentes ocasiones: alabanza, retiros de oración y celebraciones litúrgicas. Su contenido está organizado por citas bíblicas, índice temático y litúrgico y orden alfabético. Pueden ser cantadas a manera de solo o grupo coral con la opción de estribillos

armonizados y descantes vocales. *¡Vive Tu Fe!* se puede obtener como MP3s, colección de tres CDs y un libro para guitarra y voces en forma digital o impreso. Estos cantos son una manera fantástica para renovar la iglesia y a la vez cautivar “corazones nuevos” al ser inspirados por medio de la alabanza y oración.

Olfary Gutierrez

Psalms and Gospel Acclamations

The Living Church Acclaims

Scot Crandal. Keyboard/vocal edition, OCP 30130642, \$23.99. Other editions available.

The Living Church Acclaims is an annual resource for responsorial psalms and Gospel acclamations set in a contemporary pop style. It has melodies that are easy to learn that are set in a comfortable range for both assembly and cantor. The guitar and keyboard accompaniment is accessible and not difficult. Three-part harmony is provided for each refrain, both for the responsorial psalms and the Gospel acclamations. All the texts in *The Living Church Acclaims* are faithful to the *Lectionary for Mass*.

Unlike many similar resources, the verses of the psalms and Gospel acclamations do not employ psalm tones but are through-composed. The melodic lines contain some syncopation, but they fall rather naturally within normal speech rhythms. The verses of each psalm are similar enough that learning the entire song would not be too burdensome for most cantors. In addition, there is an option to have the cantor simply chant the verses while the keyboard and guitar play chords to accompany the singing (for when rehearsal time is limited!). Even when the

cantor sings the verses in rhythm, Scot's introduction to this resource allows for modification of both notes and rhythm in the cantor part—a common practice in a pop style.

The Living Church Acclaims could be used weekly or as a supplement to other responsorial psalms and Gospel acclamations. The Gospel acclamations change from week to week, but they do repeat over the course of the year. Contemporary liturgical music ensembles will find this resource easy to use and full of life for their assemblies.

Brian Bisig

Book Review

The Art of Leadership

Notker Wolf and Enrica Rosanna. The Liturgical Press, 2013. ISBN: 978-0814638101. 150 pages, paperback. \$16.95. eBook, \$13.99.

Originally published in German (2007) and translated for The Liturgical Press in 2013, *The Art of Leadership* explores the characteristics and qualities that can make effective leaders. Abbot Primate Notker Wolf, OSB, and Salesian Sister Enrica Rosanna, Vatican Undersecretary for the Congregation for Religious from 2004 to 2011, explore the concept of effective leadership through their own experience in leadership positions.

At first glance, one might ask: “What do an abbot and a religious sister who is primarily a bureaucrat have to share with the rest of the world about leadership in the ‘real world?’” This reader quickly learned that neither of these two authors is a stranger to the world of business, formation, and education.

Most of the chapters are written by Abbot Primate Notker Wolf. Wolf con-