

OCPT Choral Series

Rejoice in the Promise of Jesus (The Beatitudes)

Assembly, Cantor, SAB Choir, Descant, Keyboard, Guitar, and Solo Instrument in C

Based on Matthew 5:15; Luke 6:20–23

Scot Crandal

Delores Dufner, OSB

INTRO *Unhurried* (♩ = ca. 68)

Em D/F#

Keyboard

C D7sus4 B7

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1.800.548.8749

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♩ *VERSES: Cantor/Choir or All

Melody

1. Blest are you low - ly and poor in spir - it,
 2. Blest are you mourn - ers who live with sor - row,
 3. Blest are you mer - ci - ful, swift to par - don,
 4. Blest are you, hearts that are pure and faith - ful,
 5. Blest are you scorned and re - viled, in - sult - ed,
 6. Blest are you peace - mak - ers, build - ing bridg - es,

Harmony

Em D/F#

1. find - ing your wealth not in gold, _____
 2. griev - ing the e - vil on earth, _____
 3. show - ing com - pas - sion to all, _____
 4. whol - ly sur - ren - dered to Love, _____
 5. scoffed at, de - spised by the strong, _____
 6. gen - tle in speak - ing your truth, _____

C G

* Some verses may be sung consecutively, for example, in groups of two, without a Refrain in between.

1. set - ting your sights — not on pow - er and glo - ry, but
 2. hung - 'ring for right - eous - ness, thirst - ing for jus - tice; for
 3. pa - tient with fail - ings and ten - der toward weak - ness; God's
 4. giv - ing of self — to your Mak - er and neigh - bor; the
 5. slan - dered be - cause — of me, mocked by the might - y, but
 6. lis - t'ning and learn - ing from oth - ers who dif - fer, all

Em D/F#

to Verse *D.S.* to Refrain

1. trust - ing in God — a - lone.
 2. you are con - soled by God.
 3. mer - cy is shown to you.
 4. fa - vor of God is yours.
 5. hon - ored by God, and praised.
 6. chil - dren of God, like you.

C D 7sus4 B 7 *D.S.* to Refrain D



REFRAIN: All

Descant

Re - joyce _____ in Je - sus, the

Soprano
Alto
Re - joyce in the prom-ise of Je - sus, for _ yours is the

Baritone

Am/D G G/B C D Em

This system contains the first system of the musical score. It features a vocal line with a descant, and vocal parts for Soprano, Alto, and Baritone. The piano accompaniment includes a descant and is marked with chords: Am/D, G, G/B, C, D, and Em.

king - dom of God, glad in Je -

king - dom of God. Be glad in the gos-pel of Je -

Em D/F# G C Am6 Em D C/E D/F#

This system contains the second system of the musical score. It features vocal parts for Soprano, Alto, and Baritone. The piano accompaniment is marked with chords: Em, D/F#, G, C, Am6, Em, D, C/E, and D/F#.

to Verses *D.S.*

sus, for you are be - lov - ed and blest.

to Verses *D.S.*

sus, for you are be - lov - ed and blest.

G G7/B C Am/D G

to Verses *D.S.*
B 7/D#

Optional Interlude before Verse *rit.* *D.S.* to Refrain

Optional Interlude before Verse *rit.* *D.S.* to Refrain

Optional Interlude before Verse *rit.* *D.S.* to Refrain
G/F C/E B 7/D# G/D

Final

Be glad in Je - sus for you are be -

Final

Be - glad in the gos - pel of Je - sus, for you are be -

Final

G/B C D C/E D/F# G G7/B C

rit.

lov - ed and blest.

rit.

lov - ed and blest.

rit.

D C/D Am/D G C/E D/F# G

rit. *molto rit.*

Rejoice in the Promise of Jesus

(The Beatitudes)

(Guitar/Vocal)

Based on Matthew 5:15; Luke 6:20–23
Delores Dufner, OSB

Scot Crandal

INTRO *Unhurried* (♩ = ca. 68)

Em D/F# C D7sus4 B7

(Kbd)

***VERSES: Cantor/Choir or All**

Em D/F#

1. Blest are you low - ly and poor in spir - it,
2. Blest are you mourn - ers who live with sor - row,
3. Blest are you mer - ci - ful, swift to par - don,
4. Blest are you, hearts that are pure and faith - ful,
5. Blest are you scorned and re - viled, in - sult - ed,
6. Blest are you peace - mak - ers, build - ing bridg - es,

C G

1. find - ing your wealth not in gold,
2. griev - ing the e - vil on earth,
3. show - ing com - pas - sion to all,
4. whol - ly sur - ren - dered to Love,
5. scoffed at, de - spised by the strong,
6. gen - tle in speak - ing your truth,

Em D/F#

1. set - ting your sights not on pow - er and glo - ry, but
2. hung - ring for right - eous - ness, thirst - ing for jus - tice; for
3. pa - tient with fail - ings and ten - der toward weak - ness; God's
4. giv - ing of self to your Mak - er and neigh - bor; the
5. slan - dered be - cause of me, mocked by the might - y, but
6. lis - tning and learn - ing from oth - ers who dif - fer, all

C D7sus4

to Verse	to Refrain
B7	D
	<i>D.S.</i>

1. trust ing in God a - lone.
2. you are con - soled by God.
3. mer - cy is shown to you.
4. fa - vor of God is yours.
5. hon - ored by God, and praised.
6. chil - dren of God, like you.

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REFRAIN: All

Am/D G G/B C D

Re - joice in the prom - ise of Je - sus, for

Em D/F# G C Am6

yours is the king - dom of God. Be

Em D C/E D/F# G G7/B

glad in the gos - pel of Je - sus, for

C Am/D G B7/D# D.S.

you are be - lov - ed and blest.

to Verses

Optional Interlude before Verse G/F C/E B7/D# D.S.

rit.

to Refrain G/D

Final G/B C D C/E D/F# G G7/B

Be glad in the gos - pel of Je - sus, for

C D C/D Am/D G C/E D/F# G

rit. *molto rit.*

you are be - lov - ed and blest.

Rejoice in the Promise of Jesus

(The Beatitudes)

SOLO INSTRUMENT in C

Scot Crandal

INTRO *Unhurried* ($\text{♩} = \text{ca. } 68$)

§ *VERSES 1-6

REFRAIN

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Notes

This musical setting of the Beatitudes may be used in a variety of ways. The verses are easily sung by the assembly or could be sung by a cantor or choir, especially when introducing the piece. Also, the verses can be sung consecutively, perhaps in groups of two, with the Refrain coming in as desired. Liturgically, this piece works well during Communion. Other uses include All Saints, Funerals, and RCIA.

—*Scot Crandal*

Jesus turned upside-down the conventional values of power, wealth, and status. Instead, he preached mercy, simplicity, and inclusivity. This paraphrase of the Beatitudes challenges us to be as counter-cultural as Jesus was, trusting in God rather than in human solutions.

—*Dolores Dufner, OSB*

PREVIEW COPY

Assembly Edition

REJOICE IN THE PROMISE OF JESUS (THE BEATITUDES)

Scot Crandal



1. Blest are you low - ly and poor in spir - it,
2. Blest are you mourn - ers who live with sor - row,
3. Blest are you mer - ci - ful, swift to par - don,
4. Blest are you, hearts that are pure and faith - ful,
5. Blest are you scorned and re - viled, in - sult - ed,
6. Blest are you peace - mak - ers, build - ing bridg - es,



1. find - ing your wealth not in gold,
2. griev - ing the e - vil on earth,
3. show - ing com - pas - sion to all,
4. whol - ly sur - ren - dered to Love,
5. scoffed at, de - spised by the strong,
6. gen - tle in speak - ing your truth,



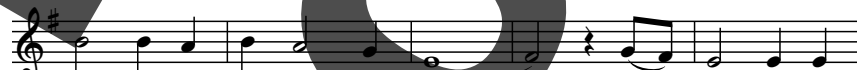
1. set - ting your sights not on pow - er and glo -
2. hung - ring for right - eous - ness, thirst - ing for jus -
3. pa - tient with fail - ings and ten - der toward weak -
4. giv - ing of self to your Mak - er and neigh -
5. slan - dered be - cause of me, mocked by the might -
6. lis - t'ning and learn - ing from oth - ers who dif -



1. - ry, but trust - ing in God a - lone.
2. - tice; for you are con - soled by God.
3. - ness; God's mer - cy is shown to you.
4. - bor; the fa - vor of God is yours.
5. - y, but hon - ored by God, and praised.
6. - fer, all chil - dren of God, like you.



Re - joice in the prom - ise of Je - sus, for



yours is the king - dom of God. Be glad in the



gos - pel of Je - sus, for you are be - lov - ed and blest.

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